



## PUBLIC ART & SIGNAGE PRECEDENTS

1. Hallett St. Adelaide Jam Factory metal studio
2. Shrine of Remembrance, Melbourne
3. Mosaic, City Sites project, Adelaide
4. Carrick Hill, Lynn Moore, Earth Speaks
5. Stuart Frost, "Bracken Knot", Forest of Dean, UK
6. Patricia Leighton, Forest nymph
7. Gratelawbridge, Andy Goldsworthy
8. Adelaide Zoo, Silvio Apponyi
9. Mawson Lakes, Hossein Valamaneh and Craig Andree
10. Carrick Hill, Jeff Thompson
11. Martin Corbin - Wilpena Station
12. Twelve Apostles Visitor Centre
13. Mawson Lakes exercise track
14. Civic Park, Mawson - Family BBQ area
15. City Square, Melbourne - Bruce Armstrong
16. Tusmore Park Playground, Adelaide
17. Port Augusta Magistrate's court
18. Forrestville Reserve, Goodwood
19. Colin Theile Park, Eudunda
20. Balmain Road, Balmain, Sydney
21. Tolmer Park, Bordertown
22. Jack Hawkins Reserve, Kilburn

## PUBLIC ART WORKS

### A1 BRIDGE OVER THE CREEK

- a) Colourful mosaic on the low concrete wall on the Adelaide Rd side anticipating the active play and recreation to be had in Keith Stephenson Park
- b) Some kind of fixed metal structure or stencil artwork on the inside wall over the creek celebrating the natural environment.



### A2 BUSH SCULPTURE PARK

A combination of permanent and ephemeral works extending through the natural bush area and down to the Lakeside. Council would be able to promote this sculpture park as a permanent drawcard and co-ordinate annual sculpture events open to the public, where invited and aspiring artists could gather to create works that respond to the site.



### \* PROMINENT ART WORKS CREATING POINTS OF FOCUS

Specially commissioned pieces visible at distance to encourage exploration of the park



## INTERPRETIVE SIGNAGE

to be located throughout the park and along Adelaide Road as required; to include historic, cultural and environmental elements; history of the site; Keith Stephenson and his contribution to Mount Barker



### \* CHILDREN'S PLAY AREA

The play area is seen as a landmark and unique facility, helping to build Mount Barker's appeal as a regional recreation destination. The combination of dynamic art, design and off the shelf play equipment under shade sails and close to toilets, attractive picnic facilities and the natural creek system will make an ideal venue for parties, celebrations and special events.



### \* PICNIC AND SEATING AREAS

Distinctive and unique picnic and seating areas, created through a design process, will add richness and variety to the park. Different qualities of experience will add to the attraction and offer more options for the visitor.

Playful and interpretive elements can be layered into the design with some elements tailored to particular environments and age groups.



### \* TEMPORARY STAGE



project: ADELAIDE ROAD & KEITH STEPHENSON PARK  
drawing: PUBLIC ART POLICY, KEITH STEPHENSON PARK

client: DC Mount Barker  
scale: not to scale  
date: February 2010  
issue: FINAL

job no.: HA08290  
drawing no.: L2  
dwgs in set: 2 of 6  
amendments:

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A1  
sheet size