

PUBLIC ART WORKS

(A1) BRIDGE OVER THE CREEK

a) colourful mosaic on the low concrete wall on the Adelaide R1 side anticipating the active play and recreation to be had in Keith Stephenson Park b) Some kind of fixed metal structure or stencil artwork on the inside wall over the creek celebrating the natural environment.

BUSH SCULPTURE PARK

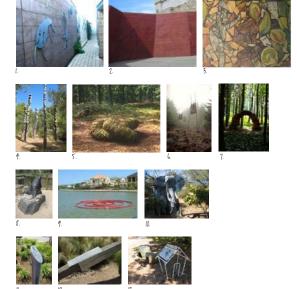
A combination of permanent and ephemeral works extending through the natural bush area and down to the lakeside council would be able to promote this sculpture park as a permanent drawcard and co-ordinate annual sculpture events open to the public, where invited and aspiring artists could gather to create works that respond to the site.

ROMINENT ART WORKS CREATING POINTS OF FOCUS

Specially commissioned pieces visible at distance to encourage exploration of the park

INTERPRETIVE SIGNAGE

to be located throughout the park and along Adelaide Road as required; to include historic, cultural and environmental elements; history of the site; Keith Stephenson and his contribution to Mount Barker



CHILDREN'S PLAY AREA

The play area is seen as a landmark and unique facility, helping to build Mount Barker's appeal as a regional recreation destination. The combination of dynamic art, design and off the shelf play equipment under shade sails and close to toilets, attractive picnic facilities and the natural creek system will make an idea venue for parties, celebrations and special events.

PICNIC AND SEATING AREAS

Distinctive and unique picnic and seating areas, created through a design process, will add richness and variety to the park. Different qualities of experience will add to the attraction and offer more options for the visitor.

Playful and interpretive elements can be layered into the design with some elements tailored to particular environments and age groups.

TEMPORARY STAGE

PUBLIC ART & SIGNAGE PRECEDENTS

- 1. Hallett St. Adelaide Jam Factory metal studio
- 2. Shrine of Remembrance, Melbourne
- 3. Mosaic, City Sites project, Adelaide
- 4. Carrick Hill, Lynn Moore, Earth Speaks
- 5. Stuart Frost, "Bracken Knot", Forest of Dean, UK
- 6. Patricia Leighton, Forest nymph
- 7. Gatelawbridge, Andy Goldsworthy
- 8. Adelaide Zoo, Silvio Apponyi
- 9. Mawson Lakes, Hossein Valamanesh and Craig Andree
- 10. Carrick Hill, Jeff Thompson
- II. Martin Corbin Wilpena Station
- 12. Twelve Apostles Visitor Centre
- 13. Mawson Lakes excercise track
- 19. Civic Park, Monbury Family BBQ area
- 15. City Square, Melbourne Bruce Armstrong
- 16. Tusmore Park Playground, Adelaide
- 17. Port Augusta Magistrate's court
- 18. Forrestville Reserve, Googwood
- 19. Colin Theile Park, Eugunda
- 20. Balmain Road, Balmain, Sydney
- 21. Tolmer Park, Bordertown
- 22. Jack Hawkins Reserve, Kilburn





















ADELAIDE ROAD & KEITH STEPHENSON PARK

VING:

PUBLIC ART POLICY, KEITH STEPHENSON PARK

client:	DC Mount Barker	job no.:	HA08290
scale:	not to scale	drawing no.:	L2
date:	February 2010	dwgs in set:	2 of 6
issue:	FINAL	amendments:	

