



**MOUNT BARKER  
DISTRICT COUNCIL**

**NOTICE OF MEETING**

Pursuant to Section 83 of the Local Government Act 1999 notice is hereby given that the following meeting will held in the Council Chambers, Mount Barker Homemaker Centre, 6 Dutton Road, Mount Barker on Tuesday 4 October 2022.

7.00 pm

Council Meeting

A handwritten signature in black ink, appearing to read 'A. Stuart', written in a cursive style.

A. Stuart  
**CHIEF EXECUTIVE OFFICER**

28 September 2022



**ORDER OF BUSINESS**

<b>1.</b>	<b>COUNCIL OPENING</b>	
	- <b>Expression of Faith</b>	
	- <b>Acknowledgement of Country</b>	
	- <b>Apologies or Leave of Absence</b>	
<b>2.</b>	<b>QUESTIONS FROM THE GALLERY</b> .....	<b>7</b>
<b>3.</b>	<b>CONFIRMATION OF MINUTES</b> .....	<b>7</b>
	<b>3.1 5 September 2022</b> .....	<b>7</b>
<b>4.</b>	<b>CONFLICT OF INTEREST DECLARATION</b> .....	<b>7</b>
<b>5.</b>	<b>DEPUTATIONS</b> .....	<b>7</b>
	<b>5.1 Macclesfield Community Association – Penny Worland</b> .....	<b>7</b>
<b>6.</b>	<b>QUESTIONS WITH NOTICE</b> .....	<b>7</b>
<b>7.</b>	<b>QUESTIONS WITHOUT NOTICE</b> .....	<b>8</b>
<b>8.</b>	<b>MOTIONS ON NOTICE</b> .....	<b>8</b>
<b>9.</b>	<b>MOTIONS WITHOUT NOTICE</b> .....	<b>8</b>
<b>10.</b>	<b>PETITIONS</b> .....	<b>8</b>
<b>11.</b>	<b>RECOMMENDATIONS FROM COMMITTEES</b> .....	<b>8</b>
<b>12.</b>	<b>REPORTS</b> .....	<b>9</b>
	<b>12.1 Regional Public Health and Wellbeing Plan 2022-2027</b> .....	<b>9</b>
	To present the results of public consultation on the draft Regional Public Health Plan (the Plan) for the Southern and Hills Local Government Association region. To seek Council’s endorsement of the draft Regional Public Health and Wellbeing Plan.	
	<b>12.2 Voting For President Local Government Association of South Australia</b> .....	<b>91</b>
	To provide the opportunity for Council to vote for the election of LGA SA President for a 2 year period.	

<b>12.3 Election for Two Positions on the Local Government Finance Authority (LGFA) Board .....</b>	<b>103</b>
To provide the opportunity for Council to vote for the election of two Local Government Finance Authority of South Australia (LGFA) Board Members for appointment for a 2 year period.	
<b>12.4 Wastewater Updated Environment Improvement Program .....</b>	<b>113</b>
To seek endorsement of the updated Environment Improvement Program(EIP) so that it can be submitted to the Environment Protection Agency (EPA) for final approval before the end of October 2022; and a delegation to the CEO or nominee to lodge revised EIPs with the EPA where the revisions are deemed by the CEO or nominee to be of minor impact.	
<b>12.5 Proposed Delegation to the CEO to finalise an additional ESCOSA reporting requirement for Wastewater.....</b>	<b>131</b>
To seek a delegation for the Chief Executive Officer (CEO) to finalise an additional annual reporting requirement to the Essential Services Commission of South Australia (ESCOSA) in relation to wastewater pricing principles.	
<b>12.6 Hartmann Road Stormwater Culvert Upgrade.....</b>	<b>134</b>
To provide the CEO or nominee with authority to negotiate and execute an agreement with a developer for council to retrospectively contribute to the cost of the upgrade of a stormwater culvert on Hartmann Rd, Mount Barker.	
<b>13. INFORMATION REPORTS.....</b>	<b>139</b>
<b>13.1 Mosquito Monitoring Program 2021/2022 .....</b>	<b>139</b>
To provide an update on the Environmental Health Team’s Mosquito Monitoring Program during 2021/2022 and to highlight the mosquito disease threat for the upcoming Summer.	
<b>13.2 Food Act Annual Report 2021/2022.....</b>	<b>145</b>
This report provides information on Council’s activities under The Food Act 2001 (“the Act”). The questionnaire is required to be submitted to SA Health to contribute to their reporting to the Minister.	
<b>13.3 Disability Access &amp; Inclusion Plan (DAIP) Progress Report .....</b>	<b>149</b>
To inform Council on progress of the Disability Access and Inclusive Plan (DAIP) for reporting period FY21/22.	
<b>13.4 Arts Plan Update .....</b>	<b>152</b>
To provide an update on the development of the Arts Plan.	

**14. QUARTERLY REPORTS ..... 226**

**14.1 SOUTHERN & HILLS LOCAL GOVERNMENT ASSOCIATION UPDATE  
REPORT ..... 226**  
To provide a report on the outcomes of the Southern & Hills Local  
Government Association (SHLGA) Board meeting held 26 August 2022.

**15. MAYOR’S REPORT ..... 229**

**16. MEMBERS’ REPORTS ..... 229**

**17. QUESTIONS ARISING FROM COUNCIL MEETING ..... 229**

**PRESENTATION OF LGA SERVICE AWARDS TO TWO COUNCIL MEMBERS**

**18. CONFIDENTIAL REPORTS ..... 229**



1. **COUNCIL OPENING**  
**EXPRESSION OF FAITH**  
**ACKNOWLEDGEMENT OF COUNTRY**
- 1.1 **Leave of Absence**
- 1.2 **Apologies**
  
2. **QUESTIONS FROM THE GALLERY (15 MINUTES)**
3. **CONFIRMATION OF MINUTES**
- 3.1 **Recommendation**

That the minutes of the meeting held on 5 September 2022 as circulated to members be confirmed as a true and accurate record of proceedings.

4. **CONFLICT OF INTEREST DECLARATION**

Council Members are reminded of the requirements for disclosure by Members of material, actual or perceived conflicts of interest in relation to items listed for consideration on the agenda.

5. **DEPUTATIONS**

- 5.1 **Macclesfield Community Association – Penny Worland**

6. **QUESTIONS WITH NOTICE – COUNCILLORS**

NIL

**7. QUESTIONS WITHOUT NOTICE – COUNCILLORS**

**8. MOTIONS ON NOTICE**

NIL

**9. MOTIONS WITHOUT NOTICE**

*For*

- *requesting a report*
- *a simple matter with minor impact*
- *an urgent matter that without consideration by Council would result in a detriment to Council*

**10. PETITIONS**

NIL

**11. RECOMMENDATIONS FROM COMMITTEES**

NIL



**12.           REPORTS****12.1           REPORT TITLE:           REGIONAL PUBLIC HEALTH AND WELLBEING  
PLAN 2022-2027****DATE OF MEETING:    4 OCTOBER 2022****FILE NUMBER:         DOC/22/119609****ATTACHMENTS:       A1: DOC/22/119421 DRAFT REGIONAL PUBLIC  
HEALTH AND WELLBEING PLAN 2022-27  
COMMUNITY ENGAGEMENT OUTCOMES  
REPORT****A2: DOC/22/119388 LETTER FROM ACTING  
CHIEF PUBLIC HEALTH OFFICER****A3: DOC/22/119330 SOUTHERN AND HILLS LGA  
REGIONAL PUBLIC HEALTH AND WELLBEING  
PLAN 2022-2027****This attachment is provided separately on the  
Council website ([click here](#))****Key Contact**Jamie Tann, Manager Health and Public Safety**Manager/Sponsor**Marc Voortman, General Manager Planning and  
Community**Community Plan 2020-2035:**

Community Wellbeing

CW Goal 1 Activity and movement - Physical and mental health and wellbeing is supported by opportunities to access parks and natural areas, quality open space and recreation and sporting facilities.

CW Objective 2.5 – Support health and wellbeing through education, awareness raising and appropriate responses to public health issues and risks, including climate change.

CW Objective 4.1 – Build a community and facilitate connection and partnerships with government and non-government organisations to achieve real and long-lasting improvements in safety and wellbeing.

**Annual Business Plan:**

The implementation of the Regional Public Health Plan is a key objective in the Annual Business Plan for 2022-23.

**Purpose:**

1. To present the results of public consultation on the draft Regional Public Health Plan (the Plan) for the Southern and Hills Local Government Association region.
2. To seek Council's endorsement of the draft Regional Public Health and Wellbeing Plan.

**Summary - Key Issues:**

1. The South Australian Public Health Act 2011 (The Act) established Councils as the Public Health Authority in their area, and from 2013 Councils have been required to prepare and monitor a Regional Public Health Plan for their area (or for a broader region through collaboration with other Local Governments). Consultation with the community and key stakeholders indicated broad acceptance of the plan.

**Recommendation:**

That Council:

1. Receive and note the outcomes of community and stakeholder consultation on the draft plan - Attachment 1: Community Engagement Outcomes Report
2. Receive and note the outcome of final consultation with the Chief Public Health Officer - Attachment 2: letter from the Acting CPHO (attached)
3. Receive and endorse the S&HLGA's Regional Public Health and Wellbeing Plan 2022-2027 - Attachment 3
4. Adopt Mount Barker District Council's 'top actions' AND all 'focus areas for collaboration' between all six constituent councils – as contained in Attachment 3
5. Note that the final plan will be adopted by the S&HLGA Board once the six councils have approved their top actions and the focus areas for collaboration

---

**Background:**

1. The South Australian Public Health Act 2011 (the Act) established Councils as the Public Health Authority in their area.
2. Pursuant to Sections 50, 51 & 52 of the Act, the State Government and every local council is required to prepare and report on their own Public Health Plans that seeks to protect, improve and promote public health and well-being.

3. Under the Act, the term 'public health' is defined broadly to encompass the conditions that support and promote community health and wellbeing, and is not limited to traditional areas of environmental health regulation and the prevention of communicable disease.
4. Public Health Plans (both State and Regional) operate on a five year planning cycle with biennial reporting. While Regional Public Health Plans may be written as standalone documents, it is envisaged that they will eventually be integrated into strategic plans under section 122 of the Local Government Act 1999.
5. As permitted by the Act, that public health planning may be done regionally. The Draft Plan builds on the initial Regional Public Health Plan which was created as a requirement under the SA Public Health Act 2011.
6. The Regional Public Health Plan Working Party was established with membership of the 6 participating Councils and the Southern & Hills LGA.
7. In recognition of the differing needs and resources of individual Councils, each Council developed actions for each of the goal areas that relate to their Council area.
8. This report describes the public consultation outcomes for the Draft Health Plan and presents the actions for each goal area that relate to Mount Barker District Council.

**Discussion:**

9. Public consultation on the draft Regional Public Health and Wellbeing Plan took place between the 6th of July through to the 5th of August 2022.
10. The consultation period was advertised by print media, on the Councils' websites and through Council's social media channels. The draft Health Plan was available at the Libraries and Council offices of all 6 Councils, and there was a dedicated consultation website hosted by the Adelaide Hills Council that provided the opportunity for online feedback. Organisations that had participated in stakeholder workshops were notified of the consultation period.
11. A total of 36 responses was received via an online survey. In addition to this key public health stakeholders were approached for their feedback
12. The Consultation Summary Report is provided as Attachment 1. Overall there was strong support for the Plan. The submissions indicated a high level of satisfaction with the Plan.

13. The feedback has been incorporated into the final Plan. As most issues had been identified and addressed to some extent already, the feedback has been incorporated without requiring major changes to the Plan.
14. The next steps to finalise the Health Plan are as follows:
  - Endorsement of revised Plans by participating Councils (September and October 2022).
  - Endorsement of the final Regional Public Health Plan by Southern and Hills LGA once endorsed by all member Councils.
  - Forwarding the Regional Public Health Plan to Chief Public Health Officer and the Minister in satisfaction of Council's requirements under the Act
15. The Plan will also be used by Councils to execute their other responsibilities under the SA Public Health Act, such as assessing the potential impact of development and activities on public health in their areas.
16. There will be ongoing actions for the Southern and Hills LGA such as assisting with the coordination of regional initiatives and monitoring the Health Plan.
17. The Southern and Hills LGA will be the reporting entity for the Health Plan. The Act requires progress reports every two years.
18. The Actions that relate to Mount Barker District Council are:
  - Goal 1 - PROMOTE: Stronger communities and healthier environments
    - 1.13. Seek funding and work with partners to deliver mental health support for community in response to factors including COVID-19, societal stressors and climate related emergencies
    - 1.14. Lobby for the SA Homelessness Alliance to have a presence in Mount Barker
    - 1.15. Seek the input of people with disability and support people / services in the design of new buildings and open spaces
    - 1.16. Develop and implement a Child and Youth Action Plan that specifies action to contribute to better outcomes for children in the physical health and wellbeing domain
  - Goal 2 – PROTECT: Communities are protected against public and environmental health risks
    - 2.11. Provide advice, support, and education resources, that help protect communities against public health and environmental risks as well as responding to those risks when they arise
    - 2.12. Provide a wastewater treatment service that delivers multiple public health and environmental outcomes
    - 2.13. Work with other levels of government to review and define Council's role in protecting our priority groups from health and wellbeing risks associated with COVID-19 and other transmittable diseases
    - 2.14. Partner with organisations to help our communities (particularly

our priority groups) to plan for climate related emergencies

Goal 3 – PREPARE: Communities aware of and responding to the health risks of climate change

- 3.13. Pursue a longer-term agreement and funding support for the Resilient Hills & Coast Climate Adaptation partnership.
- 3.14. Engage and involve the community in the understanding, appreciation and protection of local natural areas
- 3.15. Help empower Aboriginal leadership, knowledge and participation in bushfire recovery, cultural burning and land management
- 3.16. Manage open space to prevent biodiversity loss and replenish nature that protects and enhances health and wellbeing

Goal 4 – PREVENT: Communities empowered for healthy living

- 4.13. Work with the Local Drug Action Team partners to help prevent drug and alcohol related harm, with a focus on families and young people aged 12-25
- 4.14. Position Council planning and resources to help guard against and prepare for future pandemics
- 4.15. Collaborate with others, and incorporate policies and practices into Council business to help support a resilient and sustainable local and regional food system that contributes to positive health and environmental outcomes
- 4.16. Play an active role in public health promotion, which includes: healthy eating and disease prevention

19. The Regional Public Health Working Party will continue as a communication, coordination and monitoring forum for public health initiatives by Local Government in the region.

20. The development of the Regional Public Health and Wellbeing Plan through a regional collaboration has been successful and is expected to deliver ongoing benefits through improved relationships, opportunities for partnerships and collaboration to implement the Plan.

**Community Engagement:**

Decision to be made	To endorse the Southern and Hills LGA Regional Public and Wellbeing Health 2022 – 2027
Key factors to be considered in decision (dot points)	<ul style="list-style-type: none"> <li>• Council has a statutory responsibility to develop a Regional Public Health Plan under the South Australian Public Health Act 2011.</li> <li>• Mount Barker District Council already makes an important contribution to the health and wellbeing of its communities, and this is</li> </ul>

	<p>acknowledged within the Regional Public Health Plan.</p> <ul style="list-style-type: none"> <li>• Community wellbeing will be promoted by a more coordinated approach to Council’s role in public health, including a more integrated approach across the region.</li> <li>• Council can pursue additional funding and partnerships to address the community health and wellbeing issues identified in the Health Plan</li> </ul>
<p>Area of community influence</p>	<p>Aspects that are fixed:</p> <p>Council has decided to develop its second Regional Public Health Plan through the existing collaboration that includes the Southern and Hills LGA and 6 regional Councils.</p> <p>The Health Plan has a two stage endorsement process.</p> <ol style="list-style-type: none"> <li>1. Councils are the decision making bodies regarding the endorsement of their Action Plans.</li> <li>2. The Southern and Hills LGA is the decision making body regarding the endorsement of the Regional Public Health Plan.</li> </ol> <p>Key areas for community input:</p> <p>The community can influence the Plan regarding:</p> <ul style="list-style-type: none"> <li>• local knowledge and experience</li> <li>• information on needs, priorities, aspirations</li> <li>• information on impacts and acceptability of proposed response to public health in the region</li> </ul>
<p>Method of consultation, informing community &amp; cost</p>	<p>The consultation was promoted through:</p> <ul style="list-style-type: none"> <li>• Social media channels of each council</li> <li>• Posters displayed at each council’s key customer service centres and libraries</li> <li>• Emails to stakeholders, e-news lists and networks identified and distributed by each council</li> <li>• Media releases sent to local print media across the region</li> <li>• Public notices and advertisements published in local print media across the region (Adelaide Hills Herald, The Courier, Southern Argus, The Victor Harbor Times and Fleurieu Sun).</li> </ul>

Feedback to stakeholders/Council	The Regional Public Health and Wellness Plan once endorsed by Council and the Chief Public Health Officer will be available on Council's website
Timeframe for consultation	The community consultation period commenced on the 6 <sup>th</sup> of July and finished on the 5 <sup>th</sup> of August 2022.
Community input	<b>Attachment 1</b> summarises the submissions made during public consultation, and the proposed response to feedback.
Recommendations	The Regional Public Health Plan and Council's Action Plan have been revised to incorporate feedback from public consultation.

**Policy:**

The Regional Public Health and Wellbeing Plan will be an important resource for developing and reviewing policies to improve health and wellbeing in the District.

**Long Term Financial Plan:**

N/A

**Budget:**

Council's contribution to the review, rewrite and consultation of the Plan was under \$10,000. Any initiatives with budget implications arising from the Plan will be presented to Council through its normal annual business planning and budget processes. The majority of actions in the Draft Plan are business as usual activities across a number of departments within Council.

The regional collaboration through the Southern & Hills LGA has resulted in a high quality Plan for a low price and is considered to have been a cost effective approach to the statutory requirements.

**Statutory/Legal:**

The Regional Public Health Plan satisfies Council's requirements under the *South Australian Public Health Act 2011*.

**Staff Resource Requirements:**

It is anticipated that staff will implement the Plan through existing work programs, and through greater recognition of the public health impact of Council's operations and initiatives. There may be opportunities to refocus existing resources on areas that can have a higher impact on public health and wellbeing.

To expand Council's initiatives in this area, grant funding may be sought.

**Environmental:**

The Regional Public Health and Wellbeing Plan recognises the importance of the natural and built environment to public health and wellbeing. The Plan includes actions to improve the environment in order to promote active living and social inclusion, and to reduce the risks to human health from climate change.

**Social:**

The Regional Public Health and Wellbeing Plan addresses the health and wellbeing of specific groups, as well as the broad community. The Plan is expected to improve community wellbeing in the long term.

**Risk Assessment:**

The Plan will assist Council to address public health risks in the District and contribute to regional initiatives which address identified risks.

**Asset Management:**

The Plan highlights the importance of Council assets to maintaining a healthy, active and connected community. These include footpaths, trails, parks, community and recreation facilities and the public realm.

**Conclusion:**

The revised Regional Public Health and Wellbeing Plan for the District Council is presented for Council's endorsement following a period of public consultation.

The revised Regional Public Health and Wellbeing Plan will be presented to the Southern & Hills LGA for its endorsement once endorsed by the six member Councils.

The Plan is a valuable resource that Council can draw on for many purposes including strategic planning, grant funding applications, advocacy for the community, developing partnerships and evaluating existing initiatives. The Plan documents and promotes the many things that Council already does that contribute to community health and wellbeing.

---

**Previous Decisions By/Information Reports to Council**

Meeting Date	7 June 2021	CM Reference	DOC/21/73027
Title	Regional Public Health Plan Progress Report		
Purpose	To provide an update on the activities undertaken over a two year period (1 July 2018 to 30 June 2020)		

Meeting Date	1 June 2015	CM Reference	DOC/15/43807
Title	Regional Public Health Plan Finalisation		
Purpose	Seeking endorsement of the first Regional Public Health Plan.		



Attachment 1 to Item 12.1



## Southern and Hills LGA Draft Regional Public Health Plan 2022-27



## Community Engagement Outcomes Report August 2022



## Draft S&HLGA Regional Public Health Plan 2022-27 Community Engagement Outcomes Report

17 August 2022

**Prepared by** Josh Spier, Community & Social Planning Officer, Adelaide Hills Council  
[jspier@ahc.sa.gov.au](mailto:jspier@ahc.sa.gov.au)

**Prepared for** Southern & Hills LGA Regional Public Health Plan Working Group

## Contents

<b>1. Executive Summary .....</b>	<b>4</b>
<b>2. Background .....</b>	<b>5</b>
<b>3. Engagement approach.....</b>	<b>7</b>
<b>4. Survey participants.....</b>	<b>9</b>
<b>5. Survey feedback .....</b>	<b>11</b>
<b>6. Stakeholder feedback.....</b>	<b>53</b>
<b>7. Next steps .....</b>	<b>56</b>
<b>8. Appendix A – Stakeholder submissions .....</b>	<b>57</b>
<b>9. Appendix B – Internal submissions .....</b>	<b>68</b>
<b>10. Appendix C – Information provided.....</b>	<b>72</b>

## 1. Executive Summary

Between January and April 2022 the draft second Regional Public Health Plan (RPHP) for the Southern and Hills LGA (S&HLGA) was prepared through collaboration between the six constituent councils of the S&HLGA: the Councils of Adelaide Hills, Alexandrina, Kangaroo Island, Mount Barker, Yankalilla and Victor Harbor.

The draft plan outlines five shared goals that the six councils will work towards together. It also highlights the priority actions that each council is proposing to take over the next five years in order to protect and improve the health of all residents in the region.

The draft plan was released for public consultation between 6 July and 5 August 2022

An online feedback survey was the key method used to seek public feedback. The survey was focused on making sure the draft plan and its proposed actions reflect local priorities and appropriately respond to key public health issues across the region.

A total of 47 responses were received, including responses via the online survey, consultation meetings with regional public health partners, and emails.

The significant majority of respondents and partners supported the draft plan and its proposed priority actions for the period 2022 to 2027.

Consultation participants provided the following key suggestions for strengthening the plan:

- ensure plan responds to the key public health challenges, such as preventing chronic diseases (which may be overlaid with Long COVID)
- give greater attention to an ageing population with a focus on active lifestyles
- consolidate the role of councils in advocating on critical public health issues to the other levels of government on behalf our communities
- specify name existing and potential partners for collaboration
- ensure the plan is focused on addressing priority populations, most notably Aboriginal and people culturally and linguistically diverse (CALD) backgrounds
- facilitate a regional forum of public health stakeholders (including those within the private system) to strengthen regional partnerships and explore funding opportunities for collaborative initiatives
- include support for key partners to improve representation of local government and community representation on consumer and health advisory groups in the region

This report and its findings will inform an updated version of the draft plan to submit to the Chief Public Health Officer (CPHO) for final consultation.

Following consultation with the CPHO, the plan will be finalised for adoption and collective implementation by the six councils of the S&HLGA.

## 2. Background

The *South Australian Public Health Act 2011* (the Act) requires that a council, or group of councils, prepare and maintain a 'regional public health plan' (RPHP) on a periodical basis to protect the public health of their communities, prevent illness, disease and injury and promote conditions to support community wellbeing.

To meet this requirement, the draft RPHP 2022-27 for the Southern and Hills region was prepared through collaboration between the six constituent councils of the Southern and Hills LGA (S&HLGA): the Councils of Adelaide Hills, Alexandrina, Kangaroo Island, Mount Barker, Yankalilla and Victor Harbor.

S&HLGA engaged Adelaide Hills Council (AHC) to lead the development of the draft plan on behalf of the six constituent councils, working closely with the S&HLGA RPHP Working Group.

The purpose of the RPHP 2022-27 is to guide coordinated efforts to improve the health and wellbeing of all residents in the Southern and Hills region. It was developed to align with the State Public Health Plan 2019-24 and the current strategic plans of the six councils.

The draft plan was prepared between January and April 2022. The collaborative development process included:

- an evaluation of the [first RPHP for the S&HLGA \(2015\)](#)
- a fresh assessment of the state of public health in the region
- special meetings of the S&HLGA RPHP Working Group and
- initial planning workshops with relevant staff from across all six councils of the S&HLGA, to identify regional public health challenges and actions to address these.

In the resulting draft plan, the vision for the region is *healthy, liveable, connected and resilient communities for all*.

The draft plan outlines five shared goals (aligned with the key priorities of the [State Public Health Plan 2019-24](#)) that the six councils are proposing to work towards over 2022-27:

1. Stronger communities and healthier environments
2. Communities protected against public and environmental health risks
3. Communities aware of and responding to the health risks of climate change
4. Communities empowered for healthy living
5. Working together to achieve regional public health outcomes

For each of the above shared goals, the draft plan identifies 'focus areas for collaborative action' that the councils are wanting to work on together.

Under each shared goal, the draft plan also highlights the 'top actions' that each constituent council is proposing to focus on over 2022-27.

In accordance with the Act (s51), before the draft plan was released for public comment, the councils (under the auspice of the S&HLGA) were required to submit the draft joint RPHP for the appropriate Minister to endorse for consultation purposes. The Hon Chris Picton MP, Minister for Health and Wellbeing, endorsed the draft plan for public consultation on 17 June 2022.

AHC coordinated and managed community engagement on the draft RPHP 2022-27 across the region.

### 3. Engagement approach

An online feedback survey was the key method used to gather feedback on the draft plan from stakeholders and community across the region.

The feedback survey was available via AHC's [online Community Engagement Hub](#) from 6 July 2022 until 5 August 2022. The engagement project was hosted and managed by AHC on behalf of the other five constituent councils, which directed all traffic from their respective websites / engagement platforms to AHC's online hub. A copy of information provided on AHC's online hub is available in Appendix C.

The feedback survey was focused on collecting community and partner feedback on the draft plan which could be used to refine and finalise the plan for adoption and implementation. The focus was on ascertaining the level of support for:

- Each council's proposed 'top actions' (under each Shared Goal)
- The proposed 'focus areas for collaboration' between the six councils (under each Shared Goal)
- The proposed RPHP as a whole.

Although the online feedback survey was promoted as the preferred method for giving feedback, residents and stakeholders across the region could also contribute via:

- Collecting a hardcopy Feedback Survey at their local Council Library/Customer Service Centre and returning to the same venue or via any of the ways listed below
- Emailing written submissions to [engage@ahc.sa.gov.au](mailto:engage@ahc.sa.gov.au) with "Draft Regional Public Health Plan" in the subject field
- Posting a written submission to: Community Engagement Officer, PO Box 44, Woodside SA 5244
- Phoning 8408 0400.

#### Distribution and promotion

The consultation was promoted through:

- The social media channels of each council
- Posters displayed at each council's key customer service centres and libraries
- Emails to stakeholders, e-news lists and networks identified and distributed by each council
- Media releases sent to local print media across the region
- Public notices and advertisements published in local print media across the region (Adelaide Hills Herald, The Courier, Southern Argus, The Victor Harbor Times and Fleurieu Sun).

The constituent councils' websites (and social media) directed all visitors to AHC's online engagement page.

In addition, direct emails were sent to key public health partners across the region, inviting written submissions, survey responses and offering consultation meetings with the lead consultant. Direct correspondence was emailed to the following key stakeholders:

- Barossa Hills Fleurieu Local Health Network (LHN) that manage 12 public hospitals and other community-based health services in the Barossa Hills Fleurieu region
- Country SA Primary Health Network
- Summit Health
- Stirling Hospital
- Victor Harbor Private Hospital
- Regional Offices for the Department of Education
- Relevant Members of the Parliaments of Australia and South Australia
- Steering Group for the Neighbourhood Circles project
- South Australian Council of Social Service (SACOSS)
- SA Branch of the Public Health Association of Australia (PHAA)
- Regional Development Australia - Adelaide Hills, Fleurieu & Kangaroo Island
- Landscape Board-Hills & Fleurieu
- Landscape Board-Kangaroo Island
- Community Centres across the region
- Community Connections, Lutheran Care
- Autism SA
- Junction Australia
- NDIS Local Area Coordination, Mission Australia Mt Barker
- Community Living Australia
- Headspace Mt Barker
- JFA Purple Orange

Promotion statistics are presented below:

	Email (# of recipients)	Social media (# of people reached)	Websites (# of visitors)*
Adelaide Hills Council	3841	2814	382
Alexandrina Council	1085	728	33
Kangaroo Island Council	N/A	N/A	N/A
Mount Barker District Council	N/A	3144	51
District Council of Yankalilla	2593	1772	95
City of Victor Harbor	2733	71	N/A

\*Visitors to councils' consultation platforms (and social media) were directed to the project page on Adelaide Hills Council's digital community engagement platform.



## 4. Survey participants

### Local council area of residence

A total of 36 responses to the online survey were received.

34 respondents indicated they lived in one of the six council areas in the Southern and Hills region, including:

- 12 residents of the Adelaide Hills Council area
- 9 residents of the District Council of Yankalilla area
- 4 residents of the Kangaroo Island Council area
- 4 residents of the City of Victor Harbor area
- 3 residents of the Mount Barker District Council area
- 2 residents of the Alexandrina Council area

Two respondents indicated they were not responding as a resident in the region but as:

- A manager of Commonwealth-funded mental health services that operate across all 6 council areas.
- CEO / Director of Nursing, Stirling Hospital

### Suburb

As presented below, survey respondents came from 24 different suburbs/townships across the six council areas. Two respondents did not state their suburb /township of residence.

Council area	Suburbs
Adelaide Hills Council	Bridgewater Crafers (2) Cudlee Creek Lobethal Longwood Mylor Scott Creek Stirling Summertown Woodside
Alexandrina Council	Goolwa Strathalbyn
Kangaroo Island Council	American River Kingscote (3)
Mount Barker District Council	Hahndorf Mount Barker (2)
District Council of Yankalilla	Hay Flat Normanville (3) Wattle Flat Wirrina Cove (2) Yankalilla (2)
City of Victor Harbor	Encounter Bay Hayborough (2) Victor Harbor

Kingscote and Normanville had the highest number of respondents (both with n=3). All remaining suburbs, listed above, had representation from 1 or 2 respondents.

### Age

As presented below ages varied from 18 to 84. The highest response was from the 55 to 74 year olds (n=24, 68.5%).

Age group	Number of responses
18-24	1
25-34	2
35-44	2
45-54	3
55-65	11
66-74	13
75-84	3

### Organisations

Six of the survey responses were from organisations:

- Hahndorf Community Association
- Pony Club Association of South Australia - Southern Zone
- Horse SA
- Stirling Business Association
- Summit Health
- Stirling Hospital

## 5. Survey feedback

### Pre-reading

Survey respondents were asked if they had read the Draft Regional Public Health Plan 2022-27 for the Southern and Hills LGA.

Out of the 36 respondents:

- 47% (n=17) said they had read the full version
- 50% (n=18) said they had read a summary version
- 1 said they had not read any version of the draft plan

The survey was designed so that pre-reading was not required, whereby key elements of the draft plan were embedded into the survey questions.

### **Feedback on Adelaide Hills Council proposed top actions**

Thirteen survey respondents chose to provide feedback on Adelaide Hills Council's (AHC) proposed top actions in the draft plan.

The majority of these respondents either supported AHC's draft top actions, or supported 'with some changes'.

- 100% support for actions under Goals 1 and 5
- 98% support for actions under Goal 2
- 92% support for actions under Goal 4
- 87% support for actions under Goal 3

More detail is provided in the table on the following pages.

AHC's proposed top actions	Level of support	Respondent comments
<p><b>Goal 1 - Stronger communities and healthier environments</b></p> <p>1. Facilitate and promote opportunities for social connection, volunteering and community participation to foster mental health and wellbeing</p>	<ul style="list-style-type: none"> <li>• 11 out of 13 respondents support</li> <li>• 2 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• There are many Bush for Life sites in the hills looking for volunteers to help maintain them, which are important sites for biodiversity and climate change resilience. I'd like Council to partner with TFL to help promote these volunteering opportunities. Tree planting and part and full day weeding events are a great way to get involved.</li> <li>• I have paused volunteering for 10 Years now, because I found it very confusing to get my head around insurance, collective bargaining, awards, penalties, minimum wage, Centrelink, accreditations etc. Actually, I am still unsure, which car insurance to choose from all the options on the registration form.</li> <li>• We [Stirling Hospital] are looking to get into the volunteering space. Hopefully we can help in that space (e.g. if community members are looking to volunteer in the hospital)</li> </ul>
<p>2. Encourage and support residential developments to incorporate <i>livable housing design</i></p>	<ul style="list-style-type: none"> <li>• 12 out of 13 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• I'd like any further residential developments to incorporate larger verges that allow for the establishment of shade trees for the future along streetscapes. I note to my disappointment a number of housing developments are woefully hot in rising Summer conditions, the ash felt needs to be shaded by suitable, non-combustible deciduous trees. Some of Adelaide's most beautiful suburbs have street trees, their rainfall is less than most of the hills so there is no excuse. I'd also like to see community gardens, for food growing, established in those woefully small subdivisions.</li> <li>• Social isolation is a key risk area in both new residential developments and in the many small villages of the Adelaide Hills, especially for young mothers, unemployed adolescents and the elderly. Mt Barker seems to have an "on demand" small bus service from outlying areas to the city hub, but there are many elderly people living around Scott Creek, Bradbury, Echunga and Mylor without any access to public transport and other community services who will not be able to stay in their homes in the future without better community-based services and access to the larger regional centres.</li> </ul>
<p>3. Engage with our community and priority groups when designing new open spaces and built environments, ensuring access and health benefits for all</p>	<ul style="list-style-type: none"> <li>• 12 out of 13 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• We should engage with community and priority groups not just when designing new spaces but also retrofitting existing public spaces. It is good that access for all is included.</li> </ul>

AHC's proposed top actions	Level of support	Respondent comments
<p>4. Support children's early development through our community programs and services, particularly in the areas of emotional maturity and social competence</p>	<ul style="list-style-type: none"> <li>10 out of 13 respondents support</li> <li>3 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Should include youth not just children. I feel the youth are missing from this plan.</li> <li>We have amazing spaces for engagement in AHC area. Looking at Lobethal Kindy Nature program and their attachment to Bushland Park and Gumeracha Primary and their planting program in Federation Park. Can there be more collaboration with schools to get our kids out into these amazing spaces. I would love to see further investment in the Amy Gillett bikeway as a great way to connect towns and businesses in our region</li> <li>What are you thinking in that space - what sort of programs?</li> </ul>
<p>ADDITIONAL COMMENTS / IDEAS</p>		
<p><b>Goal 2 - Communities are protected against public and environmental health risks</b></p>		
<p>1. Protect the community from public health risks through the management of immunisation programs</p>	<ul style="list-style-type: none"> <li>13 out of 13 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>None of this plan, in any of its topics is being inclusive of people with chronic illness etc, its is not a separate topic, it's is need to be addressed in every topic of this plan- very very disappointing, we have a lot more people in the younger age groups too with these conditions it's not just the over 50's, And now the cost of moving is so great the population as it ages cannot afford to move to better suited areas. The whole plan needs to be rewritten to address this need.</li> <li>There is no reference in this section to the ongoing mental health toll of the bushfires. We know many people who are still struggling with mental health as part of recovery. We need to find ways to increase mental health services in our region, in an accessible way.</li> <li>Can surely only be undertaken in collaboration with SA Health. Where are the connections?</li> <li>I have booked my first dose of Covid and Influenza Immunisation. Immunisation pros and cons have been popping up for at least 10 Years and I am getting my head around the ideology behind it.</li> </ul>
<p>2. Undertake regulatory action including food safety inspections, wastewater system compliance and nuisance assessment</p>	<ul style="list-style-type: none"> <li>12 out of 13 respondents support</li> <li>0 support with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Very poor. Only does the council show any interest in wastewater, when the home is up for sale! I lost a sale of a house – very bad (I cannot begin to say how upset, and the issues from that Very Bad management). If the council is really on to this topic they should be more proactive.</li> </ul>

AHC's proposed top actions	Level of support	Respondent comments
<p>3. Support and partner with the emergency services and the community before, during and after emergency events</p>	<ul style="list-style-type: none"> <li>13 out of 13 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Re housing in general, not to allow building in known flood areas and require sufficient land around new builds to absorb rainwater and rain water run of (i.e. no houses that practically fill the entire block - establish a safe ratio of land to building).</li> <li>Much better resourcing of CFS/SES is required and specific training and logistics capacity needs to be built into the ADF for rapid callout for emergency action. My experience in the recent Cherry Gardens Bushfire showed how unprepared the local council and state government were for such an event, even though the experiences of KI and other recent bushfires was there to learn from. There was no effective action to cull feral animals immediately post bushfire, which would have provided an ideal opportunity and now we are under attack on rural properties from deer and rabbits that are too difficult to deal with.</li> <li>There is definitely a need to collaborate with existing services to ensure they are ready to support us when needed. CFS and SES, Lions and Rotary were definitely essential during the last two bushfire events and they are well placed to provide education to communities.</li> <li>Unsure, if insurance agencies would prevent or reduce arsonist activity. Isn't it the support and partnering with the emergency services that the arsonist wants to achieve? Having a small business such as an insurance agency would give the potential arsonist a meaningful occupation and bond with the community without having to 'make a difference' in someone's life.</li> </ul>
<p>4. Mitigate bushfire risks by partnering with relevant agencies and the community to encourage shared responsibility and a whole-of-landscape approach to vegetation management</p>	<ul style="list-style-type: none"> <li>12 out of 13 respondents support</li> <li>1 supports with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Would like to see stronger requirements to make properties bushfire safer (roof sprinklers, proper fire hoses, etc.).</li> <li>Consultation is vital in relation to vegetation management in residential streets. Sometimes it is impossible to understand the need for some of the harsh 'pruning' that occurs</li> </ul>
<p>ADDITIONAL COMMENTS / IDEAS</p> <ul style="list-style-type: none"> <li>Priority: Assess and prioritise mitigation of poor air quality in council buildings. Budget for acquisition of HEPA filters/CR boxes.</li> <li>It's also important to be pro-active to foster networks that can support each other. There are many people who are keen to create these networks but need support from council.</li> </ul>		
<p><b>Goal 3 - Communities responding to health risks of climate change</b></p>		
<p>1. Assist our community to reduce the impact of waste to landfill on the environment</p>	<ul style="list-style-type: none"> <li>10 out of 13 respondents support</li> </ul>	<ul style="list-style-type: none"> <li>From the Stirling Hospital's point of view, we do have solar panels, and we are looking into other ways</li> </ul>

AHC's proposed top actions	Level of support	Respondent comments
	<ul style="list-style-type: none"> <li>2 support with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>To go greener, such as electronic car charging stations and other initiatives around waste management.</li> <li>Needs to be a much higher focus on more creative recycling to produce useful products locally at a cost-effective recovery rate and to support local employment in this manufacture and marketing. Eg why are we exporting melted down polystyrene from Heathfield to china as a factory fuel that simply moves its pollution off-shore? Why are those who produce the least groundfill being charged the same for garbage services as those who produce the most each week? There is no incentive to be less wasteful.</li> <li>Our area has many businesses who are reliant on Primary Production. Can they be supported in this process?</li> <li>Only if you do it without out extra cost to residents, eg no dump fees. and if you really wish to change Climate change and reduce waste. So ideas turn all your pc's off at night you only work 30 % of the day save a lot of electric y. Reduce week end markets etc, - leads to less pollution from cars in the area . Get more Bus's on during the day etc; Help cover the cost of solar for Homes and sports clubs. Positive Things ! lead by eg.</li> </ul>
<p>2. Partner with relevant agencies (such as the Australian Red Cross) in building community-led resilience to climate change and extreme weather events</p>	<ul style="list-style-type: none"> <li>10 out of 13 respondents support</li> <li>1 supports with some changes</li> <li>2 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Assess and mitigate for major bushfire risk to townships. Remove vegetation that fuels fires and replace with fire retardant species/</li> <li>Yes with regard to bush-fire attack id like to see the Councils every year publish the updated maps of safe havens, and if they can expand these zones of safe havens.</li> <li>I'm not clear on what you mean by action 2/</li> </ul>
<p>3. Continue to be a partner of the Resilient Hills &amp; Coasts regional climate change adaptation group</p>	<ul style="list-style-type: none"> <li>9 out of 13 respondents support</li> <li>1 supports with some changes</li> <li>3 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Could include ...'and support local climate action groups to deliver coordinated action' .</li> </ul>
<p>4. Promote and support community planning conversations about climate change and its impacts on health, especially with young people, including action to address the mental health impacts of climate change</p>	<ul style="list-style-type: none"> <li>10 out of 13 respondents support</li> <li>1 supports with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>A lot of younger people are every focused on climate change. A good action.</li> <li>Provide opportunities for young people to participate in volunteering events such as tree planting and bushcare as detailed above can help with feelings of helplessness around climate change, by providing an opportunity to provide tangible benefits to the environment in their local area.</li> </ul>



AHC's proposed top actions	Level of support	Respondent comments
		<ul style="list-style-type: none"> <li>The science behind climate change is as complex as the science behind immunisation and shooah. It takes decades to address these issues in a way that doesn't make people panic. In my opinion Goal 3.4. Is really best addressed in high schools, unless there is a Covid outbreak at a high school...</li> <li>This sounds like a Lot of BS- Your are not Doctors - therefore you should not be messing in the mental health area.</li> <li>The use of agricultural chemicals needs significant consideration. My neighbour regularly sprays his pasture without warning to us and all of those chemicals end up in our waterways and soils. There are significant health risks from a number of chemicals used in primary production. We need education programs about those health risks, and better support for people switching to regenerative practices.</li> </ul>
<p><b>Goal 4 - Communities empowered for healthy living</b></p>		
<p>1. Develop a new mapping feature on our website that promotes and increases community usage of our parks, reserves and playgrounds for preventive mental health benefits</p>	<ul style="list-style-type: none"> <li>9 out of 13 respondents support</li> <li>2 support with some changes</li> <li>2 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Would be good to include trails and walks in this too.</li> <li>Would suggest captures all health benefits, including physical and mental health.</li> <li>I grew up in a high rise building between two beautiful parks. Both had artificial hills, where I learnt skiing and rode a (whitehore?) open sleigh with my siblings. However, as the years went past, I wondered, why I never saw any of the elderly neighbors going for walks. When I was in my mid teens I sat down on a park bench to do my French homework in the sun. After a few minutes a man sat next to me and harassed me. Therefore, my experience is, that public spaces can be taken over by communists (?) or capitalists (?).</li> </ul>
<p>2. Partner with our sporting clubs and relevant programs, such as Good Sports, to build healthy club environments that encourage healthy behaviours</p>	<ul style="list-style-type: none"> <li>10 out of 13 respondents support</li> <li>2 support with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Include health and equitable behaviour.</li> <li>With sporting clubs, we [Stirling Hospital] could give information out there for sporting injuries, about our services such as physio and orthopaedic surgery, here in the Hills to help. If there are sporting injuries, people don't always have to go to the city.</li> </ul>
<p>3. Facilitate opportunities for people to exercise with others through events like Discover, Play, Bikeway! and offering a variety of exercise classes at our community centres</p>	<ul style="list-style-type: none"> <li>10 out of 13 respondents support</li> <li>1 supports with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>More defined and well-maintained walking trails that connect the hills communities and that can be promoted for ecotourism.</li> </ul>

AHC's proposed top actions	Level of support	Respondent comments
<p>4. Provide programs and classes that empower our communities to eat healthy, and grow and share their own fruit and vegetables</p>	<ul style="list-style-type: none"> <li>12 out of 13 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Provide and support (I think adding the word support would mean that council could support via grant funding programs and classes but not provide the full program) - e.g. it could be a community led program that council support.</li> <li>I grow lots of produce and often have excess, and I am sure there are others across the hills in the same position. I'd love a way to share this excess fruit and veg in a safe way with those in the community who struggle to afford fresh fruit and vegetables. Also happy to share my skills and experiences growing in this environment with others interested in doing the same.</li> <li>Support community gardens and open council land for community horticulture.</li> <li>I'd also like to see community gardens, for food growing, established in those woefully small subdivisions.</li> </ul>
<p>ADDITIONAL COMMENTS / IDEAS</p>		
<p><b>Goal 5 - Working together to achieve regional public health outcomes</b></p>		
<p>1. Invest in new and existing partnerships with community, business, government and other stakeholders to help achieve healthy, liveable, connected and resilient communities for all</p>	<ul style="list-style-type: none"> <li>11 out of 13 respondents support</li> <li>1 supports with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Sounds a bit vague. I understand the concept, but I'm not sure it's specific enough.</li> <li>I like. I think there is an opportunity for the us (Stirling Hospital) to engage more with Council, especially given we are one of the biggest employers in the district with over 100 staff.</li> </ul>
<p>2. Develop stronger partnerships with community recreation and sporting groups to deliver wellbeing benefits from local assets</p>	<ul style="list-style-type: none"> <li>12 out of 13 respondents support</li> <li>0 support with some changes</li> </ul>	<ul style="list-style-type: none"> <li>'Local assets' feels like it could be explained in a more community friendly way, e.g. is it local facilities and buildings?</li> <li>Support community initiatives to run health based events.</li> </ul>

AHC's proposed top actions	Level of support	Respondent comments
<p>3. Collaborate and partner with services and relevant community groups to deliver evidence-based initiatives that promote mental health and wellbeing</p>	<ul style="list-style-type: none"> <li>• 0 didn't support</li> <li>•</li> <li>• 11 out of 13 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• This is also big issue for people with a disability.</li> </ul>
<p>ADDITIONAL COMMENTS / IDEAS</p>		<ul style="list-style-type: none"> <li>• Not sure what these items mean. Perhaps some examples would help...apologies if this in the full plan (time poor)</li> <li>• Please advocate for our local GPs and health services. Rural Health is being forgotten and it's placing pressure on metro services. Our GPs and Rural Hospitals AKA Gumeracha Soldiers Memorial Hospital/Stirling Hospital need to be maintained as key local health centres with day programs and education provided. Mothers Groups, Carers groups, Support groups should all be held here to make sure our communities are connected/supported and healthy. Please, please, please.... community centres are important but our hospitals need our help too.</li> </ul>

### **Feedback on Alexandrina Council proposed top actions**

Three survey respondents chose to provide feedback on Alexandrina Council's (AC) proposed top actions in the draft plan.

All 3 respondents either supported AC's draft top actions, or supported 'with some changes'.

More detail is provided in the table on the following pages.

Alexandrina proposed top actions	Level of support	Respondent comments
<b>Goal 1 - Stronger communities and healthier environments</b>		
1. Develop Village Innovation Plans for all main settlements and rural areas with clear actions that contribute to healthy environments	<ul style="list-style-type: none"> <li>2 out of 3 respondents support</li> <li>1 supports with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>My concern is if you plan to plan, that's all you get a PLAN! I would much rather see actions, I believe there has been ample planning.</li> </ul>
2. Design, locate, construct and activate community infrastructure and open space to ensure safe, inclusive and convenient access for communities and individuals	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Advocate for the diverse housing needs of our communities	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Advocate for an improved transport system that connects communities to Adelaide and across our region	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>As Strathalbyn hospital does not have the services that Mount Barker hospital can provide, would like more regular bus transport services from Strathalbyn to Mount Barker hospital.</li> </ul>
<b>Goal 2 - Communities are protected against public and environmental health risks</b>		
1. Contribute to the development of a long-term approach to waste management on the Fleurieu Peninsula	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>The current very expensive and inefficient waste removal approach needs to change. We should be recycling and reusing more in our local areas. The whole corporate Southern Region Waste Resource Authority (SRWRA) is a corporate anachronism. Engage locals not corporates.</li> </ul>
2. Determine Council's ongoing role in educating communities about health and wellbeing risks and protective measures associated with major events (eg COVID-19)	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Investigate and advocate for services and support for people experiencing hoarding and squalor disorder	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> </ul>	

Alexandrina proposed top actions	Level of support	Respondent comments
ADDITIONAL FEEDBACK	<ul style="list-style-type: none"> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Manage air pollution from wood heaters, to minimise smoke &amp; air pollution</li> </ul>
<b>Goal 3 - Communities responding to health risks of climate change</b>		
1. Partner with community groups and the Murray Darling Association to ensure a sustainable future for the Murray-Darling Basin system, including a focus on advocating for a climate adaptation plan for the Coorong, Lower Lakes and Murray Mouth region	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
2. Develop a comprehensive community education and behaviour change program to advance climate change adaption and resilience	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Support the Resilient Hills & Coasts partnership and seek funding for our community to build resilience to climate change challenges	<ul style="list-style-type: none"> <li>3 out of 3 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Ensure Village Innovation Plans (VIPs) include urban greening and tree canopy enhancements	<ul style="list-style-type: none"> <li>2 out of 3 respondents support</li> <li>1 supports with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>The Fleurieu villages are ideally placed to leave the electric grid and go off grid with village batteries and renewables. This is a unique opportunity to move away from the horrible national grid mess and leverage our uniqueness.</li> </ul>
<b>Goal 4 - Communities empowered for healthy living</b>		
1. Enhance engagement with arts and culture by facilitating diverse opportunities and experiences across our region	<ul style="list-style-type: none"> <li>2 out of 3 respondents support</li> <li>1 supports with some changes</li> <li>0 didn't support</li> </ul>	

Alexandrina proposed top actions	Level of support	Respondent comments
2. Develop partnerships, strategies and initiatives to improve early childhood development	<ul style="list-style-type: none"> <li>• 3 out of 3 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Engage citizens in solving issues important to citizens. The only time we interact with council is when you annoy us with some corporate bureaucracy. Be visible and helpful in the community. Get out of your ivory tower.</li> </ul>
3. Enable community-led initiatives that enhance health, wellbeing, learning, connection and inclusion	<ul style="list-style-type: none"> <li>• 3 out of 3 respondents support</li> <li>• 0 supports with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• I am aware the requirements placed on Council volunteers has discouraged many from participating. People should not be prevented from expressing the freedom of speech to disagree with Council policies/practices &amp; still be able to volunteer.</li> </ul>
4. Develop information, recognition and opportunities for increased volunteering	<ul style="list-style-type: none"> <li>• 3 out of 3 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Would prefer to not have businesses included; community, ngo's, gov adequate in my view.</li> </ul>
<b>Goal 5 - Working together to achieve regional public health outcomes</b>		
1. Invest in new and existing partnerships with community, business, government and other stakeholders to help achieve healthy, liveable, connected and resilient communities for all	<ul style="list-style-type: none"> <li>• 1 out of 3 respondents support</li> <li>• 2 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Focus on citizen benefits and not corporate / bureaucratic nonsense. The only outcomes that matter are citizen beneficial outcomes... The plan is focused on council and not citizen views. For example there is no measure of length of walking trails, percent of walking, cycling versus vehicle use. Please focus these documents on what is important to citizens and not business metrics only.</li> </ul>
2. Develop stronger partnerships with community recreation and sporting groups to deliver wellbeing benefits from local assets	<ul style="list-style-type: none"> <li>• 3 out of 3 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Collaborate and partner with services and relevant community groups to deliver evidence-based initiatives that promote mental health and wellbeing	<ul style="list-style-type: none"> <li>• 2 out of 3 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	

### **Feedback on Kangaroo Island Council proposed top actions**

Four survey respondents chose to provide feedback on Kangaroo Island Council's (KIC) proposed top actions in the draft plan.

All respondents either supported KIC's draft top actions, or supported 'with some changes' (with the exception of 1 respondent indicating they 'don't support' Action 4.2)

More detail is provided in the table on the following pages.



Kangaroo Island Council proposed top actions	Level of support	Respondent comments
<b>Goal 1 - Stronger communities and healthier environments</b>		
1. Enhance the quality and accessibility of the built environment, including sporting facilities, parks, gardens, playgrounds, pools, trails and streetscapes	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Kingscote Sporting complex badly needs an upgrade.</li> </ul>
2. Promote community awareness of disability through implementing our Disability Access and Inclusion Plan	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Support the development of our children and young people's social competence and emotional maturity	<ul style="list-style-type: none"> <li>• 3 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• If this action is a reference to our support for playgrounds, or the children's programs we currently run through our broader library offering, or child-focused wellbeing programs run by other agencies, or to enable council to apply for associated grant funding, or award grants to providers operating in this area, then I support it. It would sit better with me if the wording were altered to "Support the social and emotional development of our young people". Under this goal, if we are going to highlight young people for one action, and disability in another, what about our elderly community - they tend to get forgotten.</li> </ul>
4. Support events, programs, initiatives and volunteering opportunities that enable social connection, access and inclusion and promote the health and wellbeing of all residents	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
<b>Goal 2 - Communities are protected against public and environmental health risks</b>		
1. Monitor and respond to environmental and public health risks, such as air, noise and water pollution and pest outbreaks	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• The proposal to truck wood chips to the Kingscote Wharf 6-8 days and nights a month, which has a noise level of twice the WHO recommended noise level for hospital precincts and the Kingscote Township, should be objected vigorously by the KIC and the Kangaroo Island Health Advisory Board.</li> </ul>
2. Support community and emergency services and collaborate to build preparedness and resilience	<ul style="list-style-type: none"> <li>• 4 respondent supports</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	

Kangaroo Island Council proposed top actions	Level of support	Respondent comments
3. Implement processes, procedures and technology to help mitigate fire risk to Kangaroo Island townships	<ul style="list-style-type: none"> <li>• 3 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
4. Develop and implement the response plan for severe weather events	<ul style="list-style-type: none"> <li>• 3 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
ADDITIONAL COMMENTS		
<b>Goal 3 - Communities responding to health risks of climate change</b>		
1. Obtain funding for a plan to respond to environment change and liaise with other stakeholders for a whole of island response	<ul style="list-style-type: none"> <li>• 3 respondent supports</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
2. Seek funding to analyse and develop a KIC implementation plan to reduce the KIC carbon footprint to carbon neutrality	<ul style="list-style-type: none"> <li>• 3 respondent supports</li> <li>• 0 support with some changes</li> <li>• 1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• I don't see how council, in reducing its carbon footprint, would have any effect on health risks for the whole island. If however this has been included as a way for council to highlight and communicate the health risks of climate change, then I support it being in here - otherwise it should be taken out.</li> </ul>
3. Advocate for sustainable initiatives and businesses	<ul style="list-style-type: none"> <li>• 3 respondent supports</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
4. Encourage sustainable renewable energy options and tree planting programs	<ul style="list-style-type: none"> <li>• 3 respondent supports</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	

Kangaroo Island Council proposed top actions	Level of support	Respondent comments
<ul style="list-style-type: none"> <li>ADDITIONAL COMMENTS</li> </ul>		<ul style="list-style-type: none"> <li>Agree with all of these actions in and of themselves, particularly if the goal just referred to climate change and not the health risks of climate change. However as the goal is "...aware of and responding to the health risks." Please consider how actions 1, 3 and 4 could be made more relevant.</li> </ul>
<b>Goal 4 - Communities empowered for healthy living</b>		
1. Enhance built environments to support active lifestyles, such as sporting facilities, parks, gardens, playgrounds, pools, trails	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Assist The Kingscote Sporting complex to upgrade. Maintain the Mental Health Services on Kangaroo Island.</li> </ul>
2. Collaborate with relevant initiatives (such as Good Sports) and sports clubs to prevent and reduce harms from alcohol and other drugs	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Seek opportunities to expand community gardens to all townships to promote healthy eating, being outside and social connection	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Develop partnerships to support the design and delivery of preventive mental health and wellbeing initiatives	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
<b>Goal 5 - Working together to achieve regional public health outcomes</b>		
1. Invest in new and existing partnerships with community, business, government and other stakeholders to help achieve healthy, liveable, connected and resilient communities for all	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
2. Develop stronger partnerships with community recreation and sporting	<ul style="list-style-type: none"> <li>4 respondents support</li> </ul>	

Kangaroo Island Council proposed top actions	Level of support	Respondent comments
groups to deliver wellbeing benefits from local assets	<ul style="list-style-type: none"> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Collaborate and partner with services and relevant community groups to deliver evidence-based initiatives that promote mental health and wellbeing	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
ADDITIONAL COMMENTS		
<ul style="list-style-type: none"> <li>• All very relevant and will deliver positive outcomes for public health.</li> <li>• We need more doctors and medical services. There needs to be more housing for people to live somewhere and initiatives for medical professionals to want to stay here. Currently people have to go to Adelaide to birth their babies. This adds unnecessary burdens on what should be such a sacred time.</li> </ul>		

### **Feedback on Mount Barker District Council proposed top actions**

Three survey respondents chose to provide feedback on Mount Barker District Council's (MBDC) proposed top actions in the draft plan.

All of MBDC's draft top actions were supported or supported 'with some changes'.

More detail is provided in the table on the following pages.

Mount Barker District Council proposed top actions	Level of support	Respondent comments
<b>Goal 1 - Stronger communities and healthier environments</b>		
1. Seek funding and work with partners to deliver mental health support for community in response to factors including COVID-19, societal stressors and climate related emergencies	<ul style="list-style-type: none"> <li>• 2 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
2. Lobby for the SA Homelessness Alliance to have a presence in Mount Barker	<ul style="list-style-type: none"> <li>• 2 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Seek the input of people with disability and support people / services in the design of new buildings and open spaces	<ul style="list-style-type: none"> <li>• 2 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• This goal is strongly oriented towards a healthier environment for the community and better health generally but fails to address the tragic lack of public open space in the township of Hahndorf.</li> </ul>
4. Develop and implement a Child and Youth Action Plan that specifies action to contribute to better outcomes for children in the physical health and wellbeing domain	<ul style="list-style-type: none"> <li>• 2 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
<b>Goal 2 - Communities are protected against public and environmental health risks</b>		
1. Provide advice, support, and education resources, that help protect communities against public health and environmental risks as well as responding to those risks when they arise	<ul style="list-style-type: none"> <li>• 2 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
2. Provide a wastewater treatment service that delivers multiple public health and environmental outcomes	<ul style="list-style-type: none"> <li>• 1 respondent supports</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• I don't see how owning and operating a wastewater treatment facility is core business for Council. I feel sure that a specialist, external provider would ensure a smarter long term result for the community.</li> </ul>
3. Work with other levels of government to review and define	<ul style="list-style-type: none"> <li>• 2 respondents support</li> </ul>	

Mount Barker District Council proposed top actions	Level of support	Respondent comments
Council's role in protecting our priority groups from health and wellbeing risks associated with COVID-19 and other transmittable diseases	<ul style="list-style-type: none"> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Partner with organisations to help our communities (particularly our priority groups) to plan for climate related emergencies	<ul style="list-style-type: none"> <li>2 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
<b>Goal 3 - Communities responding to health risks of climate change</b>		
1. Pursue a longer-term agreement and funding support for the Resilient Hills & Coast Climate Adaptation partnership	<ul style="list-style-type: none"> <li>1 respondent supports</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
2. Engage and involve the community in the understanding, appreciation and protection of local natural areas	<ul style="list-style-type: none"> <li>1 respondent supports</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Help empower Aboriginal leadership, knowledge and participation in bushfire recovery, cultural burning and land management	<ul style="list-style-type: none"> <li>1 respondent supports</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Manage open space to prevent biodiversity loss and replenish nature that protects and enhances health and wellbeing benefits	<ul style="list-style-type: none"> <li>1 respondent supports</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>I would like to see DCMB develop a genuine interest in resolving the lack of public open space in the Hahndorf township. We need an intelligent plan that locks away what little space currently exists (including land owned by Council) and a plan developed and implemented to address the minuscule 0.75% of public open space we have in the town. Council's Open Space Strategy does not address the issue and Council seems to be paying lip service only to the community health benefits of public open space.</li> </ul>
<b>Goal 4 - Communities empowered for healthy living</b>		
1. Work with the Local Drug Action Team partners to help prevent drug	<ul style="list-style-type: none"> <li>2 respondents support</li> </ul>	

Mount Barker District Council proposed top actions	Level of support	Respondent comments
and alcohol-related harm, with a focus on families and young people aged 12-25	<ul style="list-style-type: none"> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
2. Position Council planning and resources to help guard against and prepare for future pandemics	<ul style="list-style-type: none"> <li>2 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Collaborate with others, and incorporate policies and practices into Council business to help support a resilient and sustainable local and regional food system that contributes to positive health and environmental outcomes	<ul style="list-style-type: none"> <li>2 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Play an active role in public health promotion, which includes: healthy eating and disease prevention	<ul style="list-style-type: none"> <li>2 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Healthy eating? Does this involve green lighting more fast food outlets?</li> </ul>
<b>Goal 5 - Working together to achieve regional public health outcomes</b>		
1. Invest in new and existing partnerships with community, business, government and other stakeholders to help achieve healthy, liveable, connected and resilient communities for all	<ul style="list-style-type: none"> <li>2 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Would prefer to not have businesses included; community, ngo's, gov adequate in my view.</li> </ul>
2. Develop stronger partnerships with community recreation and sporting groups to deliver wellbeing benefits from local assets	<ul style="list-style-type: none"> <li>2 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
3. Collaborate and partner with services and relevant community groups to deliver evidence-based	<ul style="list-style-type: none"> <li>3 respondents support</li> </ul>	



Mount Barker District Council proposed top actions	Level of support	Respondent comments
initiatives that promote mental health and wellbeing  ADDITIONAL COMMENTS	<ul style="list-style-type: none"> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• My comments are as for 14 above. Also, the community health benefits of well located public open space are well known but have not been addressed in Hahndorf. The ongoing densification of Hahndorf through sub division of house blocks is making matters worse. The original Hufendorf style of settle land division does make resolving this issue more challenging but with some genuine commitment, a can do attitude and some imagination the issue could be resolved and become a showpiece example of how to address difficult community issues. I volunteer my services, energy, imagination and commitment to working with Council to address this elephant in the room.</li> <li>• I would like DCMB to adopt the lack of public open space in Hahndorf as a key issue. Eg Do not sell off any Council land with the potential to be public open space. Actively seek out, purchase and develop suitable land to help address the issue.</li> </ul>

### Feedback on District Council of Yankalilla proposed top actions

Eight survey respondents chose to provide feedback on the District Council of Yankalilla's (DCY) proposed top actions in the draft plan.

The majority of these respondents either supported DCY's draft top actions, or supported 'with some changes'.

- 100% support for actions under Goal 5
- 96% support for actions under Goal 1
- 94% support for actions under Goal 2
- 91% support for actions under Goal 4
- 87% support for actions under Goal 3

More detail is provided in the table on the following pages.

District Council of Yankalilla proposed top actions	Level of support	Respondent comments
<p><b>Goal 1 - Stronger communities and healthier environments</b></p> <p>1. Engage in advocacy and land use planning to facilitate greater health services for our ageing community, to attract investment in aged care beds and retirement living options for the district</p>	<ul style="list-style-type: none"> <li>• 5 respondents support</li> <li>• 2 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Strongly feel that if there are further developments in these areas there needs to be a lot of thought to health services transport availability both with-in DCY and to Health services outside area. This includes emergency appointments and routine</li> <li>• Greater health services please. My Doctor just closed business, next option is 3 month wait for appointment - ridiculous.</li> <li>• A key concern is the closing of the Greater Fleurieu Medical Centre due to their inability to find doctors who are willing to come to this district. Can council work on this with the appropriate government departments? An ageing population needs more than one option and the only option at present are not taking new patients.</li> <li>• 3 local doctors and no new patients. You need a strategy to promote health professionals into the area.</li> </ul>
<p>2. Investigate opportunities to stimulate volunteering by a growing population of retired professionals</p>	<ul style="list-style-type: none"> <li>• 6 respondents support</li> <li>• 0 support with some changes</li> <li>• 1 didn't support</li> </ul>	
<p>3. Engage with state and federal government stimulus programs targeting small to medium businesses or Council infrastructure projects that stimulate industries affected by COVID-19</p>	<ul style="list-style-type: none"> <li>• 6 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
<p>4. Implement actions under the 'Accessible Communities' theme of our Disability Access and Inclusion Plan</p>	<ul style="list-style-type: none"> <li>• 6 respondents support</li> <li>• 1 support with some changes</li> <li>• 0 didn't support</li> </ul>	
<p>ADDITIONAL FEEDBACK / IDEAS</p>		<ul style="list-style-type: none"> <li>• Motherhood statement with no specific action plan.</li> <li>• We need to reintroduce the community bus to allow residents to travel. I would like to see more walking/bike trails connecting townships.</li> </ul>

District Council of Yankalilla proposed top actions	Level of support	Respondent comments
<b>Goal 2 - Communities are protected against public and environmental health risks</b>		
1. Deliver strong environmental health services, including food safety, effective wastewater management and community education about public health risks	<ul style="list-style-type: none"> <li>• 6 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
2. Participate in zone emergency management planning and committees, take opportunities to support or advocate for local emergency services organisations	<ul style="list-style-type: none"> <li>• 6 respondent supports</li> <li>• 0 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Respond to opportunities to improve local adverse events management identified for the local government sector	<ul style="list-style-type: none"> <li>• 5 respondents support</li> <li>• 0 support with some changes</li> <li>• 1 didn't support</li> </ul>	
ADDITIONAL FEEDBACK / IDEAS		
<b>Goal 3 - Communities responding to health risks of climate change</b>		
1. Support State Government and regional environment partnerships such as the Hills and Fleurieu Landscape Board, SA Coastal Council Alliance and the Resilient Hills & Coasts partnership	<ul style="list-style-type: none"> <li>• 4 respondent supports</li> <li>• 0 support with some changes</li> <li>• 1 didn't support</li> </ul>	
2. Promote improvements to open space and publicise our existing tree planting program to increase township shade, cooling and amenity	<ul style="list-style-type: none"> <li>• 5 respondent supports</li> <li>• 0 support with some changes</li> <li>• 1 didn't support</li> </ul>	
3. Encourage sustainable development such as changes to land use policies and pre lodgement services to	<ul style="list-style-type: none"> <li>• 6 respondent supports</li> </ul>	

District Council of Yankalilla proposed top actions	Level of support	Respondent comments
encourage water, waste and energy wise urban form and dwelling design	<ul style="list-style-type: none"> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Continue membership of the Fleurieu Regional Waste Authority (FRWA) which manages waste and recycling operations including kerbside collections and the Yankalilla Waste and Recycling Depot	<ul style="list-style-type: none"> <li>4 respondent supports</li> <li>1 support with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Our waste management could be a lot better - I only have a bin bank, so my bin is often filled with others rubbish, and others do not recycle as I do. I try my best but wonder if I am wasting my time.</li> </ul>
<b>Goal 4 - Communities empowered for healthy living</b>		
1. Encourage sporting clubs to utilise the Good Sports program's tools and resources to build a policy around alcohol management, smoking regulations, mental health, illegal drugs, and safe transport	<ul style="list-style-type: none"> <li>5 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
2. Leverage the network of existing trails and consider linking townships by trails to encourage additional walking experiences that take in the different communities of the district	<ul style="list-style-type: none"> <li>5 respondents support</li> <li>0 support with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Promote Saturday morning parkrun! This is a free walk/run/social event held in many places (Myponga Reservoir) on a Saturday morning at 8am in SA!</li> </ul>
3. Facilitate the creation of adventure sports clubs relevant to the our natural assets and topography (hills, coast and beaches)	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>1 support with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>Including accessibility to all levels of ability.</li> </ul>
4. Support sporting clubs to improve privately owned facilities for the benefit of community users, including regular review of open space assets and improvement of some open spaces within towns	<ul style="list-style-type: none"> <li>5 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
<b>Goal 5 - Working together to achieve regional public health outcomes</b>		

District Council of Yankalilla proposed top actions	Level of support	Respondent comments
<p>1. Invest in new and existing partnerships with community, business, government and other stakeholders to help achieve healthy, liveable, connected and resilient communities for all</p>	<ul style="list-style-type: none"> <li>• 5 respondents support</li> <li>• 2 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• The full report makes only one mention of transport issues. "Expenses associated with transport to Adelaide for health-related services which are not available in the region. The issue is being close enough to Adelaide not to have services provided in the region, but not close enough to be in the metro-ticket scheme for transport. For example, from City of Victor Harbor the ticket cost is \$28 per adult. When people need regular transport (eg 5 days per week) to attend a health service this is very expensive." p. 22 This issue is never mentioned again in the full report nor in the YDC plan. Nor is there any mention of access to GP services in either the full report or YDC's plan. One of the two clinics in Yankalilla has closed and the remaining one is accepting no new patients, requiring patients to travel to Victor Harbor or Christies beach etc for basic medical attention. The ageing and low income demographic of the region means that those who have no car, are unable to drive or cannot afford petrol to maintain their health adequately, thus impacting negatively on the patients and secondary and tertiary services in the health system. Add this to the parlous state of community transport services and the non-existence of public transport and the situation is dire. How a report on health issues does not address this issue is beyond comprehension. Also beyond comprehension is the lack of access to affordable and accessible dental services, when the evidence for broader health problems often stemming from poor dental health is overwhelming.</li> </ul>
<p>2. Develop stronger partnerships with community recreation and sporting groups to deliver wellbeing benefits from local assets</p>	<ul style="list-style-type: none"> <li>• 7 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
<p>3. Collaborate and partner with services and relevant community groups to deliver evidence-based initiatives that promote mental health and wellbeing</p>	<ul style="list-style-type: none"> <li>• 6 respondents support</li> <li>• 1 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Community garden for food and mental health benefits.</li> </ul>

### Feedback on City of Victor Harbor proposed top actions

Four survey respondents chose to provide feedback on the City of Victor Harbor's (CVH) proposed top actions in the draft plan.

The majority of these respondents either supported CVH's draft top actions, or supported 'with some changes'.

- 100% support for actions under Goal 5
- 94% support actions for Goals 1 and 2
- 88% support for actions under Goal 3
- 81% support for actions under Goal 4

More detail is provided in the table on the following pages.

City of Victor Harbor proposed top actions	Level of support	Respondent comments
<b>Goal 1 - Stronger communities and healthier environments</b>		
1. Coordinate events, programs, initiatives and volunteering opportunities that facilitate social connection, access and inclusion and improve health and wellbeing for our ageing population	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
2. Implement the Disability Access and Inclusion Plan	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Pursue the establishment of a Regional Study Hub that services the southern Fleurieu Peninsula	<ul style="list-style-type: none"> <li>• 2 respondents support</li> <li>• 1 supports with some changes</li> <li>• 1 didn't support</li> </ul>	
4. In collaboration with Business Victor Harbor, finalise and implement the City of Victor Harbor Economic Development Strategy	<ul style="list-style-type: none"> <li>• 3 respondents support</li> <li>• 1 support with some changes</li> <li>• 0 didn't support</li> </ul>	
ADDITIONAL FEEDBACK / IDEAS		
<b>Goal 2 - Communities are protected against public and environmental health risks</b>		
1. Implement regional bush fire management plan, local and zone emergency management plans	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
2. Implement recommendations from the Coastal Adaptation Strategy	<ul style="list-style-type: none"> <li>• 3 respondent supports</li> <li>• 0 support with some changes</li> </ul>	<ul style="list-style-type: none"> <li>• Must be inclusive of disability, race, gender etc. unisex toilets, wheelchair access (inc no heavy doors).</li> </ul>



City of Victor Harbor proposed top actions	Level of support	Respondent comments
3. Respond to the COVID-19 emergency and recovery phase	<ul style="list-style-type: none"> <li>1 didn't support</li> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Regulate food safety, waste water systems, water quality, sanitation, swimming pools/spas, vermin control	<ul style="list-style-type: none"> <li>4 respondents support</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>There are a lot of pest species around Victor Harbor in particular rabbits and feral cats. Cats should require registration with council to help keep track of numbers.</li> </ul>
<b>Goal 3 - Communities responding to health risks of climate change</b>		
1. Increase awareness in the community of the impacts of climate change	<ul style="list-style-type: none"> <li>2 respondent supports</li> <li>1 supports with some changes</li> <li>1 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>I think we hear a lot about climate change already, people are well aware of it. Considering the amount of new housing in the region, black roofs should not be permitted. Previous studies have shown that black roofs created a heat island effect. Light colour roofs allow for albedo to occur. And council doesn't appear to really care about climate change given how many petrol service stations they allow to be built.</li> </ul>
2. Implement annual priorities for achieving our Climate Agenda 2030	<ul style="list-style-type: none"> <li>3 respondent supports</li> <li>0 support with some changes</li> <li>1 didn't support</li> </ul>	
3. Participate in partnerships such as Resilient Hills & Coasts and support local environmental volunteer groups such as Victor Harbor Coastcare, Trees for Life and Friends of Hindmarsh River Estuary	<ul style="list-style-type: none"> <li>4 respondent supports</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	
4. Implement the actions, and consider the short- and long-term opportunities from the Resilient Hills & Coasts – Regional Action Plan 2020-2025	<ul style="list-style-type: none"> <li>4 respondent supports</li> <li>0 support with some changes</li> <li>0 didn't support</li> </ul>	

City of Victor Harbor proposed top actions	Level of support	Respondent comments
<b>Goal 4 - Communities empowered for healthy living</b>		
1. Develop contract agreements with the Office for Sport and Recreation for continuation of the Starclub Officer	<ul style="list-style-type: none"> <li>• 0 respondents support</li> <li>• 1 supports with some changes</li> <li>• 3 didn't support</li> </ul>	
2. Provide services, information and activities for families and children through the Fleurieu Families Program	<ul style="list-style-type: none"> <li>• 3 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
3. Promote and enhance access and use of open spaces, beaches and the environment for the benefit of wellbeing and health	<ul style="list-style-type: none"> <li>• 3 respondents support</li> <li>• 1 supports with some changes</li> <li>• 0 didn't support</li> </ul>	
4. Support partnerships with local organisations to provide early intervention services and safe places for young people and improvement of some open spaces within towns	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	
ADDITIONAL COMMENTS / IDEAS		
<b>Goal 5 - Working together to achieve regional public health outcomes</b>		
1. Invest in new and existing partnerships with community, business, government and other stakeholders to help achieve healthy, liveable, connected and resilient communities for all	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Must be inclusive to disabled folk and the LGBTIQ community.</li> </ul>
2. Develop stronger partnerships with community recreation and sporting groups to deliver wellbeing benefits from local assets	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	

City of Victor Harbor proposed top actions	Level of support	Respondent comments
3. Collaborate and partner with services and relevant community groups to deliver evidence-based initiatives that promote mental health and wellbeing	<ul style="list-style-type: none"> <li>• 4 respondents support</li> <li>• 0 support with some changes</li> <li>• 0 didn't support</li> </ul>	

### Feedback on the proposed focus areas for collaboration

Under each 5 shared goals, the draft plan identifies 'focus areas for collaboration' (FAC) that the six councils are proposing to work on together over 2022-2027.

Most of the survey respondents provided feedback on the focus areas for collaboration:

- 33 respondents provided feedback on the proposed FAC for Goal 1
- 32 respondents provided feedback on the proposed FAC for Goals 2 and 4
- 31 respondents provided feedback on the proposed FAC for Goals 3 and 5

Overall, the proposed focus areas for collaboration received a high level of support.

- 97% support for FAC under Goal 2
- 95% support for FAC under Goal 4
- 89% support for FAC under Goals 1 and 5
- 88% support for FAC under Goal 3

More detail is provided in the table on the following pages.

Proposed focus areas for collaboration	Level of support	Respondent comments
<b>Goal 1 - Stronger communities and healthier environments</b>		
1. Champion the use of Universal Design* to improve the accessibility of public spaces and destinations across the region	<ul style="list-style-type: none"> <li>• 26 respondents support</li> <li>• 2 support with some changes</li> <li>• 6 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Universal design? One size fits all, lacking diversity, restricting those who are different.</li> <li>• While universal design is nice in theory it invariably ends up with so called faceless experts telling us what is best for us.n For example walking trails; ask citizens and observe where citizens go to determine how to enhance walking opportunities. Don't get sucked into the consultant expert design nonsense. Ask citizens what they want. Try engaging on social media.</li> </ul>
2. Maximise community usage of green open spaces for activities that support wellbeing	<ul style="list-style-type: none"> <li>• 29 respondents support</li> <li>• 2 support with some changes</li> <li>• 3 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• I like this and wonder if we could also include the words remove barriers to access</li> <li>• Wellbeing? Need clarification on what wellbeing may entail.</li> <li>• Increase communal green spaces.</li> </ul>
3. Share information, resources and learnings to reinvigorate volunteering and community activities post COVID-19	<ul style="list-style-type: none"> <li>• 31 respondents support</li> <li>• 1 support with some changes</li> <li>• 2 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• I think people have stopped volunteering as it takes a lot of effort and commitment for it then to just be continuously shut down by the govt. during COVID.</li> <li>• There needs to be a root and branch review of volunteering services. To provide just two graphic personal examples, when I moved to Yankaila I registered as a potential volunteer and never received a response. I also recently answered the Council's call for volunteer drivers for the community transport service. 3 weeks later I am still waiting for a response.</li> <li>• While volunteering is very important for many reasons - is it possible to look at incentives? A discount on Council rates? A yearly voucher? Help with petrol costs? Some volunteering activities save councils money and involve a large contribution in time.</li> </ul>
ADDITIONAL COMMENTS		
<ul style="list-style-type: none"> <li>• Collaboration can happen in a number of settings such as a chemistry lab. Substances can be assessed under a microscope that can focus on dishes or preparations. I never was a big fan of the school subject Chemistry at my high school, but in my 50ies, I finally started to understand, how Chemistry came into this world.</li> <li>• I think the plans for each council under Goal 1 is exciting. Of particular note would be Universal Design and inclusive design priorities. Summit Health as a not for profit organisation is in the process of designing a new building at Aston Hills with these priorities guiding the design. Mental Health and the encouragement to expand the use of nature based wellbeing activities by all of the councils is excellent. An advocacy and policy focus on increased</li> </ul>		

Proposed focus areas for collaboration	Level of support	Respondent comments
<b>Goal 2 - Communities are protected against public and environmental health risks</b>		
<p>1. Strengthen community resilience to respond to public health emergencies and disasters, including projects that provide accessible information and build preparedness and resilience of vulnerable population groups.</p>	<ul style="list-style-type: none"> <li>• 30 respondents support</li> <li>• 2 support with some changes</li> <li>• 1 didn't support</li> </ul>	<p>affordable and social housing as well as enhanced public transport options are much needed policy directions.</p> <ul style="list-style-type: none"> <li>• Challenge and Response to body integrity was the title of a unit for the Bachelor of Nursing Degree at Flinders University. That means, it can be a fairly lengthy process to appropriately respond to public health emergencies and disasters, because the public is such a big pond.</li> <li>• Yes I'd like more collaboration between the struggling CFS and the community. Can the Council promote the CFS training and preparedness with local group meetings rather than a flyer in the post.</li> <li>• I think it is important to unpack what we mean by 'vulnerable population groups'. These could be geographically vulnerable; physically vulnerable; emotionally vulnerable and others. Without unpacking this, it becomes a motherhood statement.</li> <li>• It is the state government responsibility around health. Council should focus on ensuring citizens who are disadvantaged or forgotten can also participate and benefit. For example, not once during a local event have I seen aged or disabled folks supported by transportation or similar to ensure they also get to participate and enjoy the local community. Don't duplicate other work, focus on how local government can directly support citizens.</li> <li>• We all need to support vulnerable groups during emergencies. I was shocked though despite the unprecedented efforts post Cudlee Creek Fire that there were still people who weren't prepared, stayed home when they shouldn't and expected the CFS to save their home. There was also a class action..... I do wonder how much Council Money should be spent over and above the amount already invested when people just don't seem to change.</li> <li>• The most recent fires have enabled communities to work closely together, and at this stage of the recovery processes there are activities happening designed to build resilience and preparedness. It is great that all of the councils are working on this longer term resilience and community spirit.</li> </ul>
<b>Goal 3 - Communities responding to health risks of climate change</b>		
<p>1. Strengthen the climate resilience of our communities through regional partnerships such as Resilient Hills &amp; Coasts</p>	<ul style="list-style-type: none"> <li>• 25 respondent supports</li> <li>• 2 support with some changes</li> </ul>	<ul style="list-style-type: none"> <li>• Concern that regional partnerships cost money &amp; infrastructure to set up &amp; maintain.</li> </ul>

Proposed focus areas for collaboration	Level of support	Respondent comments
2. Promote community understanding of and adaptation to the public health risks associated with climate change	<ul style="list-style-type: none"> <li>• 4 didn't support</li> <li>• 27 respondent supports</li> <li>• 1 supports with some changes</li> <li>• 4 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• No need there is so much info out there already!</li> </ul>
3. Explore the need for a tool to assist councils' decision-makers to consider the current and future public health risks of climate change when undertaking climate risk governance assessments	<ul style="list-style-type: none"> <li>• 27 respondent supports</li> <li>• 2 support with some changes</li> <li>• 3 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• A tool for decision makers would be very helpful. But public health risks are not restricted to impacts of climate change. I note there are no references to covid-19? Is that because it is considered a federal and state issue, not local?</li> <li>• A 'tool' implies a potentially complex &amp; expensive, sometimes a simple &amp; elegant process is the better option. Well trained professionals in the appropriate field rather than administrators reliant on a 'tool'.</li> <li>• The 'tool' mentioned should include invitation to community voice</li> </ul>
ADDITIONAL COMMENTS		
<b>Goal 4 - Communities empowered for healthy living</b>		
1. Encourage increased active travel and recreation (including walking, running, cycling)	<ul style="list-style-type: none"> <li>• 29 respondents support</li> </ul>	<ul style="list-style-type: none"> <li>• This is great!</li> <li>• Perhaps you could offer financial incentives for individual household action such as fire protection and solar panels; perhaps a % rate reduction for specific initiatives. Our house insurance company offers a reduction in premium for locks on windows, for example.</li> <li>• Partner with the community in moving to Net Zero through green power purchase agreements.</li> <li>• A great deal of which has yet to be identified.</li> <li>• Engage with the community and the hive mind. Expertise is also local and not just outsourced.</li> <li>• It is so good that councils are deliberately working together to strengthen local remediation strategies for the damage of climate change. Personal and big government remediation is much enhanced by local government working together to help local communities to make long term change.</li> <li>• Promote parkrun.</li> </ul>

Proposed focus areas for collaboration	Level of support	Respondent comments
<p>2. Investigate a regional approach to walking, running and cycling trails planning, focused on the long-term planning of accessible trails that connect our council areas and significant places of interest across our region</p>	<ul style="list-style-type: none"> <li>• 1 supports with some changes</li> <li>• 3 didn't support</li> <li>• 30 respondents support</li> <li>• 0 support with some changes</li> <li>• 2 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Need to do more than encourage - need better quality walking and cycling trails. Also need to ensure they are accessible for people living with disability.</li> <li>• More cycling trails would be great. I also think a shuttle service for the Heysen Trail would be fantastic. As at present, the Southern section of the Heysen Trail is one way and requires car shuffles or backtracking. Food swaps should also be a normal part of the community.</li> <li>• Promote better competition areas for equine sports.</li> <li>• Keep cycling off our public roads.</li> <li>• A huge number of recreational cyclists use narrow roadways. I'd like more signs that indicate warnings to drivers the roads are shared by cyclists.</li> <li>• Particularly significant for encouraging health and wellness.</li> <li>• Might include something around different levels of ability: those of us who are aged and less able could benefit from support here. (Practical suggestion might include being able to participate in walking tracks if there were public transport options to return to one's car).</li> <li>• The bike way to Woodside was a huge waste of money (just too costly idea was ok), and include horse riding, and disability access in all of this- this document is so one sided! It's only aimed at the fit and healthy in the first place. Also this would help get the bikes of the dangerous roads, Much safer for the riders, even to the point if there is a bike way they must use it, to make it safer for all road users.</li> <li>• Cycling, walking, wheel chair, scooter, skate options that are contiguous, useful point to point and allow mobility from anywhere to anywhere in our communities. For example improve beach access from Normanville and environs, have more off road paths like that between Normanville and Carrickalinga and via our beautiful environs. This is how we can be different to the cbd.</li> </ul>
<p>3. Identify opportunities to support children and young people develop preventive health behaviours, such as healthy eating and exercising</p>	<ul style="list-style-type: none"> <li>• 31 respondents support</li> <li>• 2 support with some changes</li> <li>• 0 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Would be good to include mental resilience in this.</li> <li>• Big focus on educating children on healthy choices. Long term chronically unwell people will not suddenly make healthy choices without significant support. Perhaps support our local hospitals and community health services to provide better education and support. Transport</li> </ul>



Proposed focus areas for collaboration	Level of support	Respondent comments
<p>ADDITIONAL COMMENTS</p>		<p>to appts may help too. This will need collaboration and Advocacy to SA Health - more needs to be done in the regions.</p> <ul style="list-style-type: none"> <li>• There is a desperate need for a community bus service. Will address transport &amp; isolation issues for vulnerable locals.</li> <li>• Please include a commitment to address the significant lack of public open space in Hahndorf township.</li> <li>• Provide a central facility for skate and blade activities.</li> <li>• Mental Ill Health and obesity are serious problems as noted by the plan. Enhancing engagement in nature activities enhances wellbeing, positive mental health, and positive physical health. Go councils, this is the best thing you can be doing.</li> </ul>
<p><b>Goal 5 - Working together to achieve regional public health outcomes</b></p>		
<p>1. Continue to collaborate on the region-wide S&amp;HLGA Regional Public Health Plan Working Group, including the development of regional sub working groups, where practical, to further collaborate, seek funding or advocate for equitable health outcomes for the most disadvantaged priority groups across our region</p>	<ul style="list-style-type: none"> <li>• 27 respondents support</li> <li>• 2 support with some changes</li> <li>• 3 didn't support</li> </ul>	
<p>2. Identify and seek funding opportunities for a regional coordinator role</p>	<ul style="list-style-type: none"> <li>• 25 respondents support</li> <li>• 2 support with some changes</li> <li>• 5 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Having a regional coordinator to drive this work and provide a focus on these areas across the region is imperative - particularly important for the smaller councils.</li> </ul>
<p>3. Update, reissue and consider the Indicators of Community Wellbeing Report for the Southern and Hills LGA with new data as they become available</p>	<ul style="list-style-type: none"> <li>• 26 respondents support</li> <li>• 2 support with some changes</li> <li>• 3 didn't support</li> </ul>	

Proposed focus areas for collaboration	Level of support	Respondent comments
<p>4. Explore the development of 'access to services and infrastructure' indicators, including research to determine what access means in regional settings and what the best measures are</p>	<ul style="list-style-type: none"> <li>• 25 respondents support</li> <li>• 4 support with some changes</li> <li>• 3 didn't support</li> </ul>	<ul style="list-style-type: none"> <li>• Transport to Adelaide is severely lacking from Victor Harbor. Making people rely on private cars or taxi services.</li> <li>• I do like the notion of unpacking what access means in our region: very different depending on location and ability.</li> </ul>
<p>ADDITIONAL COMMENTS</p>		<ul style="list-style-type: none"> <li>• Sounds like a lot of meetings &amp; not enough action imho! Lots of administrative busy work, rather than effort being directed to providing services.</li> <li>• Only if you update this documents to include in all topics.</li> <li>• Engage more with locals, including social media, information sessions on weekends and weekdays and even in the aged care homes. Facilitate citizens intermingling.</li> <li>• Think I've covered it above. More needs to be done for regional health. Our Hospitals and GPs need to be key to this.</li> <li>• These initiatives are forward looking. It is so good that we are heading down this path of helping one another and sharing resources, programs and people so that we help everyone to have a better local health y community.</li> </ul>

## Final feedback on the draft plan

Survey respondents were asked if they had any final feedback on the draft plan.

15 respondents offered comments. The verbatim comments are grouped under key themes below.

### *Support for the plan and future action*

- Very laudable. Now we need to see some practical action!
- Generally it was very good, I only read the goals. I'd like to know "How" in more detail as the plan is tabled.
- I think this is an excellent start - we need to be really mindful of what this looks like from a range of perspectives, including those who are unlikely to respond to this survey (eg homeless).
- I support the role of a regional coordinator to achieve these goals.
- Re regional challenges - there is lack of speciality services offered in the Hills, so patients are having to travel to the city. We've recently started offering geriatrician consulting on site. There is real need for psychiatrists and geriatricians, and anything around mental health and child psychology.
- In terms of what we see for our service offerings we recognise the ageing population which is why there is lot of focus around eye surgery and gastroenterology surgery - these are the sort of things we are looking at for people aged 60+.
- We do orthopaedics as well, we want to make sure the service deliveries that we investigate and invest in are going to be supported, so that people don't have to travel to city, where appropriate.
- As to what AHC may be able to do to support, I think there's an opportunity moving forward to work closer with the Council. We will be in early stages of planning to undertake fairly significant building works to upgrade the facility, and as one of the few hospitals in the Hills, we want to make sure we are here into the future. So we will be looking to do fundraising events, and there will be opportunities for Council to get involved and support, in same way Hospital can support the Council.

### *Criticism or scepticism of the plan*

- Very disappointed, it's leaving so many fringe groups out of the plan, You can do a lot better
- Overall this reads like the standard vague aspirational collection of motherhood statements typically generated by health professionals and bureaucrats, with no specific commitments to any tangible and funded initiatives to address the issues, except for ever more committees and task groups. If as much energy was applied to solutions as applies to talk fests the community may well benefit at some point.
- A lot of affirmations, little detail and no boundaries as to what is not acceptable. As a draft its ok but climate change and promoting regional business may go against each other.
- Just that we hope it is for the community and not money making for outside businesses.

### *Other priority issues for consideration*

- My greatest issue with Victor Harbor is the complete **lack of bulk billing GP clinics**. There is not a single bulk billing service in the area. Personally, I have been unable to see a doctor with pressing health issues because of this. Which puts my long term health at risk.
- There is also no "**respiratory clinic**" that SA Health continue to promote despite us having the oldest population in the state and very vulnerable to COVID and the flu.
- **Provide much needed services** to our community rather than setting up regional bodies etc!
- As a matter of priority I consider action on **air health and carbon emissions** vital.
- Engage with citizens more; most of the answers are already in the community and don't need outside experts to tell us how to think. Also leverage our uniqueness and don't just copy others or follow the herd. Examples include **village renewable electric grids, walking frequency increased over cbd** and **ensure all citizens have a voice**.
- The plan doesn't address how the areas will **attract doctors to the region**. The Yankalilla area has just seen a clinic close and residents are now having to travel at least 40 minutes to a doctor.
- We also need **facilities in this region that assist the elderly**, people are having to take their family members to other areas for activities or to be looked after so they can get some respite

### *Miscellaneous*

- I have spent more than a decade pondering about 'draftsmen' every now and again.

## 6. Stakeholder feedback

### External feedback

The following external stakeholders responded to an offer to meet with the lead consultant or proxy, to discuss and provide feedback on the draft plan.

- Country SA Primary Health Network (PHN)
- Barossa Hills Fleurieu Local Health Network (LHN)
- Summit Health
- Stirling Hospital
- Victor Harbor Private Hospital

Consultation meetings were held during the consultation period.

Following each stakeholder consultation meeting, key points of feedback were checked and verified via email with the stakeholders.

Two email submissions were also received, one from a registered health practitioner based in the region and the other from an Adelaide Hills Council resident.

Feedback from external stakeholders is provided in Appendix A.

### Internal feedback

Internal feedback on the draft plan was received from 4 staff from across the councils.

Staff feedback is collated in Appendix B.

## Key themes

Key themes across the stakeholder comments included:

- Support for the proposed focus areas for collaboration and priority directions outlined in the draft plan
- Strong support for obtaining funding for a regional coordinator role as critical to the success of the regional plan
- Strong alignment between the draft plan and the strategic plans and priorities of key public health partners in the region, particularly:
  - child and youth health
  - mental health wellbeing and community resilience
  - aged care
  - COVID responsibilities (and future pandemic protection/responsiveness)
  - emergency and disaster planning
  - health promotion – particularly healthy living to prevent disease
  - health risk to vulnerable groups from climate change
- Key public health partners in the region want to develop future partnerships with the six councils of S&HLGA, towards better health outcomes for people living in the region

### Stakeholder suggestions

The external stakeholders provided the following suggestions for strengthening the plan:

- Specifically name the key partners for collaboration.
- Give greater attention to: chronic disease (which may be overlaid with Long COVID) via actions that focus on improved access to services, multidisciplinary care and health literacy.
- Give greater attention to an ageing population with a focus on active lifestyles.
- Increase the plan's focus on addressing priority populations, most notably Aboriginal and CALD people, depending on the regional's population profile.
- Add an action under Goal 5 for the S&HLGA Regional Public Health Plan Working Group to facilitate an annual (or biannual?) regional forum of public health stakeholders (including those with the private system). Forum focused on considering joint funding opportunities and formulating collective advocacy responses to other levels of government on behalf of our communities to improve public health services and infrastructure.
- Look to expand the S&HLGA Regional Public Health Plan Working Group to include representation from key public health partners in the region, to strengthen regional partnerships and explore funding opportunities to collaborate on regional health-related projects.
- Include support for key partners, such as the Barossa Hills Fleurieu Local Health Network to improve the active participation of local government and community representation on consumer and health advisory groups in our region.
- Councils working together in advocating for more State and Commonwealth support (workforce and infrastructure buildings) for medical practices in priority locations (e.g. Goolwa and Gumeracha).

## 7. Next steps

The S&HLGA Regional Public Health Plan Working Group will use feedback provided in this consultation to prepare an updated draft to send to the Chief Public Health Officer (CPHO) for final consultation (this is a legislative requirement before the councils can adopt it for implementation).

Following submission of the updated draft plan to the CPHO, we will email a copy of the updated draft plan to the consultation participants who wished to stay informed about the outcomes of this consultation, including a summary of key changes made as a result of the feedback received during the public consultation.

After considering final feedback received from the CPHO, the final plan is scheduled for adoption by each constituent council at their September meeting.

Once approved by all six councils, the final plan will go to the S&HLGA Board for endorsement at their October meeting.

Following these meetings, we will email the interested consultation participants with another update, providing details of any final feedback received from the CPHO and the subsequent decisions made by the six councils and the S&HLGA Board.

Feedback received during this consultation will also be used to inform the more detailed planning and implementation of key actions, and to identify potential collaborators for projects and initiatives.



## 8. Appendix A – Stakeholder submissions

### Country SA PHN

**From:** [redacted]  
**Sent:** Thursday, 4 August 2022 12:49 PM  
**To:** Josh Spier  
**Cc:**  
**Subject:** CSAPHN Feedback: Draft Regional Public Health Plan 2022-27 for the Southern & Hills LGA

Hi Josh,

Great to chat with you this morning and thanks again so much for the opportunity to review the draft Regional Public Health Plan 2022-27 for the Southern & Hills LGA.

Country SA PHN (CSAPHN) is supportive of the proposed focus areas and actions outlined in the draft Plan and would be very open to future partnerships, that support our ongoing commitment to better health outcomes for people living in county areas.

As discussed, we have popped some thoughts in the table below for your consideration. You may also like to take a look at our Needs Assessment which identifies, from our perspective, the health needs of country South Australian communities and the corresponding services that may be required to support these needs. There are certainly some synergies between our Needs Assessment and your draft Plan which is great to see!

Please don't hesitate to reach out if you have any questions or would like to discuss further.

We look forward to seeing the Plan come to fruition.

Theme	Comment
General Comments	Principles align with CSAPHN Vision, Strategic Plan and Needs Assessment
	Identified actions lean towards building stronger communities and healthier environments ie. Strong themes related to climate change and physical activity noted
	Other themes include COVID-19 and Bushfires noted – Whilst acknowledging these are significant events, both have entered recovery phase (with any luck). Given the Plan goes until 2027, there may be value on greater attention to other areas that are likely to be ongoing eg. chronic disease (which may be overlaid with Long COVID), ageing population and so on

	<p>Limited goals and actions that address priority populations, most notably Aboriginal and CALD people however, this may be reflective of the area’s population base</p> <p>Goals 4 and 5 most relevant to the aims and objects of CSAPHN – Goal 5 in particular provides for improved relationships and collaboration between CSAPHN and Local Governments</p> <p>Execution of the Plan present opportunities to partner and support achievement of goals in a number of way which may be realised through information sharing, joint planning and funding models and so on</p> <p>S&amp;HLGA Regional Public Health Plan Working Group tasked with developing a coordinated and strategic approach to obtain funding, strengthen health partner relationships and achieve regional health-related projects. This, as well as other forums, may be an opportunity for CSAPHN connection</p>
<p>Synergies</p>	<p>Alignment with areas described in CSAPHN Needs Assessment include:</p> <ul style="list-style-type: none"> <li>• Ageing populations – some reference in Plan but light on</li> <li>• Child and youth health – multiple references in Plan</li> <li>• Mental Health – multiple references in Plan</li> <li>• Alcohol and other drugs – some references in Plan</li> <li>• Population health – vaccination referenced in Plan</li> </ul>
<p>Goal 4 (Page 31)</p>	<p>CSAPHN and Primary Care more broadly is well positioned to support achievement of “communities empowered for healthy living”</p> <p>The “why is this important” description has a focus on chronic disease however, chronic disease is not specifically addressed in any of the identified actions. Achievement of the goal could be further supported with actions that focus on chronic disease management including but not limited to improved access to services, multidisciplinary and integrated care, health literacy, better health outcomes and experience</p> <p>Many of the actions identified in this section relate to active lifestyle – A greater emphasis on how this will include an ageing population, many of whom will have multiple chronic conditions, may be beneficial</p> <p>CSAPHN is well positioned to support some of the actions described in this section, particularly around chronic disease, child and youth health and mental health – Support may be in the form of data and</p>

	evidence, access to consumer advisory and shared learnings, connection to Commonwealth initiatives and commissioned service providers, funding (where applicable) or other collaborative opportunities
Goal 5 (Page 33)	CSAPHN is well positioned to support achievement of <i>“councils, communities and partners working together to achieve public health outcomes”</i> – Support may be in the form of data and evidence, access to consumer advisory and shared learnings, connection to Commonwealth initiatives and commissioned service providers, funding (where applicable) or other collaborative opportunities
	There is potential to specifically mention collaboration with CSAPHN to demonstrate ongoing commitment to a relationship

Kind Regards

Manager Special Projects  
Country SA PHN

## Barossa Hills Fleurieu Local Health Network

**From:** [redacted]  
**Sent:** Friday, 5 August 2022  
**To:** Josh Spier  
**Subject:** RE: Meeting with Josh Spier to provide feedback on the draft RPHP 2022-27

Dear Josh

Thank you for your email and opportunity to comment on the draft Regional Public Health Plan 2022-27 for the Southern and Hills.

I am happy with the summary of our conversation and have made a couple of tweaks below.

In regard to the idea of BHFLHN representation at the Working Party, as we are a large organisation, it is appropriate to explore with leadership within BFHLHN to determine who is best positioned and has capacity to contribute to this forum should this eventuate. We also have a Board member with a strong professional background in public health planning and service networks/partnerships that offers a strategic view. I think it would be useful to further discuss how this forum works and figure out the best way to enable key stakeholders like BHFLHN in the regional public health space to have a focus on the implementation of relevant actions.

Overall, key areas in the plan for collaboration that align with BHFLHN business includes:

- Aged care
- Child and Youth Health
- COVID responsibilities (and future pandemic protection/responsiveness)
- Emergency and disaster planning
- Health promotion – particularly healthy living to prevent disease and reduce the impact of chronic disease
- Health risk to vulnerable groups from climate change
- Mental health wellbeing and community resilience

I also believe a coordinator role will be critical to the success of the regional plan.

I hope that is helpful.

Please give me a call if you wish to discuss further.

Kind Regards

Director Service Development, Capital and Innovation  
Barossa Hills Fleurieu Local Health Network, SA Health

### SUMMARY OF CONVERSATION

#### Ideas:

- Potential piece of work to audit active membership of local community members AND LG nominees on the
- Regional Health Advisory Councils in our region (Hills Area; KI & Southern Fleurieu). Support BHFLHN to (re)activate local members and LG nominees, where needed. E.g. are comm and LG seats filled? If filled, are members active? If not, why not?
- Support BHFLHN to promote EOIs for local consumer rep roles throughout our region
- Support BHFLHN to promote community engagement opportunities, especially to residents from vulnerable communities in our region to participate in co-design processes (eg. of new services)
- Assist BHFLHN with potential development of a regional sector-specific employment strategy, with a focus on attracting, recruiting and retaining the future health workforce where will be most needed in the region
- Expand the membership of the S&HLGA Regional Public Health Working Group to include appropriate BHFLHN representation whose contribution will best align with the Working Group's public health role and has capability and capacity to enable action implementation.

#### Comments on biggest public health issues in our region:

- infrastructure for Mt Barker, both health and in general (such as sewer, power, transport etc), to meet the demands of population growth
- people who live in Hills are often travelling back to metro for health services (in health we measure this through a concept called 'self-sufficiency') – this happens for a range of reasons (included but not limited to):
- Relatively easy access via the freeway
- Significant commuter population working elsewhere and seeking services close to work
- New in-coming residents continuing care with existing providers
- Lack of understanding of available services
- Local health services/clinical capability limit

## Summit Health

**From:** [redacted]  
**Sent:** Tuesday, 2 August 2022 10:16 AM  
**To:** Josh Spier  
**Subject:** Summary of your feedback - please confirm by 4pm this Friday  
Importance: High

Josh – good to meet you yesterday. Comments annotated below [in **bold**] .....

CEO

Summit Health Centre  
Peramangk Country  
MOUNT BARKER

---

**From:** Josh Spier  
**Sent:** Monday, 1 August 2022 4:54 PM  
**To:** [redacted]  
**Subject:** Summary of your feedback - please confirm by 4pm this Friday

Dear [redacted]

Thanks for your time today to provide feedback on the draft Regional Public Health Plan 2022-27 for the Southern and Hills LGA.

Your suggestions will help us refine and finalise the plan.

Below is my summary of your key feedback... Can you please check to make sure this is an accurate representation of your comments. (Don't hesitate to send through any edits or additional comments)

Can you please reply to this email with any edits and verification by 4pm this Friday

### SUMMARY OF FEEDBACK

Key feedback and suggestions:

- Consider naming key and potential partners, where appropriate. **KWH: Agree**
- Attracting and retaining a sustainable workforce (especially local) is a challenge for us, and will become bigger challenge in future with new facilities and with ongoing population growth. Biggest workforce gap is psychiatrists, but also palliative carers, geriatricians and GPs. **Agree**
- In the past, it has been a struggle for us to get significant linkage with the councils in our region, particularly when funding opportunities come up. If we had a better relationship, we could be part of each other's bids for funding, to support projects that lead to better health services / outcomes in our region. Consider adding strategy to facilitate better

relationships and between councils and Summit Health (and other key partners) – that actually lead to working together on funding submissions – eg scale of BBRF schemes. This needs to be tangible – not just a seat on a committee. **Agree**

- Consider role councils can play in supporting planning, funding and development of new multidisciplinary health facilities in priority population growth locations – eg Goolwa and Gumeracha **Agree**
- Another challenge for us - finding spaces to deliver health services from. Consider making council facilities available as a key priority for councils, whether subsidised leases and in-kind agreements **Agree but would add that it doesn't have to reduced price or in-kind – that would just be an extra bonus if that could happen**
- Consider role of councils in helping to advocate for more State and Commonwealth support (workforce and infrastructure buildings) for medical practices in priority locations (e.g. Gumeracha). Yes, the general health of regional population is (relatively) is pretty good in comparison to other regions. But this means funding bodies invest funds elsewhere. Problem is that maintaining level of health requires investment, otherwise this region will experience decrease in health levels, and will end up with same poor outcomes as other areas. Which will make distributing funds across regions even more difficult. The region is also experiencing high population growth, but the funding level is not 'inflating' at the same rate necessary to maintain the same services for a bigger population **Agree**

Did I miss anything? **I don't think so, although we covered a lot of ground over coffee. I think the key thing is the creation of a real relationship so that you think of us and we think of you every time there is an opportunity**

Thanks

Josh Spier  
Community and Social Planning Officer  
Adelaide Hills Council

## Stirling Hospital

### **The following comments were captured during a consultation meeting with the CEO / Director of Nursing at Stirling Hospital (held 29/07/2022)**

Re regional challenges - there is lack of speciality services offered in the Hills, so patients are having to travel to the city. We've recently started offering geriatrician consulting on site. There is real need for psychiatrists and geriatricians, and anything around mental health and child psychology.

In terms of what we see for our service offerings we recognise the ageing population which is why there is lot of focus around eye surgery and gastroenterology surgery - these are the sort of things we are looking at for people aged 60+.

We do orthopaedics as well, we want to make sure the service deliveries that we investigate and invest in are going to be supported, so that people don't have to travel to city, where appropriate. We've got some capacity for more consultants on site.

In terms of care for mental health patients, at the moment, we are not currently looking into this, but may in future. We need the appropriate skillset of staff to appropriately care for those people.

As to what AHC may be able to do to support, I think there's an opportunity moving forward to work closer with the Council.

We are in early stages of planning to undertake fairly significant building works to upgrade the facility, and as one of the few hospitals in the Hills, we want to make sure we are here into the future.

So we will be looking to do fundraising events, and there will opportunities for Council to get involved and support, in the same way Hospital can support the Council.



### Victor Harbor Private Hospital Board

**From:** [redacted]  
**Sent:** Monday, 1 August 2022 4:39 PM  
**To:** Josh  
**Subject:** Meeting with Private Hospital Board

Hi Josh

I met with the Board of the [Victor Harbor Private Hospital] and they provide mostly positive feedback about the Plan and said they will provide online responses.

My feeling was that they just wanted support for what they believe is the lessening importance of the private system and what they see as a less collaborative relationship with the public system vis the HAC Board.

The main points they wanted understood were:

- Rates of change in service delivery
- Keeping up with innovations and technical changes and the financial costs to this
- Maintaining choice and options in health provision – particularly when the private system can take pressure off the public system
- Improving the systems that are eroding private choice
- Lack of communication sharing from public health to private systems
- Recognition of the Private System as a strategic advantage
- Duplication of Effort

I have attached the Business Report for your information as requested by [the Chair of the Board].

Give me a call if you want any further observations

Kind regards

Manager Community Wellbeing  
City of Victor Harbor

### Registered health practitioner based in the Adelaide Hills

**From:** [redacted]  
**Sent:** Thursday, 7 July 2022 2:26 PM  
**To:** AHC Communications Engagement & Events; Josh Spier  
**Subject:** Southern & Hills LGA Draft Regional Public Health Plan 2022-2027

After perusing the LGA draft regional public health plan and simultaneously working on starting a new community health care clinic in the Adelaide hills, I can heartedly agree that achieving the five goals mentioned in the plan are important for the communities well being.

I am an AHPRA registered and experienced Chinese medicine practitioner and Acupuncturist looking at starting a community acupuncture clinic (think affordable group acupuncture) in the Adelaide hills region. This is evidenced based ancillary health care which will help foster community, assist with wellbeing and support mental health in a time when it is needed more than ever.

With the challenges set forth in the draft plan

- \* High % of people with mental health issues, exacerbated by the effects of the COVID-19, \*
- Significant variation of socioeconomic disadvantage between the LGAs, with most disadvantaged areas experiencing the poorest health outcomes
- \* High levels of obesity (childhood, males and females)

There is a need for affordable, accessible health interventions that will help diminish the above stats, and help lessen the health burden on the current orthodox health system.

The draft plan has stated that the Adelaide hills council in goal 5 has expressed a desire to work together, with community groups and partner with services to deliver evidence based initiatives that promote mental health and wellbeing.

What better time to do this?

**Adelaide Hills Council resident**

From: [redacted]  
Sent: Thursday, 4 August 2022 2:33 PM  
To: Josh Spier  
Subject: Re: LAST WEEK TO PROVIDE US WITH YOUR THOUGHTS - Draft Regional Public Health Plan 2022-27 for the Southern and Hills Region

I had a quick look and saw a sea of words, mostly expressing the bleedingly obvious.

I'm afraid I am quite cynical about the worth of all these consultations and things.

I understand they are generally forced on council by higher levels of government, but generally they do look fairly useless to me!

## 9. Appendix B – Internal submissions

### Environmental Project Officer, City of Victor Harbor

**From:** [redacted]  
**Sent:** Wednesday, 6 July 2022 4:53 PM  
**To:** Josh Spier  
**Cc:** [redacted]  
**Subject:** RE: Consultation now open for Draft Regional Public Health Plan 2022-27 for the Southern and Hills

Hi Josh

The plan looks really good and provides a good easy-to-read look at our communities.

The only thing I would perhaps have liked to squeeze in to our (CVH) actions would be to promote the connection between nature and the community, but I'm not really sure how/where this would fit. I think the actions that we have in there will provide us with plenty of direction, so no need to change to incorporate it unless you feel there's an opportunity to do so easily.

Regards,

Environmental Project Officer  
City of Victor Harbor

**Strategic and Policy Planner, City of Victor Harbor**

**From:** [redacted]  
**Sent:** Thursday, 28 July 2022 5:26 PM  
**To:** [redacted]  
**Cc:** Graham  
**Subject:** Draft Regional Public Health Plan 2022-27 - review/comments by David

Hi

Had a brief review and provide the following comments:

1. Page 13 – Figure 4 (pictorial) is a useful ‘reminder’ as to where/how Council’s can have an impact on Health and Wellbeing. Seems simple but, maybe ensure these are all included throughout the Plan
2. Pages 20-21 & 35-37 – Data and information collation is key to making good, well informed strategic planning decisions. CoVH would really benefit from having direct access to the stats links/sources used within this Plan to compile specific data solely for the Victor Harbor LGA e.g. use this for - pending UGMS update; Community Plan 2030 Review; Louise’s ‘snapshot’ of VH data and stats trends available on our Council website etc. Can we have the source/access?
3. Page 25 – I think FA2 may be understated, as infrastructure planning/engineering, open space planning and offering opportunities for passive and active, free and structured, recreational pursuits is important. This also sort of aligns with Goal 4, Action 4.23 and is critical for health and wellbeing.
4. Page 28 – Should an action mention Council’s Climate Change Strategy, mitigation/adaptation etc. (perhaps see [redacted])? This may be repeated in Goal 3 CoVH Actions...
5. Page 32 – Action 4.21, maybe see [redacted] Re: wording regarding the Star Club Officer and future intentions
6. Page 33 – ‘Our Top Actions’ has a different structure/format?
7. Climate Change – In 2019 I was a proxy for a ‘What We Build Where We Build’ project, coordinated by the Resilient Hills & Coasts Region. It may have been mentioned somewhere within this Plan (?unsure?) but, it’s important for Council’s to be involved and cooperate with such broader, overarching subjects that affect the whole region that affect health and wellbeing.

Hope the above is somewhat useful.

Happy for you to ignore, use/cut/paste whatever.... maybe provide in a broader, collated CoVH response (or not) for the current consultation stage.

Regards

Strategic & Policy Planner  
City of Victor Harbor

### Team Leader Environmental Health, Adelaide Hills Council

**From:** [redacted]  
**Sent:** Wednesday, 27 July 2022 10:29 AM  
**To:** Josh  
**Subject:** RE: Reminder: A chance to comment on Draft Regional Public Health Plan (Southern and Hills Region)

Morning Josh

I have had a look at both the full plan and summary and they both look good.

Kind Regards

Team Leader Environmental Health  
Adelaide Hills Council

### **Volunteering Coordinator, Adelaide Hills Council**

**From:** [redacted]  
**Sent:** Monday, 25 July 2022 1:08 PM  
**To:** Josh Spier  
**Subject:** Reminder: A chance to comment on Draft Regional Public Health Plan (Southern and Hills Region)

Hi Josh

Just following on from our phone chat earlier today when I mentioned that I am keen to be involved in any regional partnerships or forums regarding volunteers across the six councils.

I see that Goal 1 mentions opportunities to share information, resources and learnings to reinvigorate volunteering and community activities post Covid 19. Any collaboration in this space will be of great benefit for all the councils.

Happy to chat further if necessary

With warm regards

Volunteering Coordinator  
Adelaide Hills Council

## 10. Appendix C – Information provided



### Draft Regional Public Health Plan 2022-27 for the Southern and Hills LGA

You are invited to provide feedback on the draft Regional Public Health Plan 2022-27 for the Southern and Hills region

The Draft Plan was prepared through collaboration between the six constituent councils of the [Southern and Hills Local Government Association \(S&HLGA\)\(External link\)](#): the Councils of Adelaide Hills, Alexandrina, Kangaroo Island, Mount Barker, Yankalilla and Victor Harbor.

The purpose of the Plan is to guide coordinated efforts to improve the health and wellbeing of all residents in the Southern and Hills region. It has been developed to meet the [South Australian Public Health Act 2011\(External link\)](#) and to align with the [State Public Health Plan\(External link\)](#).

The Draft Plan for 2022-27 outlines the goals and priorities that the six councils will work towards together, and the top actions that each council will take over the next 5 years in order to:

- protect the public health of their communities,
- prevent illness, disease and injury and
- promote conditions to support community wellbeing.

Your feedback will help the councils to finalise the Plan for adoption and implementation.

### How to view the Draft Plan

- View and download the [Full Version of the Draft Plan](#)
- View and download a [Summary Version of the Draft Plan](#)
- View a hardcopy of the Draft Plan at your local Council Library/Customer Service Centres (between 6 and 5 August 2022 during the venue's opening hours)
- Request a copy by emailing [engage@ahc.sa.gov.au](mailto:engage@ahc.sa.gov.au) or phoning 8408 0400 during business hours.

### How to provide feedback on the Draft Plan

- Preferably use the online Feedback Form below
- Alternatively, print the relevant Hardcopy Feedback Form in the Document Library on the right (or below), and return via any of the ways listed below
- Collect a hardcopy Feedback Form from your local Council Library/Customer Service Centre (between 6 and 29 July 2022 during the venue's opening hours) and return to the same venue or via any of the ways listed below
- Email written submissions to [engage@ahc.sa.gov.au](mailto:engage@ahc.sa.gov.au) with "Draft Regional Public Health Plan" in the subject field
- Post a written submission to: Community Engagement Officer, PO Box 44, Woodside SA 5244
- Phone 8408 0400

**For feedback to be considered it must be received by 4pm, Friday 5 August, 2022.**



Attachment 2 to Item 12.1

OFFICIAL

**Health**  
Department for  
Health and Wellbeing

Ref: A4129061

Mr Graeme Martin  
Executive Officer  
Southern and Hills Local Government Association  
13 Ringmer Drive  
BURNSIDE SA 5055  
[graeme@shlga.sa.gov.au](mailto:graeme@shlga.sa.gov.au)

Chief Public Health Officer  
Health Regulation and Protection  
Citi Centre Building  
11 Hindmarsh Square  
Adelaide SA 5000

PO Box 287, Rundle Mall  
Adelaide SA 5000  
DX 243  
Tel 08 8226 6215  
Fax 08 8226 0720  
ABN 97 643 356 590  
[www.health.sa.gov.au](http://www.health.sa.gov.au)

Dear Mr Martin

Thank you for your letter of 18 August 2022 regarding the Southern and Hills Local Government Association's (S&HLGA) draft *Regional Public Health Plan (RPHP) 2022-2027*, which was submitted as a draft for consultation, pursuant to Section 51(13) of the *South Australian Public Health Act 2011* (the Act). As the Chief Public Health Officer's delegate for this matter, I confirm that the S&HLGA's draft RPHP meets requirements for planning under the Act.

I welcome the social determinants and system-building approaches to planning for your region. S&HLGA's five goals and nominated priority populations align with state public health priorities for promoting, protecting, and preserving health and wellbeing. I acknowledge the Plan's integrated nature, including the focus on regional challenges, and the links to local strategic planning, and member council priorities.

As a public-facing document, the RPHP communicates the line of sight between local and regional response to significant public health risks, and social and health vulnerabilities for your region. I commend your approach to collaboration and governance mechanisms, and your commitment to local indicator use as a planning driver.

In my view, the S&HLGA RPHP provides your region with a robust framework for regional public planning. I look forward to working with you to achieve improved health and wellbeing outcomes for your member council communities' public health planning.

To discuss any matters relating to this consultation response, please contact Dr Kirsty Hammet, Local Government Relations and Policy, on 0455 086 206 or [kirsty.hammet@sa.gov.au](mailto:kirsty.hammet@sa.gov.au).

Yours sincerely

A handwritten signature in blue ink, appearing to read 'Chris Lease'.

**DR CHRIS LEASE**  
Deputy Chief Public Health Officer  
Health Regulation and Protection

20/8/22

OFFICIAL

**ITEM 12.1**

**REGIONAL PUBLIC HEALTH AND WELLBEING PLAN  
2022-2027**

**ATTACHMENT: A3: DOC/22/119330 SOUTHERN AND HILLS LGA  
REGIONAL PUBLIC HEALTH AND WELLBEING  
PLAN 2022-2027**

**PROVIDED AS SEPARATE ATTACHMENT ON COUNCIL'S WEBSITE**

**[SOUTHERN AND HILLS LGA REGIONAL PUBLIC HEALTH AND  
WELLBEING PLAN 2022-2027](#)**

**12.2           REPORT TITLE:           VOTING FOR PRESIDENT LOCAL GOVERNMENT ASSOCIATION OF SOUTH AUSTRALIA**

**DATE OF MEETING:   4 OCTOBER 2022**

**FILE NUMBER:        DOC/22/118702**

**ATTACHMENTS:       1. DOC/22/118708 LGA SA PRESIDENT CANDIDATE PROFILES AND ADDITIONAL CAMPAIGNING MATERIAL**

**Key Contact**           Ros McDougall, Risk & Governance Officer

**Manager/Sponsor**    Brian Clancey, Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water

**Mount Barker 2035 – District Strategic Plan:**

Governance and Leadership

GL1: Active democracy and effective representation

GL1.6 Enable community leadership.

**Annual Business Plan:**

NA

**Purpose:**

To provide the opportunity for Council to vote for the election of LGA SA President for a 2 year period.

**Summary – Key Issues:**

- 5 Mayors have nominated for the role of President of the LGA SA
- Council has an opportunity to participate by voting for its preferred candidate

**Recommendation:**

That Council:

1. Use a secret ballot to determine the candidate that Council will vote for.
2. Vote for Mayor.....for the position of LGA SA President.
3. Authorise the Mayor to complete the LGA voting slip to reflect Council’s decision.



**Background:**

1. Mayor Angela Evans (City of Charles Sturt) is the current President of the LGA. The constitution requires that the President be appointed for a 2 year term and that it alternate between GAROC members (Greater Adelaide Regional Organisation of Councils) and SAROC members (South Australian Regional Organisation of Councils).
2. The LGA has advised that it has received five (5) nominations for the position of President:
  - Mayor Keith Parkes – Alexandrina Council
  - Mayor Caroline Phillips (District Council of Karoonda East Murray)
  - Mayor Brett Benbow (Port Augusta City Council)
  - Mayor Bill O'Brien (Light Regional Council)
  - Mayor Erika Vickery OAM (Naracoorte Lucindale Council)

Only Mayor Caroline Phillips has been elected unopposed.
3. An official candidate profile for each of the candidates is provided in Attachment 1 and any additional campaigning correspondence received..
4. Pursuant to the LGA Constitution, each Council is entitled to vote only for the candidate that is preferred i.e. for a single candidate only, it is not a preferential voting system.
5. The LGA requires completed votes by 17 October 2022.
6. Counting of all Council completed votes will take place via zoom on Tuesday 18 October 2022.
7. The successful candidate will be announced at the LGA Annual General Meeting on Friday 28 October 2022.
8. The successful candidate will take office from the conclusion of the LGA's 2022 AGM for a term ending at the conclusion of the 2024 AGM.

**Discussion:**

9. It is recommended that a secret ballot be used to determine the candidate that Council will vote for. The Mayor will seek a motion in the normal manner to formalise that.
10. All council members present including the Mayor shall be eligible to vote via the secret ballot as this is not a motion, it is to gauge the preferred candidate.

Secret Ballot

- 11. Each Council Member present including the Mayor will complete their voting slip by writing the name of their preferred candidate. These will be collected and counted by the Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water with the General Manager Infrastructure acting as scrutineer.
- 12. The counting will be first past the post, majority vote.
- 13. The Mayor will announce the result of the ballot process and will call for a motion to formalise that.

Tied Vote

- 14. If there is a tie for the most votes using the secret ballot, but there are also votes for another candidate/s, Council will undertake a further process (using the same voting method) with this then being restricted only to the two (or more as the case may be) tied candidates who received the most votes.
- 15. If the result is again a tied vote between candidates using the secret ballot and no other candidates received any votes, the result will be decided by the Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water, placing the two candidate names in a box and with the first name drawn out by the Mayor being the candidate who is eliminated. This will be followed by a motion and resolution.
- 16. The Mayor will complete the LGA voting slip to reflect Council’s decision.
- 17. As per the LGA’s Constitution – A casual vacancy occurs if the person appointed to the position of President ceases to be a Council Member. If there is a Casual Vacancy in the office of President, the Board of Directors shall appoint a member of the Board of Directors to act in the office of President for the balance of the President’s term, provided that the position may only be filled by a Director who is a member of the same Regional Organisation of Councils as the President

**Community Engagement:**

Informing only	Information is provided to the community via this report and the successful candidate will be advised at the LGA AGM on 28 October 2022.
----------------	--

**Policy:**

N/A

**Budget:**

N/A

**Statutory/Legal:**

N/A

**Staff Resource Requirements:**

Nil

**Environmental:**

Nil

**Social:**

Nil

**Risk Assessment:**

Nil

**Asset Management:**

Nil

**Conclusion:**

Council has the ability to participate in and influence the outcome of the LGA Presidency for the next two years.

Previous Decisions By/Information Reports to Council:

Meeting Date	6 October 2020	HPRM Reference	DOC/20/130658
Title	Voting for LGA SA President		
Purpose	To provide the opportunity to vote for the election of the LGA SA President for a 2 year period.		

Meeting Date	2 October 2018	HPRM Reference	DOC/18/98881
Title	Voting for LGA SA President		
Purpose	To provide the opportunity for Council to vote for the election of LGA President for a 2 year period.		



## LGA President Candidate Information Sheet

<b>Name</b>	Mayor Keith Parkes
<b>Council</b>	Alexandrina Council
<b>Local Government Experience &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>Current Mayor Alexandrina Council since 2014</li> <li>Elected member Alexandrina Council 2010-2014</li> <li>LGA of SA Board director 2016 - current. Deputy Board Member 2014-2016</li> <li>SAROC Committee member 2016 - current. Deputy Committee member 2014-2016</li> <li>Southern &amp; Hills LGA President 2016 - current. Member since 2014</li> <li>Chair Local Government Transport Advisory Panel (Special Local roads)</li> <li>Board Director LGA of SA Audit &amp; Risk Committee</li> <li>Member LGA of SA Nominations Committee</li> <li>Chair South Australian Coastal Council's Alliance</li> </ul>
<b>Local Government Policy Views &amp; Interests</b>	<p>Strong and effective local government has never been more important to the communities of South Australia. I bring to the role of President of the LGA of SA the skill and experience to help drive the LGA's current Strategic Plan and its emphasis on providing evidence-based advocacy for our members and their respective communities in what has become challenging socioeconomic times.</p> <p>South Australian communities face a broad range of new and emerging challenges that require sound local government leadership. These include water and energy management issues, the undeniable impact of climate change, the rising cost of living, homelessness, our ageing population and much more. Climate change is of particular concern to me and I would relish the opportunity to help drive the urgent and sustained action required to reduce emissions and manage the impacts of climate change as identified in the LGA Climate Commitment Action Plan 2021- 23.</p> <p>I am a firm believer in harnessing the collective energy of all levels of government including advocacy on the reinstatement of financial assistance grants to the appropriate share of GDP. Now is the time to build a strong, collaborative relationship with our new State Government. I have good existing relationships but also have the capacity and means to build new relationships to strengthen the bond between the LGA and the new regime to address the challenges we face and fully explore, inter alia, innovative approaches such as the diversification of revenue options for local government or the procurement of support for councils around the impacts of climate change.</p>



**Local Government Association**  
of South Australia

The voice of local government.

<b>Name</b>	Mayor Keith Parkes
<b>Council</b>	Alexandrina Council
<b>Local Government Policy Views &amp; Interests cont.</b>	<p>Our relationship with the State Government needs to be dedicated and proactive to contribute meaningfully to policy and legislative development through the State-Local Government Relations Agreement and I am well disposed to deliver on the President's role in this. My extensive experience in local government and my comprehensive knowledge of the challenges faced by both metro and regional councils will allow me to drive initiatives to improve council sustainability, enhance the quality of life of South Australians through shaping better neighbourhood development and by improving infrastructure and access to infrastructure and public services. I am also passionate about enabling economic development through the implementation of programs that produce positive local outcomes and will advocate enthusiastically for this. I have a strong understanding of the issues facing SA councils and am particularly au fait with the impacts of seasonal and mobile populations and their connection with financial assistance and other grant opportunities. I will also continue to firmly oppose rate capping now more than ever.</p> <p>I am also a firm believer in looking inward as an organisation and am committed to fostering effective local government innovation as a collaboration between elected bodies and administrations.</p> <p>I believe I have the leadership experience in local government, as well as strong business acumen through my many years as a business owner, to inform such a role and have demonstrated such in my commitment and work ethic to the role of Mayor of Alexandrina Council and the LGA of SA as a board director.</p>
<b>Other Information</b>	<ul style="list-style-type: none"> <li>• Extensive commercial business experience as an Owner /Director of my own business until 2014</li> <li>• Member Australian Institute of Company Directors (course completed 2018)</li> <li>• Chair Goolwa to Wellington Local Action Planning Association</li> <li>• SA representative Australian Coastal Councils Association</li> </ul>





## LGA President Candidate Information Sheet

<b>Name</b>	Mayor Caroline Phillips
<b>Council</b>	District Council of Karoonda East Murray
<b>Local Government Experience &amp; Knowledge</b>	<p>Caroline Phillips is a Murraylands resident and is the currently the Mayor of the District Council of Karoonda East Murray (DCKEM)</p> <ul style="list-style-type: none"> <li>• DCKEM Elected Member Appointed 2010</li> <li>• DCKEM – Deputy Mayor 2014-2018</li> <li>• DCKEM Mayor 2019-2022</li> <li>• MRLGA Vice President – Appointed 2021</li> <li>• SAROC Committee Member – Appointed 2021</li> </ul> <p>Current Board Director Experience</p> <ul style="list-style-type: none"> <li>• Netball South Australia - Appointed 2018</li> <li>• Tourism industry Council of South Australia – Appointed 2019</li> <li>• Landscapes SA Murraylands Riverland – Appointed 2021</li> </ul>
<b>Local Government Policy Views &amp; Interests</b>	<p>Caroline is an active leader in her community and the broader district with a focus on building capacity, capability and resilience. In one of the smallest councils in the State, Caroline's leadership has delivered short, medium and long term strategies that are equally applicable across the entire sector – something which she is keen to share. In each case these have delivered positive outcomes to her community in times of extreme challenge.</p> <p>An energetic, positive leader who thrives on collaboration and considered change management, Caroline has fostered and developed strategic connections across State and Federal Governments and private enterprise and is well respected within each of these environments.</p> <p>Caroline is a strong advocate for youth opportunities, early childhood and intervention programs and childcare accessibility.</p> <p>Caroline interests in local government policy focusses on what is reasonable, achievable and sustainable within the sector. She is a hands on leader and learner who actively shares knowledge across the sector.</p>



**Local Government Association**  
of South Australia

The voice of local government.

<b>Name</b>	Mayor Caroline Phillips
<b>Council</b>	District Council of Karoonda East Murray
<b>Other Information</b>	<p>Caroline has worked in marketing and communications in the public and private sectors for more than twenty years. She holds professional qualifications in Marketing and a Bachelor of International Business.</p> <p>She is passionate about building and develop local communities, and has extensive experience working with the South Australian Tourism Commission, including holding the position of Regional Tourism Manager in the Murraylands and Riverland regions of SA.</p> <p>Caroline is currently a board member of the Tourism Industry Council of South Australia, Netball South Australia and Murraylands Riverland Local Government Association.</p> <p>Mayor Phillips also works as an independent marketing consultant servicing small business clients across regional South Australia and is a partner in a dryland farming venture with her husband.</p> <p>She lives at Wynarka on her family property with husband Troy and daughters Ruby (12) and Lucy (10)</p> <p>Personal mission statement: <i>To inspire and develop the next generation of change makers so that communities can thrive.</i></p>



## LGA President Candidate Information Sheet

<b>Name</b>	Mayor Brett Benbow
<b>Council</b>	Port Augusta City Council
<b>Local Government Experience &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>• 2018 (Nov) — current — Mayor — Port Augusta City Council</li> <li>• 2014 — 2018 (Nov) — Deputy Mayor - Port Augusta City Council</li> <li>• 2010 — 2018 — Councillor — Port Augusta City Council</li> </ul> <p>Mayor Benbow is now in his third term representing the Port Augusta Community and has gained significant local government experience during this time as Council has undertaken major projects whilst delivering a wide range of services to the community</p>
<b>Local Government Policy Views &amp; Interests</b>	<p>Mayor Benbow is a long-term resident of Port Augusta, having lived in the town his entire life 60 years, raised a family of 3 and happily married to his wife Kristen who is a long-term resident and is the Manager of a prominent local Hotel. Mayor Benbow is dedicated to serve for the betterment of the City and giving back to the Community and eager to support growth of the youth of the City and to ensure renewable sector continues to flourish within the City and region.</p> <p>Mayor Benbow is passionate about the local government policy framework providing a consistent structure for matters to be resolved. Local Government provides an opportunity for local decision making and change to occur in a structured and informed manner. The Elected body can shape and develop policy to create positive outcomes and provide clarity and strategic direction for the Community.</p> <p>Mayor Benbow has seen the City evolve in the past, and can see the potential the City has as it continues to reinvent itself as a regional hub. There are many great opportunities for Port Augusta and the Upper Spencer Gulf region in the near future, and Mayor Benbow is eager to see these evolve into great things for our Community and City. It is an amazing and fulfilling experience to be able to promote these opportunities and develop the relationships to occur.</p>
<b>Other Information</b>	<p>Mayor Benbow's working career excess of 39 years within the Railway Industry in various senior roles. Mayor Benbow has been active within Community Sporting Groups throughout his life, taking on a variety of roles for sports including Basketball, Football, Golf, Soccer, Cricket, Darts and the Port Augusta Racing Club</p>



## LGA President Candidate Information Sheet

<b>Name</b>	Mayor Bill O'Brien
<b>Council</b>	Light Regional Council
<b>Local Government Experience &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>• Mayor, Light Regional Council, 2010 to 2022</li> <li>• General Manager (CEO), Central Darling Shire, NSW, 2001 to 2008</li> <li>• Various Tourism and Economic Development roles at DC Kapunda 1992 to 1996 (SA) and DC Kapunda &amp; Light 1996 to 1999 SA; and Central Darling Shire in 2000 (NSW)</li> </ul>
<b>Local Government Policy Views &amp; Interests</b>	<ul style="list-style-type: none"> <li>• Community representation, and Youth representation.</li> <li>• Strong and inclusive leadership.</li> <li>• Supports regional representation through Legatus Group, SAROC and LGA.</li> <li>• Ensuring that local government has sound financial management, economic, tourism and community development.</li> <li>• First Nations Reconciliation engagement and programs.</li> </ul>
<b>Other Information</b>	<ul style="list-style-type: none"> <li>• Current Committee member of Kapunda Meals on Wheels.</li> <li>• Current Board Member Kapunda and Eudunda Health Advisory Council.</li> <li>• Current Committee Member the Pines Recreational Park Committee.</li> <li>• Current President U3A Kapunda and District.</li> <li>• Past President Kapunda Rotary Club.</li> <li>• Past Board Member Barossa Tourism Incorporated.</li> <li>• While at Central Darling Shire (NSW) the Council was winner of the AR Bluett Award for excellence in Local Government (regional councils), in addition to being awarded the Premier's Gold Award for contribution to Regional NSW (Western Division).</li> <li>• Early career included 6 years serving as a member of the RAAF at various postings across Australia.</li> </ul>



**Local Government Association**  
of South Australia

The voice of local government.

## LGA President Candidate Information Sheet

<b>Name</b>	Mayor Erika Vickery OAM
<b>Council</b>	Naracoorte Lucindale Council
<b>Local Government Experience &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>• Elected Member of Naracoorte Lucindale Council since 2000 and Mayor since 2010</li> <li>• President of the Limestone Coast Local Government Association since 2014</li> <li>• Chairperson of the South Australia Regional Organisation of Council since 2015</li> <li>• Board Member of the Local Government Association SA</li> <li>• Board Member of the Australian Local Government Association</li> </ul>
<b>Local Government Policy Views &amp; Interests</b>	<p>Clear and open communication with member councils, strong and positive advocacy for local government across all levels of government, assist member councils to implement local government reforms, development of capacity building to ensure future sustainability for local government, ongoing accountability and transparency through pursuit of best practice and continuous improvement.</p> <p>Interests include: economic development and regional growth, community wellbeing, community engagement and communication, and the arts and culture.</p>
<b>Other Information</b>	<ul style="list-style-type: none"> <li>• Board Member of Regional Development Australia Limestone Coast</li> <li>• Board Member Country Arts SA (and member of Governance &amp; Finance Committee)</li> <li>• Board Member of Australian Migrant Resource Centre</li> <li>• Board Member of the SA Local Government Grants Commission and Boundaries Commission</li> <li>• Awarded OAM in 2017 for services to Local Government and the community</li> <li>• Partner in family farming enterprise</li> </ul>



Dear Mayor & Councillors,

I feel both honoured and humbled to be nominated for the position as South Australian Local Government Association - President to be decided at the forthcoming election in October 2022 and write seeking your Council's support for my nomination.

My involvement and career in Local Government spans over a 25-year period and includes being CEO (General Manager) of Central Darling Shire Council, in Western NSW and being the largest Shire in the State, living in Wilcannia for 8 years. In that time the Council came from being almost dysfunctional to winning the A.R Bluett Award for Excellence in Local Government. I was also a recipient of a NSW Premiers Award for my contribution to Regional NSW. My working life has included 6 years in the RAAF and owning a number of small businesses.

My wife and I returned to our home town Kapunda in 2008 and I was privileged to be elected Mayor of Light Regional Council in 2010. It has been a remarkable journey leading this Council to become one of the most progressive in the state. I am most grateful for the support and encouragement I have received from Council members and staff, and our State and Federal MPs.

Local Government will continue to need a strong presence as part of a 'collective' government into the future including Local Government Reforms and Planning legislation. Should I be elected, I would endeavour to lead the organisation in an inclusive and straight forward manner, always ensuring the members are listened to and action taken when required. I would also continue to build on the excellent working relationship with staff that currently exists.

My values include respect, honesty, integrity, building strong relationships and taking an inclusive approach and empowering those around me. Most importantly I care and would demonstrate a firm commitment to addressing the many challenges faced by both the business sector and our communities.

I know in my heart I have always acted with honesty and integrity and a sense of fairness, I enjoy communicating and engaging with members of the community at all levels and others who I meet with an open mind and friendly manner in order to make things happen. In doing so I have enjoyed incredible support throughout my time in Local Government and beyond.

Thank you for taking time to read this letter and I do hope you will consider my application as worthy of your support and please feel free to contact me should you have any questions on Mobile 0488 025 862.

Kind regards

Bill O'Brien JP  
Mayor

12 September 2022



Email [light@light.sa.gov.au](mailto:light@light.sa.gov.au)  
Post PO Box 72, Kapunda SA 5373  
Phone 08 8525 3200  
Web [light.sa.gov.au](http://light.sa.gov.au)

**Principal Office**  
93 Main Street  
Kapunda SA 5373

**Kapunda Public Library  
and Visitor Information Centre**  
51-53 Main Street  
Kapunda SA 5373

**Freeling Public Library  
and Customer Service Centre**  
7 Hanson Street  
Freeling SA 5372

**Planning and  
Development Services**  
12 Hanson Street  
Freeling SA 5372

**Operations Centre**  
11 Stephenson Street  
Freeling SA 5372

- 12.3**            **REPORT TITLE:**            **ELECTION FOR TWO POSITIONS ON THE LOCAL GOVERNMENT FINANCE AUTHORITY (LGFA) BOARD**
- DATE OF MEETING:**      **4 OCTOBER 2022**
- FILE NUMBER:**            **DOC/22/118626**
- ATTACHMENTS:**        **1. DOC/22/118699 LGFA BOARD CANDIDATE PROFILES**
- Key Contact**            Ros McDougall, Risk and Governance Officer
- Manager/Sponsor**      Brian Clancey, Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water

**Mount Barker 2035 – District Strategic Plan:**

Governance and Leadership  
GL1: Active democracy and effective representation  
GL1.6 Enable community leadership.

**Annual Business Plan:**

Nil

**Purpose:**

To provide the opportunity for Council to vote for the election of two Local Government Finance Authority of South Australia (LGFA) Board Members for appointment for a 2 year period.

**Summary – Key Issues:**

- There are five remaining nominations for two positions on the LGFA Board – an additional nominee has withdrawn - Nathan Cunningham.
- Council has an opportunity to participate by voting for its preferred two candidates.

**Recommendation:**

That Council:

1. Use a secret ballot to determine which two candidates for the LGFA Board council will vote for.
2. Vote for: ..... and ..... for the two positions on the LGFA Board.

3. Authorise the Mayor to complete the LGFA voting slip to reflect Council's decision.

**Background:**

1. The LGFA exists pursuant to the Local Government Finance Authority Act 1983.
2. The functions of the Authority as set out in that Act are:
  - (a) to develop and implement borrowing and investment programmes for the benefit of councils and prescribed local government bodies; and
  - (b) to engage in such other financial activities as are determined by the Minister, after consultation with the LGA, to be in the interests of local government.
3. Criteria for nominating was :
  - Local government knowledge and experience as well as financial acumen
4. There are no independent members on this Board.
5. The Board is constituted of 7 members. Current board members and how they were nominated are indicated below:
  - Michael Sedgman – Chairman (Rural City of Murray Bridge) – appointed in 2020 via this process
  - Dr Andrew Johnson – Deputy Chair (CEO LGASA Mutual Pty Ltd) – nominated by the LGA
  - Clinton Jury – CEO LGA - acting in the office of Secretary of the LGA
  - Terry Buss – CEO West Torrens Council - nominated by the LGA
  - Annette Martin – Manager Financial Services – City of Charles Sturt – appointed in 2020 via this process
  - Appointee of the Minister – vacant
  - Appointee of the Treasurer – vacant
6. Nominations were called to fill two positions on the LGFA Board currently held by Ms Annette Martin, City of Charles Sturt and Mr Michael Sedgman, The Rural City of Murray Bridge (Chairman).
7. Council has the opportunity to select its two preferred candidates.
8. Council is to simply vote for two candidates only, it is not a preferential voting system.
9. The election will be via postal ballot.



10. All votes must be received by the LGFA by Friday 14 October 2022.
11. Council is a customer of the LGFA and the extent of council borrowing via the LGFA is forecast to increase significantly in the short term arising from proposed major capital investment projects such as the wastewater treatment plant upgrade stage 1 and the regional aquatic and leisure centre as per council's long term financial plan.

**Discussion:**

12. There are five remaining nominations following the withdrawal of the nomination by Nathan Cunningham Chief Executive Officer, CEO, District Council of Yankalilla:
  - (1) Dr Nigel Graves, Manager Finance, Light Regional Council
  - (2) Mark Gray, Manager Finance, City of Port Adelaide Enfield
  - (3) Annette Martin, Manager Financial Services, City of Charles Sturt
  - (4) Michael Sedgman, CEO, Rural City of Murray Bridge
  - (5) John Smedley, Deputy Mayor/Councillor, City of Holdfast Bay
13. Candidate profiles can be found in the Attachment.
14. The successful candidates will be announced at the LGFA AGM on 28 October 2022.

**Voting**

15. It is recommended that a secret ballot be used. The Mayor will seek a motion in the normal manner to formalise that.
16. All Council Members present including the Mayor shall be eligible to vote via the secret ballot as this is not a motion, it is to gauge who are the two preferred candidates.

**Secret Ballot**

17. Each Council Member present including the Mayor will complete two voting slips by writing the two names of their preferred candidates. These will be collected and counted by the Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water with the General Manager, Infrastructure acting as scrutineer.
18. The counting will be first past the post, majority vote.
19. The Mayor will announce the results of the secret ballot process and will call for a motion to formalise that.

Tied Vote

20. If there are more than two tied votes a further vote will be held of only these candidates, using a secret ballot for establishing the two preferred candidates.
21. If the result is again a tied vote between more than two candidates the result will be decided by the Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water placing the names in a box and the name drawn will be eliminated. This will be followed by a motion and formal resolution.
22. The Mayor will complete the LGFA voting slip to reflect Council’s decision.

**Community Engagement:**

Informing only	Information is provided to the community via this report and the successful candidates will be advised at the LGFA AGM on 28 October 2022.
----------------	--

**Policy:**

N/A

**Budget:**

N/A

**Statutory/Legal:**

N/A

**Staff Resource Requirements:**

N/A.

**Environmental:**

Nil

**Social:**

N/A.

**Risk Assessment:**

There is a risk that Council’s preferred candidates will be unsuccessful.

**Asset Management:**

Nil

**Conclusion:**

Council has the ability to vote for its preferred two candidates to become members of the LGFA Board for the next two years.

---

## Previous Decisions By/Information Reports to Council:

Meeting Date	7 October 2020	HPRM Reference	DOC/20/130743
Title	Election for two positions on the LGFA Board		
Purpose	To provide the opportunity for Council to vote for the election of two LGFA Board Members for a 2 year period.		

**Attachment 1 to Item 12.3**

**NAME:** DR NIGEL GRAVES

**OCCUPATION:** Manager, Finance

**QUALIFICATIONS & AWARDS:** Fellow of GPA Australia  
Graduate Member of the Australian Institute of Company Directors  
PhD (thesis - local government financial performance)  
Graduate Certificate in Business Research  
Master of Business Administration (Adelaide)  
Bachelor of Business (Accountancy)  
Diploma in Local Government Administration (SA)

**CURRENT POSITION IN LOCAL GOVERNMENT:** Manager, Finance  
Light Regional Council

**PERIOD IN LOCAL GOVERNMENT** 25 years

**OTHER COMMITTEES/ BODIES OF LOCAL GOVERNMENT INVOLVEMENT:**

*Past:*

**Local Government Financial Management Group**

**CPA Public Sector Committee (NT)**

*Present:*

**UNE Centre for Local Government**

**NAME:** MR MARK GRAY

**OCCUPATION:** Manager Finance

**QUALIFICATIONS & AWARDS:** Master of Business Administration (Adelaide)  
Fellow Certified Practising Accountant  
Bachelor of Business (Accounting)  
Executive Leaders Program (LG Professionals)  
PRINCE2 'Practitioner' (Project Management)

**CURRENT POSITION IN LOCAL GOVERNMENT:** Manager Finance  
City of Port Adelaide Enfield

**PERIOD IN LOCAL GOVERNMENT**

**OTHER COMMITTEES/ BODIES OF LOCAL GOVERNMENT INVOLVEMENT:**

30+ years post-graduate finance and leadership experience across Commercial, Not-for-Profit and Local Government sectors.

Extensive experience managing Treasury functions of multi-national corporations, including \$1 Billion foreign currency hedge book, \$600 million debt facility and related interest rate exposures.

**NAME:** ANNETTE MARTIN

**OCCUPATION:** Manager Financial Services

**QUALIFICATIONS & AWARDS:** B.A. Accountancy  
Certified Practising Accountant (CPA)  
Graduate Australian Institute of Company Directors (GAICD)

**CURRENT POSITION IN LOCAL GOVERNMENT:** Manager Financial Services  
City of Charles Sturt

**PERIOD IN LOCAL GOVERNMENT** 22 years

**OTHER COMMITTEES/ BODIES OF LOCAL GOVERNMENT INVOLVEMENT:**

*Past:*

**SALGFMG**

- President SALGFMG 2010-14
- Chair and/or active member of SALGFMG work groups for projects such as development of internal financial controls framework, asset management and financial management addressing updates of information papers, development of model financial statements and harmonisation of reporting, development of long term financial plans, and industry ratios for financial sustainability
- SALGFMG nominee on working parties for Grants Commission 2012-13 and CPA Guide Valuation and Depreciation for public and not for profit sectors under AASB accounting standards 2015-16

**Local Government Inquiry Reference Group**

- Member for the South Australian Productivity Commission

*Present:*

**Local Government Finance Authority of South Australia**

- Board member
- Audit and Risk Committee member

**South Australian Local Government Financial Management Group (SALGFMG)**

- Executive member
- Representative on a number of working parties
- Life member for services to industry

**City of Unley**

- Independent member of Audit and Risk Committee

**Municipal Council of Roxby Downs**

- Independent member of Audit and Risk Committee

**NAME:** MICHAEL SEDGMAN

**OCCUPATION:** Chief Executive Officer

**QUALIFICATIONS & AWARDS:** Master of Commercial Law (Deakin) 2007  
Master of Business Administration (Deakin) 2005  
Bachelor of Commerce (Deakin) 1987  
Fellow of CPA Australia - FCPA  
Fellow of Governance Institute of Australia - FGIA  
Fellow of Chartered Institute of Secretaries - FCIS

**CURRENT POSITION IN LOCAL GOVERNMENT:** Chief Executive Officer  
Rural City of Murray Bridge

**PERIOD IN LOCAL GOVERNMENT** 24 years

**OTHER COMMITTEES/ BODIES OF LOCAL GOVERNMENT INVOLVEMENT:***Past:*

- Local Government Association Workers Compensation Scheme 2011-15
- Local Government Association Mutual Liability Scheme 2009-2015
- Waste Care SA 2010-13
- South Australian Local Government Consulting 2006-09
- Yarra-Melbourne Regional Library Corporation 1999-2004 and 2006
- Inner Northern Group Training Limited 2000-04

*Present:***Local Government Finance Authority of South Australia**

- Board Trustee since January 2019
- Audit and Risk Committee member 2019-20
- Chair/Presiding Member since February 2021

**Overview Committees of**

- LGFA Asset Mutual Fund
- Income Protection Fund  
2017 - Present
- Murray River Lakes & Coorong Tourism Alliance 2016 – Present

**NAME:** JOHN SMEDLEY

**OCCUPATION:** Finance Consultant  
Previously 40+ years in Senior Business/Corporate Banking and Finance roles with various Bank and Non-Bank institutions, including NAB, Westpac, Citibank and Bendigo Adelaide Bank.

**QUALIFICATIONS & AWARDS:** Master of Business Administration (University of Adelaide)  
Fellow of Financial Services Institute of Australasia  
Diploma in Banking & Finance  
Diploma in Mortgage & Finance Banking

**CURRENT POSITION IN LOCAL GOVERNMENT:** Deputy Mayor / Councillor  
City of Holdfast Bay

**PERIOD IN LOCAL GOVERNMENT** 8 years

**OTHER COMMITTEES/ BODIES OF LOCAL GOVERNMENT INVOLVEMENT:**

*Present:*

**City of Holdfast Bay**

- Audit Committee Chair
- Executive Committee member
- Glenelg Oval Consultative Committee
- Adelaide Airport Consultative Committee

**Southern Regional Waste Resource Authority (SRWRA)**

- Board member



<b>12.4</b>	<b>REPORT TITLE:</b>	<b>WASTEWATER UPDATED ENVIRONMENT IMPROVEMENT PROGRAM</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/22/120064</b>
	<b>ATTACHMENTS:</b>	<b>1 – DOC/22/110945 – UPDATED EIP</b>
	<b><u>Key Contact</u></b>	<b>Helen Edmonds, Head of Wastewater</b>
	<b><u>Manager/Sponsor</u></b>	<b>Brian Clancey, Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water</b>

**Community Plan 2020-2035:**

Community Wellbeing

CW Objective 4.4 Provide wastewater treatment services to deliver public health, environmental and economic outcomes and climate change adaptation solutions.

Ecological Sustainability

ES Objective 5.1 Continue to build on Council's reputation as a leader in wastewater management and promote water recycling and reuse.

**Annual Business Plan:**

The Annual Business Plan contains several projects related to the Environment Improvement Program(EIP).

**Purpose:**

To seek

- endorsement of the updated Environment Improvement Program(EIP) so that it can be submitted to the Environment Protection Agency (EPA) for final approval before the end of October 2022; and
- a delegation to the CEO or nominee to lodge revised EIPs with the EPA where the revisions are deemed by the CEO or nominee to be of minor impact.

**Summary – Key Issues:**

1. A condition of Council's Mount Barker Wastewater Treatment Plant Licence with the EPA is to develop an approved EIP which outlines the actions being taken to protect and enhance the surrounding environment.
2. This revision of the EIP follows one updated in November 2021, and is a requirement under Compliance Action 6 of the November 2021 EIP.
3. The main changes in this revision relate to date extensions in addition to two new compliance actions.

**Recommendation:**

That Council:

1. Endorse the updated Environment Improvement Program (EIP) (Attachment 1);
  2. Authorise the CEO or his nominee to subsequently make minor amendments to the revised EIP as necessary to satisfy the requirements of the EPA; and
  3. Delegate to the CEO or nominee to lodge revised EIPs with the EPA where the revisions are deemed by the CEO or nominee to be of minor impact.
- 

**Background:**

1. Council has a licence from the EPA to operate the Mount Barker Wastewater Treatment Plant. That licence includes the requirement to submit for approval an EIP and/or revised Environment Improvement Program (EIP).
2. Council first endorsed the EIP on 1 June 2020 and last endorsed the updated EIP on 1 November 2021.
3. Since that time wastewater quarterly reports to Council have included updates on the progress of the actions required within the EIP.

**Discussion:**

4. The intent of the updated EIP is to mitigate adverse impacts on the Mount Barker Creek as much as reasonably practical by:
  - a. Reducing the load of nutrients and organics discharged to Mount Barker Creek by improving the quality of treated wastewater;
  - b. Developing the future plans for upgrades of the Mount Barker WWTP and associated facilities in a manner which will satisfy Council's environmental responsibilities but also economic constraints including community/ratepayer expectations around affordability and service levels;
  - c. Improve the sustainability of flows to the Laratinga Wetlands by providing more natural cycles of water levels to improve biodiversity and environment health; and
  - d. Complying with the *Environment Protection (Water Quality) Policy 2015*, conditions of EPA licence number 1912 and all other legislative requirements.
5. The attached EIP (starting page 9) includes the revised compliance actions:

**Compliance Action 1**

By 31 July 2023, Mount Barker District Council will have obtained final Development Approval for a new WWTP on the Springs Road site, including a draft EPA licence.

Current forecasts indicated that this date can be achieved with no change from the previous approved version of the EIP.

#### Compliance Action 2

By 31 December 2025 Mount Barker District Council will have constructed a new wastewater treatment plant on the Springs Road site and will have removed the existing wastewater treatment assets from service (also see compliance action 3 below).

The new wastewater treatment plant will have the capability to operate within a range of water quality outcomes to minimize pollutant concentrations within discharges to Mount Barker Creek and to optimize operational costs for recycled water production.

The Request for Expressions of interest for design and construction of stage 1 of the wastewater treatment plant closed on 16 September 2022. Two respondents will be selected to then participate in an early contractor involvement process. The target timing is that the request for tender process will occur January to May 2023, to be awarded in August 2023 and completion of construction around mid-2025.

The compliance date has been revised from 31 July 2024 to 31 December 2025.

#### Compliance Action 3

By 30 June 2026, Mount Barker District Council would have mothballed the existing Mount Barker WWTP in its entirety with full decommissioning of existing assets to be completed by 30 June 2027

The due date for mothballing has been revised from 31 July 2025 to 30 June 2026; and for full decommissioning from 31 July 2026 to 30 June 2027. As the construction completion date has been extended so too will the dates for mothballing and full decommissioning which is expected to take 6-12 months. In the decommissioning all process equipment will be taken out of service and removed, and either recycled, sold or disposed of by other means, with most buildings retained for future use for storage.

#### Compliance Action 4

By 30 June 2023, Mount Barker Council will have developed a high-level strategy for development of a recycled water market to the satisfaction of the EPA and that has been endorsed by Council elected members

The due date has been revised from 31 May 2022 to 30 June 2023. KBR has been appointed and will complete a recycled water strategy by December 2022, and is intended to be considered and resolved by Council in February/March 2023.

Compliance Action 5

By 30 June 2022, Mount Barker Council will be able to demonstrate that a budget is in place for the development of a recycled water market with the initial investment to come in the 2022 – 2023 financial year.

The FY 23 budget includes provision for a recycled water strategy which KBR are undertaking, recruitment is underway for an employee to increase recycled water sales, expansion of the recycled water network into new growth areas in Mount Barker, provision for stage 1 of the recycled network for an expansion into Nairne and potentially to Hay Valley (depending on PIRSA funding). Compliance action is complete.

Compliance Action 6

By 31 October 2023, Mount Barker Council will review and resubmit a revised EIP to inform progress of outstanding actions and to provide further compliance actions for the delivery of water reuse infrastructure, where available, to the satisfaction of the EPA.

Council has made progress against the actions of the EIP which now includes more realistic timeframes. Over the past few years Council has undertaken investigations and consultation to develop a sustainable recycled water strategy. It has been challenging for Council when there is a large supply of recycled water but little demand during winter months necessitating storage and high up front capital costs. Council is committed to development of an alternative to disposal of treated wastewater to the Mount Barker Creek.

6. There are 2 additional compliance actions proposed:
  - a. By 31 June 2024 Mount Barker Council will have designed, tendered, and commenced construction of stage 1 of the Nairne and potentially to Hay Valley recycled water scheme;
  - b. Throughout the 2022/23 financial year, and beyond, Mount Barker District Council will extend the Mount Barker central recycled water scheme through recycled water main installation in major development areas co-operatively with developers (where possible) and the Department of Infrastructure and Transport.
7. A letter to the EPA will accompany the revised EIP outlining the actions already taken by Council.

8. Subject to endorsement of the revised EIP by Council, the next step is to submit the revised EIP to the EPA for their approval prior to 31 October 2022.
9. In addition, there is warrant for a delegation to the CEO or nominee to lodge revised EIPs with the EPA where the revisions are deemed by the CEO or nominee to be of minor impact (e.g. the adjustment of timelines, to reflect the completion of a compliance action and/or to reflect an already adopted budget provision). Any proposed revisions to an EIP that are not deemed to be of a minor impact would be referred for consideration at a Council meeting.

**Community Engagement:**

Informing only	Via the Council agenda on Council's website
----------------	---

**Policy:**

n/a

**Long Term Financial Plan:**

The compliance actions are included in Council's endorsed LTFP and the 40 year wastewater financial model.

**Budget:**

The implementation of the compliance actions have been included in the endorsed 2022/23 annual budget.

**Statutory/Legal:**

The revised EIP will satisfactorily meet requirements under the Environment Protection Act. 1993

**Staff Resource Requirements:**

The revised EIP will involve both external and internal resources to complete.

**Environmental:**

The revised EIP demonstrates proactive leadership in the protection and enhancement of the local environment and is consistent with Council's environmental strategic objectives.

**Social:**

The revised EIP will benefit those people in the community that live or use the creek for recreational purposes.

**Risk Assessment:**

There is a risk that the EPA will not approve the revised EIP however Council has been working collaboratively with the EPA to develop the revisions.

There is a risk that the community may not understand or accept the EIP however this has been mitigated through the creation of a communication plan to ensure that the community are informed.

There is a risk that the compliance actions cannot be adequately funded or progressed within the timeframes stated. This has been mitigated with provision within the LTFP and the project team is resourced to deliver the projects.

**Asset Management:**

The EIP will result in an upgrade of council wastewater assets and creation of new assets. This will have an impact of whole life servicing costs and depreciation which has been considered in adopting the LTFP. Detailed analysis of these impacts will be considered on a project by project basis.

**Conclusion:**

The EIP is a mandatory requirement under licence with the EPA and the revised program is now ready to be formally submitted to the EPA for approval.

---

Previous Decisions By/Information Reports to Council

Meeting Date	1 November 2021	CM Reference	DOC/21/155717
Title	Wastewater Updated Environmental Improvement Plan		
Purpose	To seek endorsement of the updated Environmental Improvement Plan (EIP) so that it can be submitted to the Environment Protection Agency (EPA) for final approval before the end of November 2021.		

Attachment 1 to Item 12.4



## **ENVIRONMENT IMPROVEMENT PROGRAM**

### **MOUNT BARKER WASTEWATER TREATMENT PLANT**

**DATE: 1 October 2022**  
**STATUS: Final**  
**REF NO: DOC/22/110945**

Mount Barker WWTP Environment Improvement Program (2022)

---

**CONTENTS**

ACRONYMS & DEFINITIONS ..... 2

1. TRACKING AND REFERENCE INFORMATION ..... 3

2. GENERAL DESCRIPTION ..... 3

    2.1. Background ..... 3

    2.2. Licence Compliance ..... 4

    2.3. Condition Reference ..... 4

    2.4. Referenced Documentation ..... 5

    2.5. Intent ..... 6

    2.6. Site Map ..... 7

3. INTENDED APPROACH ..... 8

4. EIP COMPLIANCE ACTIONS ..... 9

    Compliance Action 1 ..... 9

    Compliance Action 2 ..... 9

    Compliance Action 3 ..... 9

    Compliance Action 4 ..... 9

    Compliance Action 5 ..... 9

    Compliance Action 6 ..... 9

    Compliance Action 7 ..... 9

    Compliance Action 8 ..... 10

5. SUBMISSION ..... 11



## **ACRONYMS & DEFINITIONS**

AAF	Annual Average Flow
CWMS	Community Wastewater Management Scheme
EIP	Environment Improvement Program
EPA	Environment Protection Authority
MBDC	Mount Barker District Council
MF	Microfiltration
STEDS	Septic Tank Effluent Disposal Scheme
UV	Ultraviolet
WWTP	Wastewater Treatment Plant

## 1. TRACKING AND REFERENCE INFORMATION

Document Number:	DOC/22/110945
Document Date:	1 October 2022
Licensee:	Mount Barker District Council
EPA Authorisation Number:	Licence 1912
Site to which this EIP applies:	Springs Road, Mount Barker, SA 5251 CT-6029-436 CT-6226-2 CT-6226-3
Document Produced By	Mount Barker District Council

## 2. GENERAL DESCRIPTION

### 2.1. Background

The Mount Barker WWTP treats a combination of community wastewater management scheme (CWMS) water and sewage from the towns of Mount Barker, Littlehampton, Brukunga and Nairne.

The existing WWTP was originally designed as simple oxidation ponds providing 60 days of storage before discharge to Mount Barker Creek. In 1997 the WWTP was upgraded to include pre-treatment and microfiltration (MF) to improve the treated wastewater quality. The Laratinga Wetlands were constructed in 2001 as part of a Mount Barker Septic Tank Effluent Disposal Scheme (STEDS) EIP (circa 1998) and provided additional treatment and storage prior to discharge to Mount Barker Creek. Three other significant upgrades have occurred after this. These include aeration of the lagoon and additional storage in 2006; an increase in the pre-treatment capacity with the introduction of an Actiflo unit; and an augmentation of the MF plant in 2014.

Concurrent to the upgrades at the WWTP site at Springs Road (2011), MBDC has also constructed storage, chlorination and ultraviolet (UV) disinfection at Little Dublin Road to provide for increased supply of reuse recycled water to customers and reduced discharge to Mount Barker Creek.

In December 2010 the South Australian Government approved the Mount Barker Urban Growth Development Plan amendment as part of the 30-year plan for Greater Adelaide. This process resulted in the rezoning of 1,310 ha of land around Mount Barker and Nairne and allowed for an initial forecast in excess of 10,000 new dwellings. This rezoning and the subsequent development placed pressure on the existing WWTP with flow projected to increase from the existing 4.4 ML/d (AAF) to 11.0 ML/d (AAF) by 2050 at a significant growth rate.

In addition to the development of the sewer catchment area increasing, the reuse of treated wastewater by recycling has also faced challenges. For a number of years, MBDC has an agreement with Hillgrove Resources, at Kanmantoo, who were taking an average of 884 ML/y of recycled water for dust suppression and processing of minerals. However, the ore body at Kanmantoo is now exhausted from an open-cut mining perspective and Hillgrove Resources are no longer a major customer of recycled water.

The combination of the above factors has resulted in additional pressure on the Mount Barker Creek through increases in the discharges organic and nutrient load via the Laratinga Wetlands. This EIP will proposed mitigation of the above challenges to improve the quality of the Mount Barker Creek.

## **2.2. Licence Compliance**

The licence conditions for the Mount Barker WWTP require MBDC to control emissions. These conditions broadly include:

- Only discharging treated wastewater to surface waters (Mount Barker Creek) at the specified location
- Ensuring that odour emissions from the site do not exceed 4 OU and any off-site sensitive receptor
- Taking reasonable and practicable measures to prevent contamination of stormwater from activities undertaken onsite.

MBDC is not currently operating the WWTP in contravention of any licence condition and is therefore considered to be operating in compliance with the licence. While there are no current limitations on the amount of treated wastewater that can be discharged to Mount Barker Creek, it is acknowledged by MBDC that reducing this discharge will have a positive impact on the receiving environment. As such, MBDC enters this EIP without evidence of non-compliance to date.

## **2.3. Condition Reference**

The requirement to develop an EIP for the Mount Barker WWTP is addressed in Clause 3.4 of the authorisation. This clause is reproduced in Box 1 below.

The EIP required above was submitted in accordance with the required timeframes. That EIP contained two separate compliance actions requiring resubmission of an updated EIP by 31 November 2021, which were met by the EIP dated 26 November 2021. This EIP in turn contained one compliance action requiring resubmission of an updated EIP by 31 October 2022. This compliance action is summarised in Box 2 below.

Mount Barker WWTP Environment Improvement Program (2022)

**3.4 ENVIRONMENT IMPROVEMENT PROGRAM (U – 195)**

The Licensee must:

- 3.4.1 develop and submit to the EPA by 1 July 2020, an EIP to the satisfaction of the EPA:
- 3.4.2 ensure that the EPA includes, but not be limited to, the following:
  - a details of the actions to be undertaken by the Licensee to ensure:
    - i the discharge of treated wastewater to Mount Barker Creek is minimised and the sustainable reuse of recycled water is maximised;
  - b clear timeframes for actions to be taken by the Licensee as set out in the EIP; and
  - c a reporting method to the EPA, including frequency, that demonstrates progress and completion of compliance actions; and
- 3.4.3 implement the EIP (or any revised EIP approved in writing by the EPA) upon approval in writing by the EPA

**Box 1: EIP condition from EPA Licence 1912**

**Compliance Action 6**

By 31 October 2022, Mount Barker Council will review and resubmit a revised EIP to inform progress of outstanding actions and to provide further compliance actions for the delivery of water reuse infrastructure, where available, to the satisfaction of the EPA

*The EIP will be informed by the re-use plan in the identified priority areas currently being investigated of Hay Valley, Callington, Mount Barker central and Langhorne Creek.*

**Box 2: Approved EIP compliance actions**

**2.4. Referenced Documentation**

This EIP draws references from the below documents.

**Table 1: Documents referenced in preparation of the EIP**

Doc No	Doc Date	Title	Document Description
DOC/20/70643	27/05/2020	Mount Barker WWTP Environmental Improvement Program	Approved EIP addressing Licence Condition 3.4 The document had amendments submitted on 10/08/2021

## Mount Barker WWTP Environment Improvement Program (2022)

Doc No	Doc Date	Title	Document Description
DOC/21/117770	2/08/2021	Environment Improvement Program Action Plan – Mount Barker Wastewater Treatment Plant Upgrade	Action plan developed to address Compliance Actions E of the above EIP.  Details the WWTP upgrade project in detail
DOC/21/117769	2/08/2021	Environment Improvement Program Action Plan – Beneficial Reuse of Mount Barker Wastewater Treatment Plant Recycled Water	Action plan developed to address Compliance Action A of the above EIP.  Details the plans to increase use of recycled water from the WWTP
DOC/21/140106	26/11/2021	Environment Improvement Program – Mount Barker Wastewater Treatment Plan	Approved EIP addressing Licence Condition 3.4  Update to the above EIP.

**2.5. Intent**

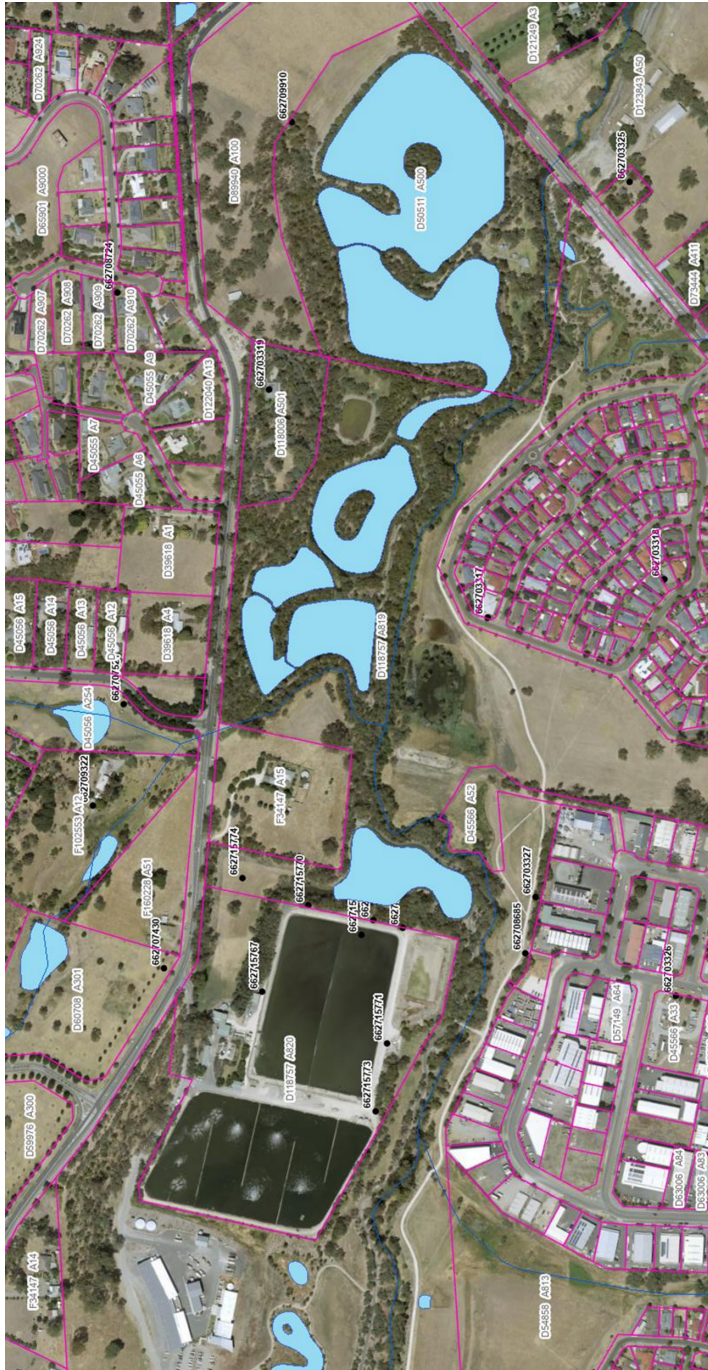
It is the overall intent of MBDC in preparation of this updated EIP to mitigate adverse impacts on Mount Barker Creek as much as reasonably practical by:

- Reducing the load of nutrients and organics discharged to Mount Barker Creek over time by opening up new and diverse recycled water reuse opportunities and by improving the quality of treated wastewater
- Developing the future plans for upgrades of the Mount Barker WWTP and associated facilities in a manner which will satisfy not only the environmental responsibilities of MBDC, but also economic constraints including community and ratepayer expectations around affordability and service levels
- Improving the sustainability of flows to the Laratinga Wetlands by providing more natural cycles of water levels to improve biodiversity and environment health; and
- Complying with the *Environment Protection (Water Quality) Policy 2015*, conditions of EPA licence 1912 and all other legislative requirements.

Mount Barker WWTP Environment Improvement Program (2022)

**2.6. Site Map**

The site map below shows the relative location of the existing WWTP and the Laratinga Wetlands within Mount Barker (obtained from *NatureMaps Version 3.4*, by the Government of South Australia Department for Environment and Water).



**Figure 1: Site location map – Mount Barker WWTP & Laratinga Wetlands**

### 3. INTENDED APPROACH

The updated timeline for full implementation of this EIP begins in the current financial year and is forecast to extend out to beyond 2029. Key milestones for timing are summarise in Table 2 below.

**Table 2: Indicative timeframes for delivery of this EIP**

Stages for implementing EIP		2022/23				2023/24				2024/25				2025/26		Beyond Q3 2025/26 +
		Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	
WWTP	Procurement of new WWTP															
	Construction of New WWTP															
	New WWTP ready for commissioning															
	New WWTP operational															
	Existing WWTP decommissioned and removal plan developed															
Recycled Water	Recycled Water Strategy Development															
	Recycled Water Network construction – Nairne / Hay Valley															
	'Opportunistic' recycled water distribution network construction in development areas (land division)															
	Further recycled water network construction in line with recycled water strategy (new market)															
EIP actions formally closed out																

This table of stages provides a general indication of the focus of activities at the WWTP site and in relation to expansion of the recycled water network during the period of the EIP. This table is intended as a high-level guide, and does not include the compliance actions required to be completed by MBDC. These compliance actions are included in the following section.

The 'opportunistic' network refers to infrastructure established at the same time as other infrastructure works associated with sub-division development in Mount Barker. This infrastructure is used to apply recycled water to parks and gardens associated with land division in Mount Barker. On its own, this 'demand' will not underpin a sustainable recycled water program. Markets (described as a 'new market') for the balance of the recycled water need to be developed.

#### **4. EIP COMPLIANCE ACTIONS**

The following compliance actions include updates from the last EIP, November 2021, with changes noted in *italics* plus some further compliance actions relating to the delivery of additional recycled water / water reuse infrastructure which are noted in ***bold italics***.

##### **Compliance Action 1**

By 31 July 2023, Mount Barker District Council will have obtained final Development Approval for a new WWTP on the Springs Road site, including a draft EPA licence.

##### **Compliance Action 2**

By *31 December 2025*, Mount Barker District Council will have constructed a new wastewater treatment plant on the Springs Road site and will have removed the existing wastewater treatment assets from service.

The new wastewater treatment plant will have the capability to operate within a range of water quality outcomes to minimise pollutant concentrations within discharges to Mount Barker Creek and to optimise operational costs associated with recycled water production and distribution.

##### **Compliance Action 3**

By *30 June 2026*, Mount Barker District Council will have mothballed the existing Mount Barker WWTP in its entirety with full decommissioning of existing assets to be completed by *30 June 2027*.

##### **Compliance Action 4**

By *30 June 2023*, Mount Barker District Council will have developed a high-level strategy for development of a sustainable recycled water market to the reasonable satisfaction of the EPA and that has been endorsed by Council elected members.

##### **Compliance Action 5**

By 30 June 2022, Mount Barker District Council will be able to demonstrate that a budget is in place for the development of a recycled water market with the initial investment to come in the 2022/23 financial year

##### **Compliance Action 6**

By 31 October 2023, Mount Barker District Council will review and resubmit a revised EIP to inform progress of outstanding actions and to provide further compliance actions for the delivery of water reuse infrastructure, where available, to the satisfaction of the EPA.

##### **Compliance Action 7**

***By 31 June 2024, Mount Barker Council will have designed, tendered, and commenced construction of stage 1 of the Nairne / Hay Valley recycled water scheme.***



Mount Barker WWTP Environment Improvement Program (2022)

---

**Compliance Action 8**

***Throughout the 2022/23 financial year, and beyond, Mount Barker District Council will extend the Mount Barker central recycled water scheme through recycled water main installation in development areas co-operatively with developers and the Department of Infrastructure.***

The revised EIP will be further informed by the recycled water strategy once completed and endorsed.

Mount Barker WWTP Environment Improvement Program (2022)

---

## 5. SUBMISSION

This **Mount Barker Wastewater Treatment Plant Environmental Improvement Program** is endorsed by the authorised officer below.

**SIGNED** for and on behalf of **MOUNT BARKER DISTRICT COUNCIL:**

Name: **ANDREW STUART**

Position: **CHIEF EXECUTIVE OFFICER**

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

<b>12.5</b>	<b>REPORT TITLE:</b>	<b>PROPOSED DELEGATION TO THE CEO TO FINALISE AN ADDITIONAL ESCOSA REPORTING REQUIREMENT FOR WASTEWATER</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/22/121013</b>
	<b>ATTACHMENTS:</b>	<b>NIL</b>
	<b><u>Key Contact</u></b>	<b>Helen Edmonds, Head of Wastewater</b>
	<b><u>Manager/Sponsor</u></b>	<b>Brian Clancey, Deputy CEO/General Manager – Governance, Strategic Projects and Wastewater/Recycled Water</b>

**Community Plan 2020-2035:**

Community Wellbeing

CW Objective 4.4 Provide wastewater treatment services to deliver public health, environmental and economic outcomes and climate change adaptation solutions.

Ecological Sustainability

ES Objective 5.1 Continue to build on Council's reputation as a leader in wastewater management and promote water recycling and reuse.

**Annual Business Plan:**

N/A

**Purpose:**

To seek a delegation for the Chief Executive Officer (CEO) to finalise an additional annual reporting requirement to the Essential Services Commission of South Australia (ESCOSA) in relation to wastewater pricing principles.

**Summary – Key Issues:**

1. There is an additional requirement for council to report to ESCOSA on wastewater pricing principles (pursuant to council being licensed by ESCOSA under the Water Industry Act) for which there is not an existing delegation.

**Recommendation:**

That Council authorise that the development and finalisation of the annual ESCOSA National Water Initiative pricing principles report as a minor and intermediate water retailer be delegated to the CEO.

---

**Background:**

1. The South Australian Government is a signatory to the National Water Initiative (NWI). The NWI includes reforms which aim to increase the efficiency of Australia's water sector, and lead to greater certainty for investment and productivity.
2. States and Territories need to meet their obligations under the NWI.
3. The NWI Pricing Principles are principles relating to cost recovery, pricing, transparency and other related matters.
4. Earlier this year council formally adopted revised policies in relation to fees and charges for wastewater and recycled water so as to ensure consistency of approach with the NWI Pricing Principles.
5. Council has in place a delegation to the Chief Executive Officer under the Water Industry Act 2012 to sign the annual return to the Essential Services Commission of SA (ESCOSA).
6. The annual return to ESCOSA is a requirement of Council by virtue of the ESCOSA licence to Council as a water industry entity.
7. Recent changes to the conditions of the licence Council has with ESCOSA now require an additional report from Council related to the pricing schedule and pricing policy statement and this is not covered by the existing delegation.

**Discussion:**

8. The ESCOSA has made a price determination requiring small-scale water networks with less than 50,000 connections – minor and intermediate water retailers - to apply pricing principles when setting water and sewerage (including CWMS) prices.
9. In August 2022 ESCOSA informed council that as the Mount Barker District Council has been assessed as category A under the small-scale network categorisation it is not required to annually report the audited accounts to ESCOSA i.e. Council has been assessed by ESCOSA to require a lesser reporting obligation than some other licence holders.
10. The annual compliance report was submitted to ESCOSA at the end of August 2022 and was approved by the CEO in line with the current delegations to council staff under the Water Industry Act.
11. The required additional report relating to the wastewater pricing schedule and pricing policy statement is due for completion on 30 November 2022.

12. In summary this entails reporting of the pricing schedule and policy statement. Additional information is awaited from ESCOSA on the expected final form and content of the reporting.

13. This additional delegation will assist staff in complying with the amended ESCOSA reporting requirements.

**Community Engagement:**

Informing only	Via Council's report on the website
----------------	-------------------------------------

**Policy:**

Wastewater Infrastructure Fees and Augmentation Charges Policy  
Recycled Water Sale Policy Non-Residential  
Annual Services Charges for Wastewater Policy

**Long Term Financial Plan:**

Pricing principles are considered as part of the development of the Long Term Financial Plan.

**Budget:**

No impact to budget, work will be undertaken by existing council staff

**Statutory/Legal:**

Completion of this report will satisfy Council's ESCOSA licence requirements.

**Staff Resource Requirements:**

There is no impact on staff resources in completing this report.

**Environmental:**

Not applicable – submission relates only to pricing information

**Social:**

No impact on the health and wellbeing of any person or group. Information to be provided is publically available.

**Risk Assessment:**

No identified risks. Information to be reported is publically available via the Council website.

**Asset Management:**

No impact on infrastructure assets.

**Conclusion:**

This additional delegation will expedite the completion of this additional annual report to ESCOSA.

---

<b>12.6</b>	<b>REPORT TITLE:</b>	<b>HARTMANN ROAD STORMWATER CULVERT UPGRADE</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/22/124029</b>
	<b>ATTACHMENTS:</b>	<b>N/A</b>
	<b><u>Key Contact</u></b>	Martin Waddington, Manager Infrastructure Delivery
	<b><u>Manager/Sponsor</u></b>	Phil Burton, General Manager Infrastructure

**Community Plan 2020-2035:**

CW Objective 4.3 Undertake town planning, infrastructure provision and asset management to facilitate healthy lifestyles and safety.

**Annual Business Plan:**

This matter is not included in the annual business plan.

**Purpose:**

To provide the CEO or nominee with authority to negotiate and execute an agreement with a developer for council to retrospectively contribute to the cost of the upgrade of a stormwater culvert on Hartmann Rd, Mount Barker.

**Summary – Key Issues:**

1. An underperforming stormwater culvert on Hartmann Rd adjacent to the Emerald Way residential development has been upgraded by the developer at the time of constructing a new roundabout in accordance with their approved development application. The asset is owned wholly by Council.
2. The culvert upgrade provides benefit to both the developer of Emerald Way and the broader local area and was intended to be partly funded by Council but a formal agreement between Council and the developer wasn't in place prior to construction.
3. An agreement between the developer and Council on the amount of the council contribution to the upgraded stormwater culvert is now needed so that Council can satisfy itself that the desired outcome was achieved in a cost effective manner and the required funding implications can be reflected in the next budget review (December 2022).

**Recommendation:**

That Council:

1. Authorise the CEO or his delegate to negotiate and execute an agreement with the developer of Emerald Way for the amount of the council contribution to the upgrade of the stormwater culvert on Hartmann Rd, Mount Barker that is reflective of the extent of the community benefit of the upgrade on a value for money basis with an upper limit to be \$186,417 ex GST, and
2. Note that the implications of the agreed Council contribution to these works will be reflected in the next budget review of Council in December 2022.

---

**Background:**

1. Hartmann Rd, Mount Barker is a local road under the care and control of Council.
2. A relatively small stormwater culvert has been in existence for a number of years some 160m north of the Sims Rd intersection.
3. A housing development to the east of Hartmann Rd, called Emerald Way, has been approved by Council.
4. Conditional to this approval, the developer was required to construct a new roundabout at the intersection of their estate entrance with Hartmann Rd and Belmont Crescent. This roundabout is located very close to the existing creek line and culvert that conveys water under Hartmann Rd. As a consequence, the culvert upgrade formed part of the roundabout works package.
5. The developer was required to submit engineering designs to the satisfaction of Council. The minimum required standard for the culvert was required to ensure that stormwater infrastructure met a minimum Annual Exceedance Probability (AEP) of 10%.
6. Council staff then identified that the critical nature of this culvert necessitated upgrade to an AEP of 5% was recommended. This reflected that Hartmann Road was now playing a more important role in the overall road network.

7. The engineering design was modified by the developer's engineers, approved by council and the developer commenced construction of the roundabout including the stormwater culvert upgrade in March 2022.
8. No formal agreement (nor quote) between the developer and Council for the amount of the Council contribution to the culvert upgrade was entered into and hence no Council budget allocation was assigned.
9. The developer has now completed the works and is seeking reimbursement for the difference in cost between the AEP 10% standard and the desired AEP 5% standard. A tax invoice was received from the developer dated 31 May 2022 for a Council contribution of \$186,417 (excl. GST). This references the culvert as being 68 lineal metres which is significantly longer than the width of the Hartmann Road reserve.

**Discussion:**

10. It is not uncommon for Council to enter into agreements with developers to undertake works on behalf of Council. It is typically a cost effective and timely way to deliver infrastructure in a coordinated way.
11. This developer also delivered a critical piece of wastewater infrastructure at the time of constructing this roundabout without issue. This infrastructure formed part of a formal agreement with the developer prior to works commencing and Council has made that payment to the developer.
12. Funding for the stormwater culvert upgrade works were not formally agreed to, so a retrospective negotiation and agreement between Council and the developer of Emerald Way needs to occur. Unlike the wastewater infrastructure, there was a communication breakdown between the developer of Emerald Way and Council in relation to the funding of the stormwater culvert upgrade resulting in the final negotiation of the cost sharing arrangements (funding agreement) not occurring.
13. Council staff have already commenced due diligence with the developer of Emerald Way to form a position on this matter including the length and alignment of the culvert upgrade that was required for council's needs.
14. Due to there being no formal agreement, no budget allocation was considered in the current budget. Subject to the negotiation with the developer, an adjustment will need to be considered at the next budget review (December 2022) as part of Council's capital works program. The intent being that there will be no bottom line impact on the capital budget.



15. The MDPA Transport reserve (funded via revenue from developers in the 2010 Ministerial Development Plan Amendment area) is likely to be able to be utilised to fund these works as they form part of a link road that needs to be upgraded in the future and is included on the list of required transport infrastructure upgrades to be funded from this revenue. The stormwater culvert upgrading is a component of the functioning of Hartmann Road. Had the Emerald Way developer not undertaken construction of the roundabout now, then when Hartmann Road was eventually upgraded, the stormwater culvert upgrade would have been required.

**Community Engagement:**

Informing only	This report will be available on Council's website.
----------------	---

**Policy:**

N/A

**Long Term Financial Plan:**

The Council Long Term Financial Plan has capacity for stormwater and road infrastructure capital expenditure and includes forecast revenue from developer contributions for such works.

**Budget:**

These works were not included in the current budget and so the amount of the council contribution will need to be considered at the next budget review with the intent that this will be managed within the existing overall capital budget.

**Statutory/Legal:**

A formal agreement will be sought with the developer to retrospectively reflect the amount of the council contribution to the completed stormwater culvert upgrade.

**Staff Resource Requirements:**

Existing Council staff will be able to support the recommendations in this report.

**Environmental:**

N/A

**Social:**

The provision of an upgraded stormwater culvert will significantly improve the service level for flooding on Hartmann Rd and ensure the road is trafficable more often.

**Risk Assessment:**

A flooding risk assessment was undertaken to determine the suitable service level for the upgraded culvert. There is a risk that Council and the developer may not agree on the amount of council contribution but this will be mitigated through negotiation and open communication.

**Asset Management:**

The stormwater culvert is a Council owned and maintained asset.

**Conclusion:**

The upgrading of the stormwater culvert on Hartmann Rd, Mount Barker to a higher service level by a developer during the construction of a roundabout was a desired outcome delivering benefit for both the developer of Emerald Way and the broader community and now the Council and the developer need to agree retrospectively on the amount of the council contribution for funding this upgrade.

---

**13. INFORMATION REPORTS****Recommendation**

That the following information reports be noted en bloc.

**13.1 REPORT TITLE: MOSQUITO MONITORING PROGRAM 2021/2022**

**DATE OF MEETING: 4 OCTOBER 2022**

**FILE NUMBER: DOC/22/86018**

**ATTACHMENT 1 – MOSQUITO MANAGEMENT PLAN –**  
This attachment is provided separately on the  
Council website ([click here](#))

**Key Contact** Nicole Greenleaf, Environmental Health Officer

**Manager/Sponsor** Jamie Tann, Manager Health & Public Safety

**Purpose:**

To provide an update on the Environmental Health Team's Mosquito Monitoring Program during 2021/2022 and to highlight the mosquito disease threat for the upcoming Summer.

**Summary – Key Issues:**

1. Councils Environmental Health Team first undertook a routine mosquito surveillance program in 2021/2022 as part of SA Health's River Murray Mosquito surveillance and control subsidy funding.
2. There had been an increase in mosquito complaints during the Summer of 2020/2021 and a routine surveillance program was implemented as a result. The nature of mosquito complaints was in relation to the nuisance that they cause.
3. Due to an outbreak of Japanese Encephalitis Virus (JEV) in South Australia the monitoring and trapping frequency was increased throughout March and April 2022.
4. The current mosquito disease threat in South Australia is level 3 (High), weather conditions for 2022/23 are predicted to be similar to last Summer and Council's Environmental Health team are already undertaking surveillance.

**Background:**

1. Mosquitoes can be a nuisance, they also have the potential to spread disease, namely: Ross River Virus, Barmah Forest Virus, Kunjin Virus, Murray Valley Encephalitis and more recently Japanese Encephalitis (JEV).
2. SA Health is the lead control agency in South Australia for managing communicable disease, including outbreaks of arthropod borne viruses (arboviruses) affecting humans. SA Health collaborates with local council's Environmental Health Officers (EHOs) to support mosquito surveillance, arbovirus prevention and control programs.
3. The River Murray Mosquito Surveillance and control subsidy funding is part of the broader South Australia Integrated Management Strategy (SAIMMS) which aims to ensure that programs are as economical and environmentally sensitive as possible whilst minimising arboviruses which are notifiable conditions under the *SA Public Health Act 2011*.
4. Officers from Health Protection Programs (SA Health) provided mosquito surveillance training to council's Environmental Health Officers (EHOs) in September 2021.
5. During the training EHOs were briefed on SA Health's Mosquito Management Program and site visits were conducted in known breeding sites at Nairne and Mount Barker to take water samples checking for the presence of mosquito activity. Mosquito larvae were detected at one site adjacent to the Laratinga Wetlands.
6. In the spring of 2021 and summer of 2022, SA experienced La Niña conditions which delivered wet, humid weather and as a result this increased mosquito breeding grounds throughout South Australia.
7. SA Health granted approval for Council to receive mosquito management funding in November 2021. The subsidy covers up to half of the cost of mosquito control and surveillance undertaken by Council on public land, including Crown Land.
8. On the 7<sup>th</sup> of March 2022 SA Health raised the mosquito-borne disease threat level to 3 (high) in South Australia. The threat level was raised as ten cases of acute encephalitis have been identified in South Australia during Feb/March which have been investigated for flavivirus, suspected to be Japanese Encephalitis Virus (JEV).
9. SA Health's hierarchy of response (HoR) is dependent upon on-going data and trends identified by surveillance activities, weather forecasting and disease notifications.

10. JEV is transmitted to humans by the bite of infected *Culex* mosquitoes. The disease can spread as mosquitoes bite infected water birds, horses or pigs (amplifier hosts). Horses may suffer neurological affects and pigs infected may suffer reproductive failure. PIRSA have reported positive detections of JEV in piggeries throughout SA from January – June 2022.
11. In humans less than 1% of people infected with JEV will develop symptoms (fever, headache, stiff neck, disorientation, tremor's, coma, seizures). Severe infection can cause permanent neurological complications or death.

**Discussion:**

12. In response to the increased mosquito borne disease threat (level 3) EHOs conducted weekly trapping of mosquitoes during March and early April 2022. Mosquitoes were collected using eskies containing dry ice, Octenol attractants and 3D printed traps connected to nets. Samples were sent off to Westmead Entomology (NSW) for species identification and viral screening. A number of *Culex* mosquito species are known to transmit JEV. Some of these *Culex* species have been identified in traps however, no JEV was detected.
13. Traps were set in various locations around the district including: stormwater culverts, stormwater detention basins, local creeks, private dams and near water bodies where high mosquito activity was reported. Traps are labelled in the field and have a QR code if the public require further information on the mosquito management program or SA Health Fight the Bite health information.
14. A total of 319 mosquitoes were trapped across 12 trap locations over five months of the 2021-22 season. Table 1 summarises the Mount Barker District Councils mosquito trapping results for *Culex annulirostris* across the season. The data shows that what is thought to be the primary JEV vector mosquito species in SA, *Culex annulirostris*, accounted for around 8% in February and 7 % in March of the total catch of mosquitoes.

15. Table 1: Mount Barker District Councils mosquito trapping results for *Culex annulirostris*

Monitoring Month	No. of traps set	Total catch	Total Culex annulirostris	% of Culex annulirostris
December	5	62	0	0
January	0	0	0	0
February	5	92	8	8.69
March	25	115	9	7.82
April	3	1	0	0

16. EHOs have also carried out proactive health promotion by placing JEV health alerts around the district and distributing SA Health's Fight the Bite campaign information. Council's communication team also posted regular updates and health alerts on Councils Facebook page and website.
17. Mosquito control methods identified in the SAIMMS guidelines include: chemical control; microbial larvacides and physical control (land modification/engineering solutions). Planning and development controls include : preventing the creation of potential breeding grounds; the location of animal intensive areas (e.g. chicken farms, piggeries), and development close to potential breeding grounds.
18. Determining the need for mosquito control must be considered and guided by the SAIMMS guidelines. SA Health provided a limited supply of S-Methoprene larvacide (mosquito growth inhibitor). Application of larvacide occurred in one location during the trapping season in response to a complaint and the detection of *Culex* species in a water body close by. Council's Maintenance and Operations Team also undertook remedial drainage works at one site so the habitat no longer supported mosquito larvae.
19. Over the 2021/2022 monitoring season EHOs undertook 124 site visits and a total of 70 hours field work which included scoping out trap locations, larval surveillance, setting and collecting traps, treatment and processing samples for viral analysis with Westmead Hospital (NSW).

20. Total expenditure for the 2021/22 monitoring season was \$4894.02 of which Health Protection Programs reimbursed 50% (\$2447.01). The Commonwealth has provided money to SA Health to address the current mosquito threat for 2022-23 and a limit of \$30,000 has been allocated to Mount Barker District Council. This subsidy is collected at the end of the mosquito season and covers all materials and staff time undertaking the trapping and surveillance.
21. Councils Environmental Health team are members of the Arbovirus Response Cross Agency Group (ARCAG) which comprises Health Protection Programs and other councils of the Murray River region. During the monitoring season regular meetings are held to discuss local responses, resource requirements and current hierarchy of response.
22. EHOs have created a Mosquito Management plan (attachment 1) which has been forwarded to SA Health. SA Health have indicated if the La Nina weather conditions continue the 2022/23 monitoring season may be bought forward.
23. Mosquito monitoring, treatment and health promotion undertaken by EHOs are actions that fall under Goal 2 of the upcoming Regional Public Health and Wellbeing Plan 2022-2027 to protect communities against public and environmental health risks.
24. The program is an opportunity for EHOs to apply new skills and demonstrates how the team responds to emerging issues to promote and protect public health in the local community.

**Conclusion:**

Integrated mosquito management in South Australia is a joint collaboration between SA Health and local councils. Surveillance aims to monitor mosquito populations, identify breeding grounds, identify vector mosquito species and undertake control measures. The current threat of mosquito borne disease is high and EHOs are currently responding to this public health issue with the assistance of SA Health.

---

**ITEM 13.1**

**MOSQUITO MONITORING PROGRAM 2021/2022**

**ATTACHMENT: 1. MOSQUITO MANAGEMENT PLAN**

**PROVIDED AS SEPARATE ATTACHMENT ON COUNCIL'S WEBSITE**

**[Mosquito Management Plan](#)**



<b>13.2</b>	<b>REPORT TITLE:</b>	<b>FOOD ACT ANNUAL REPORT 2021/2022</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/2022/119411</b>
	<b>ATTACHMENT</b>	<b>NIL</b>
	<b><u>Key Contact</u></b>	Lily Do, Team Leader Environmental Health
	<b><u>Manager/Sponsor</u></b>	Jamie Tann, Manager Health & Public Safety

**Purpose:**

This report provides information on Council's activities under The Food Act 2001 ("the Act"). The questionnaire is required to be submitted to SA Health to contribute to their reporting to the Minister.

**Summary – Key Issues:**

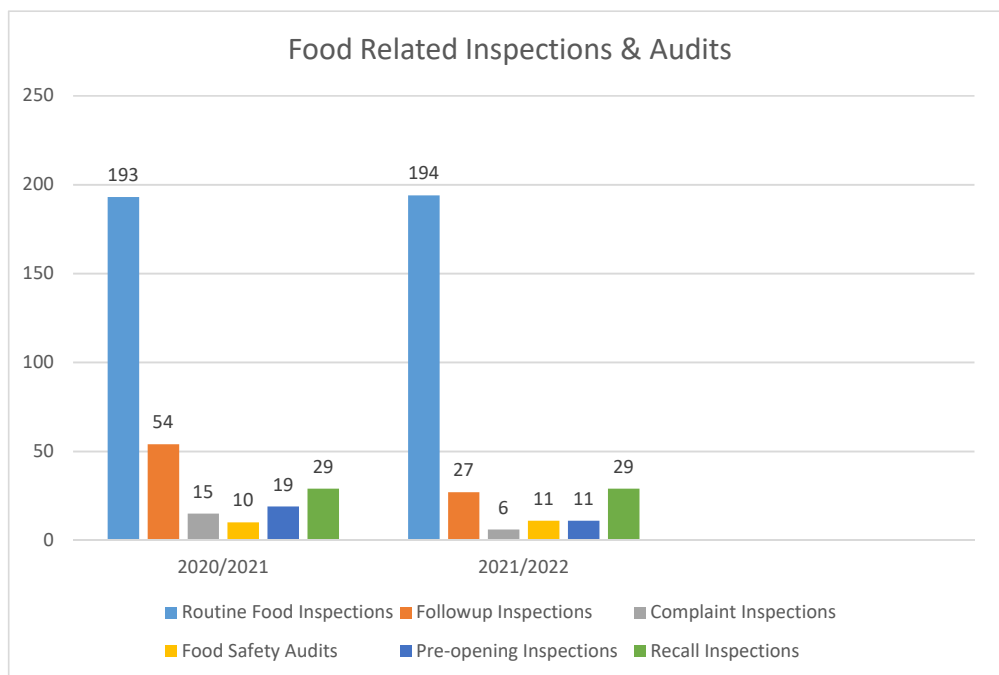
1. Council has an obligation under the Act to ensure that proper standards of safety and hygiene are maintained in relation to the manufacture, processing, transportation, storage and handling of food for sale.
2. The overall number of routine inspections conducted during 2021/22 remained the same as the last reporting period of 194 inspections. Seven businesses were subject to enforcement action which included 11 written warnings, 4 improvement notices, 3 expiations (2 Corporate businesses and 1 sole trader) and 1 prohibition order to cease trading.
3. Other regulatory activities, staffing availability and the COVID-19 pandemic have impacted the ability of Environmental Health Officers (EHOs) to undertake routine food inspections.

**Background:**

1. Council has a responsibility to ensure that all food handling activities captured under the Act and Food Safety Standards comply with the requirements of the legislation. Council's EHOs conduct inspections and audits, provide advice and training, and undertake enforcement action where necessary, to ensure compliance with the legislation. Council is required to report its activities under the Act to SA Health on an annual basis.
2. Routine, follow up, complaint, pre-opening and recall inspections are performed by Council's EHOs. Council's EHOs are also accredited food safety auditors, and undertake audits of premises serving vulnerable populations. Enforcement action can be taken if non-compliance with the Act and Food Safety Standards is observed.

**Discussion**

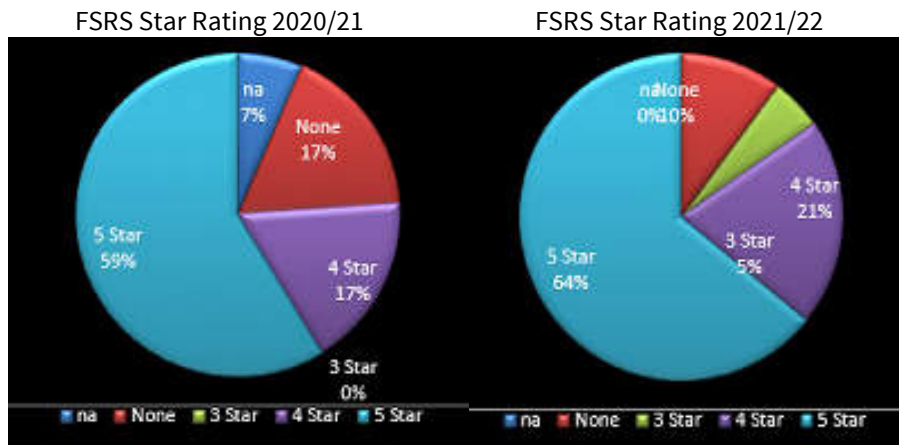
3. EHOs conducted 194 routine inspections of food premises to ensure compliance with the Act and Food Safety Standards. A further 11 pre-opening, 27 follow up, 9 complaint, 29 recalls, 2 event and 6 spot inspections were completed during this reporting period. EHOs conducted 11 audits of premises servicing vulnerable populations, and a further 3 audits within our district were conducted by external auditors. EHOs also conducted 3 audits for businesses located in neighbouring Councils.
  
4. The table below provides a comparison of the number of food inspections undertaken in the last two reporting periods within the District.



5. Complaint inspections included investigations into 3 cases of foreign matter, 1 case of unsafe/unsuitable food, 3 cases of alleged food poisoning, 1 case of labelling and 1 case of unclean premises. Out of the 9 complaints received from the public, only 2 were found to be not justified.
  
6. Significant non-compliance issues requiring enforcement action were identified in three premises. Non-compliances related to handling food in an unsafe manner, unprotected food storage, unclean kitchen equipment and selling food past the use by date. These were addressed through the issuing of three written warnings, four improvement notices and four expiations.
  
7. The SA Food Business Risk Classification system has been in effect since 2013. Utilising a decision tree framework EHOs are required to risk classify businesses ranging from high risk to low risk business sectors. The risk

classification assigned to the business then determines the inspection frequency, which ranges from 12-24 months. EHOs may increase inspection frequencies for food premises with poor adherence to the Standards or a history of non-compliance.

8. SA Health’s Food Safety Rating Scheme (FSRS) provides consumers with information on how well a premises complies with the food safety standards. The scheme is currently limited to P1 & P2 higher risk category premises. Of the premises inspected under the scheme 64.10% achieved 5 stars, 20.51% achieved 4 stars, 5.13% achieved 3 stars. A further 10.26% were unrated due to non-compliances with the Food Safety Standards, or were not eligible to be rated. It is currently optional for food premises to display star rating certificates.
  
9. The pie charts below represent star ratings from the previous two reporting periods. The number of 5, 4 and 3 star rated premises have increased, while unrated premises have decreased.



10. The graphs below shows the frequency of non-compliances observed during inspections. These have been divided into categories of high risk and medium risk elements. An example of a high risk element is when potentially hazardous foods are kept out of temperature control for an extended period of time. An example of a medium risk element is when hand washing facilities are not accessible at all times for food handlers to use. EHOs assess food businesses under 44 elements. The graph shows the highest frequency for a high risk non-compliance was 5% and the highest frequency for medium risk non-compliance was 10%.

11. Other public health related activities under the *Local Nuisance and Litter Control Act 2016* and the *SA Public Health Act 2011* continue to impact on the ability of the environmental health team to inspect all food premises at their scheduled time. In addition, the COVID-19 pandemic continued to have an impact on the ability of EHOs to undertake routine food inspections, due to lockdowns and restrictions during the reporting period.
12. Council continues to provide online training through the Environmental Health Australia “I’m Alert” module, which was accessed by 183 new users this financial year.

**Conclusion:**

A copy of the Food Act Annual Report (Questionnaire) 2021/22 has been forwarded to SA Health to meet Council’s reporting requirements under the Act.

---

Previous Decisions By/Information Reports to Council

Meeting Date	6 December 2021	CM Reference	DOC/21/189372
Title	FOOD ACT ANNUAL REPORT 2020/2021		
Purpose	To inform Council of actions undertaken under the Food Act for 2020-2021		

Meeting Date	7 September 2020	CM Reference	DOC/20/104771
Title	FOOD ACT ANNUAL REPORT 2019/2020		
Purpose	To inform Council of actions undertaken under the Food Act for 2019-2020		

<b>13.3</b>	<b>REPORT TITLE:</b>	<b>DISABILITY ACCESS &amp; INCLUSION PLAN (DAIP) PROGRESS REPORT</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/22/123696</b>
	<b>ATTACHMENTS:</b>	<b>1: DAIP PROGRESS REPORT 2021-2022</b> This attachment is provided separately on the Council website ( <a href="#">click here</a> )
	<b><u>Key Contact</u></b>	Egon Loh, Community Development Officer, Planning and Community
	<b><u>Manager/Sponsor</u></b>	Madeleine Walker, Manager Strategic and Community Planning, Planning and Community

**Purpose:**

To inform Council on progress of the Disability Access and Inclusive Plan (DAIP) for reporting period FY21/22.

**Summary – Key Issues:**

1. The Disability Access and Inclusion Plan (DAIP) was endorsed by Council in October 2020 and provides a 4-year plan for improving access inclusion and inclusion.
2. The South Australian *Disability Inclusion Act 2018* requires that Council report its preceding financial year progress on implementation of their DAIPs to the Department of Human Services (DHS) by 31 Oct 2022.
3. The attached progress report has been submitted to DHS for these reporting purposes.

**Background:**

1. Council endorsed its Disability Access and Inclusion Plan at its meeting on 6 October 2020.
2. The Plan was developed in association with the community to provide a 4 year plan for improving access and inclusion, identifying key objectives and priorities across a number of themes to ensure that the district continues to develop as a highly liveable place for everyone.
3. As per legislative requirements, the final Disability Access and Inclusion Plan was submitted to the DHS for approval.

4. A full copy of the DAIP is available on Council's website:  
<https://www.mountbarker.sa.gov.au/council/plans/disability-access-inclusion-plan>

**Discussion:**

5. The South Australian *Disability Inclusion Act 2018* requires Council report its preceding financial year progress on implementation of their DAIPs to the Department of Human Services (DHS) by 31 Oct 2022.
6. The previous progress report for FY 20/21 was put to Council in January 2022, with 31 of the 83 actions completed.
7. The Plan has a total of 83 actions and in FY21/22:
- a. 50 were either on track or complete;
  - b. 31 are in progress; and
  - c. 2 have not commenced.
8. Of the 2 actions which have not commenced, the progress report provides an update on when commencement will occur.
9. **Attachment 1** contains a copy of the FY21/22 progress report.
10. The progress report has been submitted to DHS in line with legislated reporting requirements.

**Conclusion:**

Council officers have worked collaboratively internally and with external partners to achieve this milestone at the half way point of the DAIP; and is on track to complete all actions by 2024.

---

Previous Decisions By/Information Reports to Council

Meeting Date	17 January 2022	CM Reference	DOC/21/202678
Title	DISABILITY ACCESS AND INCLUSION PLAN PROGRESS REPORT		
Purpose	Informing Council with Disability Access and Inclusion Plan Progress Report (2020-2021)		

Previous Decisions By/Information Reports to Council

Meeting Date	6 October 2020	CM Reference	DOC/20/99595
Title	DISABILITY ACCESS AND INCLUSION PLAN 2020-2024 (DAIP)		
Purpose	Endorse and adopt the Disability Access and Inclusion Plan		

**ITEM 13.3**

**DISABILITY ACCESS & INCLUSION PLAN (DAIP)  
PROGRESS REPORT**

**ATTACHMENT: 1: DAIP PROGRESS REPORT 2021-2022**

**PROVIDED AS SEPARATE ATTACHMENT ON COUNCIL'S WEBSITE**

**[DAIP PROGRESS REPORT 2021-2022](#)**

<b>13.4</b>	<b>REPORT TITLE:</b>	<b>ARTS PLAN UPDATE</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/22/124562</b>
	<b>ATTACHMENTS:</b>	<b>ATTACHMENT 1: ARTS PLAN (FINAL) FOR INFORMATION (DOC/22/120899)</b> <b>ATTACHMENT 2: COMMUNITY FEEDBACK (DOC/22/119679)</b> <b>ATTACHMENT 3: ENGAGEMENT REPORT (DOC/22/125388)</b>
	<b><u>Key Contact</u></b>	Yelaina Eaton, Team Leader Community Development, Planning and Community
	<b><u>Manager/Sponsor</u></b>	Madeleine Walker, Manager Strategic and Community Planning, Planning and Community

**Purpose:**

To provide an update on the development of the Arts Plan.

**Summary – Key Issues:**

1. On 1 August 2022, Council endorsed the draft Arts Plan as suitable for a period of community engagement.
2. The engagement has now concluded and feedback on the draft Plan is included in the attached community engagement documents. There was general support for the Plan Themes: Arts and Cultural Tourism, Community Arts and Cultural Development and Creative Industry.
3. Amendments have been made to the Plan following the engagement period and is attached for information.
4. The Arts Plan will be tabled with Council following caretaker for formal endorsement.

**Background:**

1. The development of an Arts Plan is an endorsed action of the Community Development Lead Strategy.
2. The Arts Plan (the Plan) is a 5-year Plan (2022-2027) identifying key actions to assist the development of the Arts in the district.
3. The purpose of the Plan is to provide a planned approach for Council and the community to develop and support arts and creative activities and nurture artistic talent over the next five years. Specifically the Plan will:
  - a. Create an aspirational vision for the arts for Council and the community that aligns with the needs and culture of the Mount Barker district community.
  - b. Provide Council with a roadmap in relation to investment in the arts, creative engagement and facilities.



- c. Encourage buy-in and ownership from the community that fosters development and growth of the district.
  - d. Position Council to advocate for the arts, attract investment and build partnerships across a range of complementary sectors including education, health, tourism and regional development.
  - e. Increase participation in arts activities that enhances local lifestyle and wellbeing.
4. Three themes were developed that address the key opportunities the Plan sought to respond to. These are:
    - f. Arts & Cultural Tourism
    - g. Community Arts & Cultural Development
    - h. Creative Industries
  5. Each of the three themes include actions to be implemented to achieve the Plan's Vision, that the *"Mount Barker District has a strong and sustainable arts sector that contributes to the economic, cultural, environmental and social fabric of the region... A place where art is visible, creative activities are accessible and artists thrive."*

**Discussion:**

6. A four week period of consultation was conducted between 3 – 31 August 2022 to seek community feedback and ensure the Plan adequately reflects the interests of the community.
7. The consultation period saw Council staff engage with the community via a number of methods:
  - 4 Facebook posts with a total of 9,115 people reached and 305 people who engaged with the posts.
  - Council's YourSay project page: 181 people became aware of the project, 78 were informed and 18 people engaged with the project by completing a survey.
  - Written submissions: 3 written submissions were provided by community groups.
8. While there is always a diverse range of opinions on the priorities amongst any community, the feedback gathered showed the following as most key discussion points:
  - The Plan is resourced, implemented and reported on.
  - The addition of timeframes for delivery of each action.
  - The Plan consider the specific needs and interests of priority populations such as youth and people with a disability.
  - The Plan make a stronger link to a diversity of art mediums such as performing arts or writing.
  - The naming specific organisations within actions was viewed as providing exclusivity, therefore, potentially excluding other groups.
9. The Plan has been reviewed to incorporate this feedback where appropriate and the final Arts Plan will be presented to Council Members for endorsement following caretaker period.

**Conclusion:**

That Council Members note the report.

---

## Previous Decisions By/Information Reports to Council

Meeting Date	1 August 2022	CM Reference	DOC/22/51856
Title	Draft Arts Plan 2020-2025, proposed community consultation		
Purpose	To provide Council Members with the draft Arts Plan and seek authorisation to commence a 4 week period of public and stakeholder consultation on the draft.		

Meeting Date	6 April 2021	CM Reference	DOC/20/104964
Title	Building Better Region Fund Submissions		
Purpose	To seek endorsement for a range of projects submitted to the Federal Government's Building Better Regions Fund (Round 5) funding program.		



Attachment 1 to Item 13.4

# Arts Plan

2022-2027




MOUNT BARKER  
DISTRICT COUNCIL



## CONTENTS

1. Executive Summary	3
2. The Planning Context	4
3. Plan Overview	6
i. Vision	7
ii. Themes + Goals	8
iii. Guiding Principles	11
4. Strategies + Actions	12
5. Resourcing Strategy	15
6. How We Will Measure Progress	17
7. Our Methodology	18
8. Artists' Visioning	20



**First Nations people heritage and culture is important to the Mount Barker District Council. We acknowledge that the district is part of the traditional ancestral land of the Peramangk people. We acknowledge the deep feelings of attachment and relationship of the Peramangk people to this land and their ongoing custodianship.**

## Executive Summary

Mount Barker District Council has transformed significantly in the last decade. It is currently South Australia's fastest growing regional Council with an expected population growth of up to 40% by 2036. This growth has provided benefits and challenges for Council. Maintaining service levels across the many areas of Local Government activity and grappling with the changing character of the region – from sleepy hills communities to a rapidly developing region featuring a large urban centre and many evolving rural villages. Within this context, it is an ideal time for Council to take stock of its cultural aspirations and think about the role of arts in building a strong, connected and prosperous community.

To date Council has supported the arts in a variety of ways – mostly through the provision of financial and in-kind support to others to deliver important arts activities across the region. This includes community grants offered to a variety of community groups and funding (cash/in-kind) for the Hahndorf Academy and Inkpot Arts. As the needs of the community change and people become familiar with the role of the arts in building well-rounded communities Council is thinking more strategically about arts and cultural activities.

After engaging with the community broadly, this plan has been formulated to progress Council's existing strengths in the arts space. It will help Council and the community build on assets and ensure the region can fully realise its potential as a vibrant community with a diverse and sustainable economy.

Three key priorities have been identified in the Arts Plan, these include:

- Community arts and cultural development (CACD)
- Arts and Cultural Tourism
- Creative industries.





## The Planning Context

Art is the tangible and intangible products or expressions of creativity. It is a way of articulating imagined ideas, both real and unreal using a variety of media to create something that can be experienced temporarily or in an ongoing or permanent way.

Art is something that we can enjoy in a multitude of ways – creating original works ourselves (e.g., painting, composing, writing), recreating the works of others (e.g., performing, following a pattern) or enjoying the works of others as part of the audience (e.g., reading, watching film, going to an exhibition).

As the list below demonstrates, the word "art" encompasses a broad range of activities and our reasons for engaging can also be diverse. Art can be valued simply because of what it offers on face value, where its inherent characteristics offer enjoyment, satisfaction or pleasure. It can also be valued on an instrumental level, where it brings value in other ways, improving our sense of wellbeing or ability to form relationships, increasing our capacity to communicate, preserve, learn or promote ideas and knowledge or providing benefit on an economic level. No matter the reason, art is an important part of a well-rounded community and engagement with art and culture is decreed a basic human right by the United Nations. It offers endless possibilities, and the same artwork can offer a completely different experience from one person to the next.

Art includes but is not limited to:

- |                          |                |
|--------------------------|----------------|
| Television production    | Textiles       |
| Architecture/Landscaping | Fashion        |
| Jewellery Making         | Projection Art |
| Dance                    | Digital media  |
| Photography              | Sculpture      |
| Ceramics                 | Composing      |
| Theatre                  | Comedy         |
| Circus                   | Puppetry       |
| Storytelling             | Design         |
| Film                     | Drawing        |
| Painting                 | Music          |
| Poetry                   | Writing        |
| Books                    | Murals         |
| Video                    | Games          |
| Street Art               | Printmaking    |
| Crafts                   |                |

### VALUE OF ARTS

Communities the world over invest in the arts to develop and strengthen communities from cultural, social, environmental and economic perspectives and there is strong evidence suggesting these activities have a significantly positive impact. Arts activities help communities to showcase their unique qualities, improve lifestyle, increase a sense of wellbeing and add to the vitality and sustainability of places. The following research demonstrates the value of art and why it is a worthwhile investment.



From a health perspective people who participate in 2 or more hours of arts-based activities per week experience significantly better mental wellbeing. (From Research undertaken by Dr Christina Davies 2016 <https://bmcpublihealth.biomedcentral.com/articles/10.1186/s12889-015-2672-7>)



A study of 12 regional performing arts venues, public art galleries and museums indicate that collectively these facilities created an additional 8.5 jobs outside the cultural sector for every 10 full time positions within the cultural sector and added over \$14 million to the local economy in 07/08 FY. (Museum & Galleries NSW report Value Added <https://mgnsw.org.au/sector/resources/online-resources/research/adding-value/>)



Pre-pandemic, an estimated 65000 full and part-time jobs were created by monies spent on live music nationally with taxation revenue generated for all tiers of government (2014) (<https://livemusicoffice.com.au/wp-content/uploads/2015/08/LiveMusic-report-FINAL.pdf>). According to research and analysis undertaken by PWC by 2025 the live music sector will have bounced back from the catastrophic impact of the pandemic and have a national value of \$800million (<https://www.pwc.com.au/industry/entertainment-and-media-trends-analysis/outlook/music.html>)



A UK study demonstrates that the social return on investment for arts engagement is 1:118. This means that for every £1 invested, a social value of £118 is generated – mainly in forgone treatment bills, reducing GP visits by 28% and attendance at emergency wards by 24%. (Ways to Wellbeing, Social Prescribing Program, Wellbeing Enterprises UK (2017) <http://www.wellbeingenterprises.org.uk/wp-content/uploads/2015/06/206921-low-res.pdf>)



The Australian creative industries sector contributes more than \$90billion to the national economy and exports \$3.2billion annually. It adds \$46billion to Australia's GDP. (Valuing Australia's Creative Industries 0213 <https://www.sgsep.com.au/projects/australias-creative-industries-valuation>).





### WHY DO WE NEED AN ARTS PLAN?

The Mount Barker District Council Arts Plan provides a framework for Council and the community to develop and support arts and creative activities and nurture artistic talent over the next five years. It presents a vision for the region in relation to the visibility, purpose and value of art and sets out themes, goals and strategies to realise this vision. The purpose of this document is to:

- Create an aspirational vision for the arts for Council and the community that aligns with the needs and culture of the Mount Barker District community.
- Provide Council with a roadmap in relation to investment in the arts, creative engagement and facilities.
- Encourage buy-in and ownership from the community that fosters development and growth of the district.
- Position Council to advocate for the arts, attract investment and build partnerships across a range of complementary sectors including education, health, tourism and regional development.
- Increase participation in arts activities that enhances local lifestyle and wellbeing.



VISION

“Mount Barker District has a strong and sustainable arts sector that contributes to the economic, cultural, environmental and social fabric of the region.

It is a place where art is visible, creative activities are accessible and artists thrive”.



Our Arts + Cultural Tourism Goal:

Mount Barker District offers captivating arts experiences that celebrate the character of the region and contribute to the visitor economy.

## THEMES + GOALS

### 1. Arts + Cultural Tourism

Arts and cultural tourism focuses on the development of arts activities and assets which attract visitors in their own right or enhance the nature of visitor experiences. Whilst the focus of investment in this space is visitation and tourism, it should also provide benefit for residents in several ways – financially and culturally. High quality arts and cultural tourism relies on local buy-in and a capacity to interpret and promote local character and identity in authentic and captivating ways.

**What are we talking about:** Festivals + Events, Live Music / Theatre, Premiere Arts + Cultural Venues, Interpretation, Tours + Trails, First Nations Culture, Public Art etc.



Our Arts + Cultural Development Goal:

**Mount Barker District residents have access to arts activities that celebrate local identity, enhance the landscape and help residents connect with people and places.**

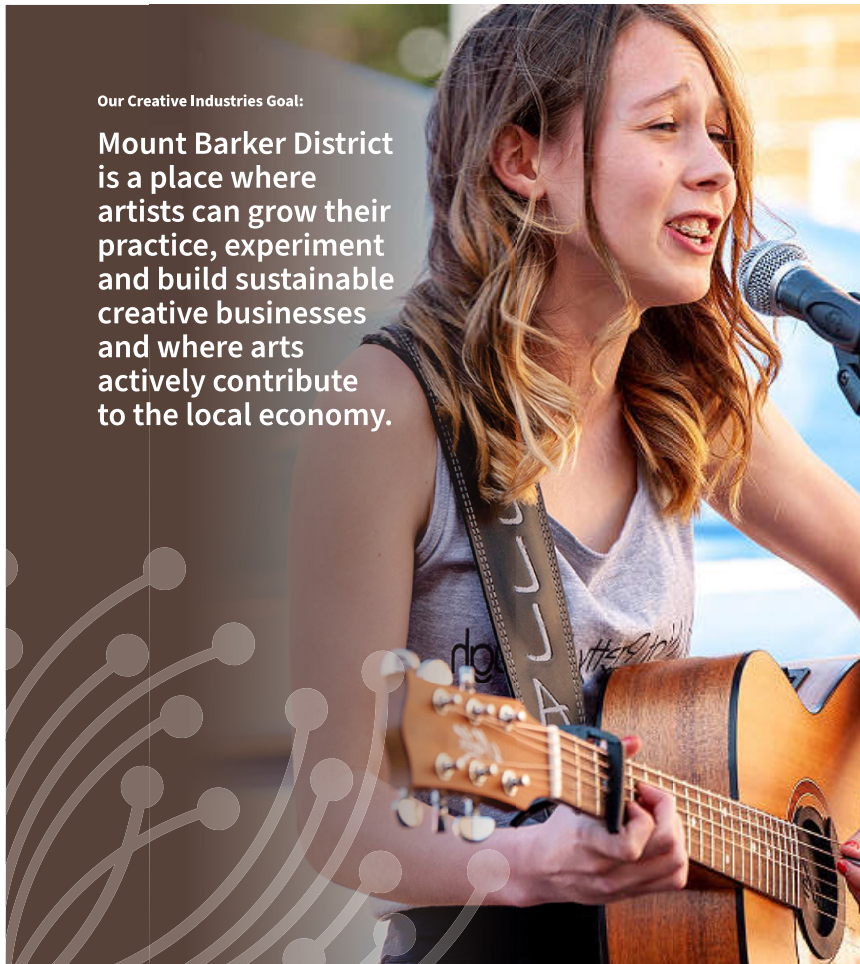
## THEMES + GOALS

### 2. Community Arts + Cultural Development

Community arts and cultural development (CACD) focuses on accessible creative activities that fosters participation regardless of age, ethnicity or skill level. It provides an instrumental value where people are not only creating art but also learning, having fun, improving health and wellbeing, connecting with others or helping to address a pertinent issue such as climate change. CACD positions the community at the centre of the activity, is designed to be accessible and it relies on professional artists to lead and facilitate.

As a socially inclusive practice CACD includes engagement with diverse communities and groups who may otherwise not have opportunities to engage with art and creative activities. It is considerate of difference and creating environments that foster participation.

What we are talking about: Arts and crafts workshops, music education, community choirs / bands, hobby and special interest groups, arts and health initiatives e.g., healthy ageing, storytelling projects, community theatre etc.



Our Creative Industries Goal:

**Mount Barker District is a place where artists can grow their practice, experiment and build sustainable creative businesses and where arts actively contribute to the local economy.**

## THEMES + GOALS

### 3. Creative Industries

Creative industries focuses on the professionalisation of arts practice where individuals and organisations enjoy commercial benefit from their artmaking. It incorporates all artforms and involves supporting artists and organisations to utilise their creative skills to establish a business.

What we are talking about: Creative co-working spaces and incubators, masterclasses, seed funding and incentive schemes, live music industry, arts business support and development programs, First Nations artist development, urban renewal projects, networking and collaboration events.

## GUIDING PRINCIPLES

These principles provide a foundation for how Mount Barker District Council will implement the Arts Plan. They are designed to support decision making and help to guide the way Council operates.

### 1. Capacity Building

Council is focused on building the capacity of others to lead, self-organise and develop sustainable events, organisations and businesses. It is committed to ongoing engagement with community to achieve its goals.

### 2. Storytelling

Council will position stories at the centre of arts projects – celebrating and acknowledging local character and built, natural and ephemeral heritage within its arts initiatives. It will ensure that creative outcomes are authentic and relevant to the community.

### 3. Access and Diversity

Council will ensure arts activities are inclusive of and engage with diverse communities and integrated into everyday places and activities throughout the District.

### 4. Partnerships

Council values and appreciates the expertise of others and will form partnerships with organisations and actively seek funding to support the realisation of the actions detailed in this plan.

### 5. Experiment + Evaluate

Council will foster innovation, be bold and pilot new things. It will support a culture of experimentation and provide opportunities for projects to grow over time with a foundation of evaluation and impact assessment.

### 6. Value Artists

Council values the role of creatives in the community and commits to engaging with professional artists as part of the work it undertakes. Engagement with artists will be undertaken according to best practice industry standards.

# Strategies + Actions

## 1. ARTS AND CULTURAL TOURISM

**Goal:**

Mount Barker District offers captivating arts experiences that celebrate the character of the region and contribute to the visitor economy

Short = 1 to 2 years  
Medium = 2 to 4 years  
Long = 5+ years

STRATEGIES	ACTIONS	TIMEFRAME
A <b>Support and develop places and spaces that offer high-quality arts experiences for visitors.</b>	A1 Continue to work with the Arts organisations, support their growth and develop further opportunities to develop programs that are unique to the region, engage local artists and celebrate local character and identity.	Ongoing
	A2 Work with the Crystal Lake Working Group and support the development of a feasibility study and business plan which realises their vision to create a unique regional arts destination.	Long
	A3 Continue to work with Hahndorf Academy on growing programs and scoping needs and priorities in relation to a redevelopment – ensuring it provides a unique offering in comparison with The Cedars new gallery.	Ongoing
	A4 Scope the development of the barn site on Bald Hills Road for repurposing as an multi arts venue. Other opportunities and venues may emerge as part of this process and the role of an arts venue within a recreation precinct will be considered.	Long
	A5 Undertake an audit of existing public art and public art policy and processes. Ensuring that public art will be documented from an asset perspective and utilised productively an appropriate policy, management process and strategy will be put in place to best care for, promote and develop public art moving forward.	Short
B <b>Further expand the community events calendar to include captivating arts programs and events – in line with other key visitor opportunities including wellness, culinary and eco-tourism.</b>	B6 Work with local community event organisers to include unique creative content within festivals and events that increases the likelihood of visitor participation e.g., Farmers Market, Show, special interest days in smaller communities utilising a variety of artforms.	Short
	B7 Scope the development of new arts-based events/festivals – considering local strengths around nature and heritage and gaps in existing events market. Undertaken in collaboration with the business network, AHT, arts organisations and any new partners.	Short
	B8 Work with artists, businesses and community organisations to develop an annual SALA arts trail. Incorporating this with neighbouring Councils to create an Adelaide Hills SALA trail.	Long
	B9 Continue to foster relationships with major Adelaide Festivals including Adelaide Festival, Fringe and Adelaide Film Festival – ensuring that the offering is high quality but relates to Mount Barker in a unique way.	Ongoing
C <b>Enhance existing and develop new visitor experiences that celebrate the character of the region.</b>	C10 Develop First Nations trail focusing on Peramangk culture in collaboration with First Nations elders and artists. It will encourage exploration of the region and should incorporate sculpture and storytelling – utilising both physical and digital platforms.	Long
	C11 Develop a mural and sculpture program in collaboration with the local business network to enhance the urban landscape and ensure it is more memorable. (Relates to Action 2.2.5)	Medium
	C12 Offer incentives / funding to encourage tourism operators to collaborate with artists, working across a range of artforms..	Medium
	C13 Collaborate with neighbouring Councils on the development of shared arts-based assets, trails or collateral that promotes cross-council activities.	Medium

**2. COMMUNITY  
ARTS + CULTURAL  
DEVELOPMENT (CACD)**

**Goal:**

Mount Barker District residents have access to arts activities that celebrate local identity, enhance the landscape and help residents connect with people and places.

Short = 1 to 2 years  
Medium = 2 to 4 years  
Long = 5+ years

STRATEGIES	ACTIONS	TIMEFRAME
D <b>Integrate the arts across all Council activities and services.</b>	D14 Consider the role of arts and seek to include within all existing and new Council strategies and plans.	Medium
	D15 Increase the capacity of staff to utilise the arts in a range of contexts including economic development, marketing and branding, health and environmental promotion, and infrastructure development.	Short
	D16 Develop a percentage for art policy across all Council infrastructure projects valued at \$500k and above where appropriate. This includes redevelopment and new projects.	Long
	D17 Improve the capacity of planning and development team to work with developers in relation to inclusion of arts-friendly community spaces. This may include public art, installation of infrastructure and affordable studio / exhibition spaces.	Medium
E <b>Increase opportunities for community members to engage with arts activities as part of everyday life.</b>	E18 Develop an annual themes-based residency program that is embedded within community.	Medium
	E19 Works with a range of arts organisations to develop and outreach program that delivers art programs in small communities.	Short
	E20 Continue to support and build the capacity of community arts organisations to develop and deliver arts activities that includes both learning and public / community outcomes.	Ongoing
	E21 Develop collaborative marketing strategies with arts program providers throughout the Council area to increase awareness of what is available.	Medium
	E22 Involve community within the development of public art and ensure that other stakeholders involved in public art development do the same. (Relates to Action C11)	Medium
F <b>Improve the capacity of individuals and organisations to lead and deliver arts projects that provide artistic and other outcomes relating to health, the environment or education.</b>	F24 Improve knowledge about CACD through training and promotion and mentor organisations to deliver projects across a range of artforms.	Short
	F25 Develop and provide ongoing support for an independent arts network that encourages artists to share knowledge and skills and collaborate.	Short
	F26 Increase the capacity of artists and arts organisations to access and source funding for arts projects.	Medium
G <b>Ensure there are suitable places and spaces where community can engage with arts activities.</b>	G27 Conduct an audit of available venues (commercial, community + Council owned) and identify and invest in resources to increase suitability for a range of arts activities. Create a database and promote broadly.	Long
	G28 Help artists and organisations to broker relationships with commercial / private landlords to utilise facilities both in the short and long term.	Long
	G29 Identify long term need and options in relation to a permanent multi-arts hub suitable for the creation and presentation of a range of art forms.	Long



**3. CREATIVE INDUSTRIES**

**Goal:**

Mount Barker District is a place where artists can grow their practice, experiment and build sustainable creative businesses and where arts actively contribute to the local economy.

Short = 1 to 2 years  
Medium = 2 to 4 years  
Long = 5+ years

STRATEGIES	ACTIONS	TIMEFRAME
H <b>Improve the career pathways for artists through business development, education and employment opportunities.</b>	H30 Work with Regional Development Australia to scope and develop a creative industries incubator and co-working space.	Short
	H31 Establish an arts entrepreneur program – delivered annually to support emerging artists to develop their practice into a commercial business.	Medium
	H32 Develop a business mentor and professional development program for artists wanting to establish an arts-based business.	Medium
	H33 Develop networking opportunities for artists to encourage collaboration (Related to Action F25).	Short
	H34 Provide seed funding for businesses to work with artists to develop projects and build their profile.	Long
	H35 Develop policy that includes local artist engagement within Council or Council-funded projects –as lead artist, in a support role or as part of a mentoring program.	Long
	H36 Increase the visibility of artists and creative industries by promoting through Council communications channels.	Short
1 <b>Improve the region's night-time economy through arts development.</b>	I37 Work with the Music Development Office to re-develop and implement a Live Music Strategy for Mount Barker District.	Long
	I38 Work with live music venues and encourage the engagement of local musicians.	Medium
	I39 When developing festivals and events ensure night-time activities are included in the program development (Related to Action B7).	Long
	I40 Utilise the development of and improve murals and sculptures to support the night-time economy. This may include the development of lighting and resources that supports engagement with work after hours, in collaboration with local businesses.	Long
	I41 Support the development of a local presenter group in collaboration with Country Arts to increase the number of live theatre performances in the region.	Long
	I42 Consider night-time engagement when developing public art – possibly adding lighting or utilising projection art (Related to Action C11) .	Long

## Resourcing Strategy

The resourcing of the Mount Barker District Council Arts Plan requires diverse and innovative approaches by Council. Council needs to better understand the value of arts to achieve beneficial outcomes across social, cultural and environmental spheres and make a commitment to the arts as an integral part of community life and the local economy. The following provides a series of possible resourcing strategies that council may consider. These can support the implementation of the strategies and actions in this plan and should be implemented in consultation with community. It is important to note that the actions will be staged over several years and resourcing can grow and change as required.

### 1. APPOINTMENT OF AN ARTS COORDINATOR

The Arts Coordinator will have oversight over the plan and coordinate its implementation and evaluation over the long term. In the first instance they will focus on bringing the arts sector together around the three strategic themes, forming strong networks and relationships and celebrating strengths. In time, the focus would shift, with the Coordinator investing more deeply into developing the Creative Industries and Cultural Tourism themes with partnerships established with others such as Inkpot Arts, Adelaide Hills Tourism and the Mount Barker Community Centre to further

develop CACD in partnership with Council.

The Coordinator will have strong administrative, communication and development skills and have considerable arts and cultural expertise. Their leadership capacity, ability to bring in funds and community development skills will also be critical.

### 2. PARTNERSHIPS

As indicated above partnerships with other agencies will be integral to achieving the goals outlined in this plan. Working with others acknowledges the expertise that exists within the Mount Barker region and can provide strategic advantage in terms of marketing, venue development and access to funding. Existing partnerships should continue with a view to further developing others – particularly around the development of places and spaces where public private partnerships will be advantageous.

### 3. DEVELOPMENT OF FOUNDATION

General community or specifically arts focused foundations that foster a culture of philanthropy on a local level are becoming more popular and, in some ways, necessary. Mount Gambier Council has recently established the Riddoch Arts Foundation and the Sunshine Coast Arts Foundation was established three years ago. These foundations can be established at

arm's reach of Council, offer tax incentives for giving and provide a pathway for philanthropic investment that is visible on a local level and will have direct impact on the Mount Barker District community.

### 4. STRATEGIC APPROACH TO DEVELOPER CONTRIBUTIONS

With development in the Mount Barker district set to continue at a rapid pace, implementing a strategic approach to working with Developers on contributions will provide benefit – for the arts and in other areas. Mount Barker District Council has the benefit of experience in this space, working with Developers over the last two decades. Identifying what Council want and need from Developers and prioritising investment in the arts alongside other standard infrastructure will support the realisation of the Arts Plan vision. Equipping staff to better negotiate, communicate the mutual benefit that arts investment brings and encourage Developers to think outside the box is an important part of this resourcing strategy. This is particularly relevant in relation to public art and entry statements, which should be created according to best practice principles but can also look at plug and play infrastructure within public spaces and developing affordable community spaces within developments suitable for arts interaction.

### 5. RESEARCH THE POTENTIAL FOR AN ARTS LEVY

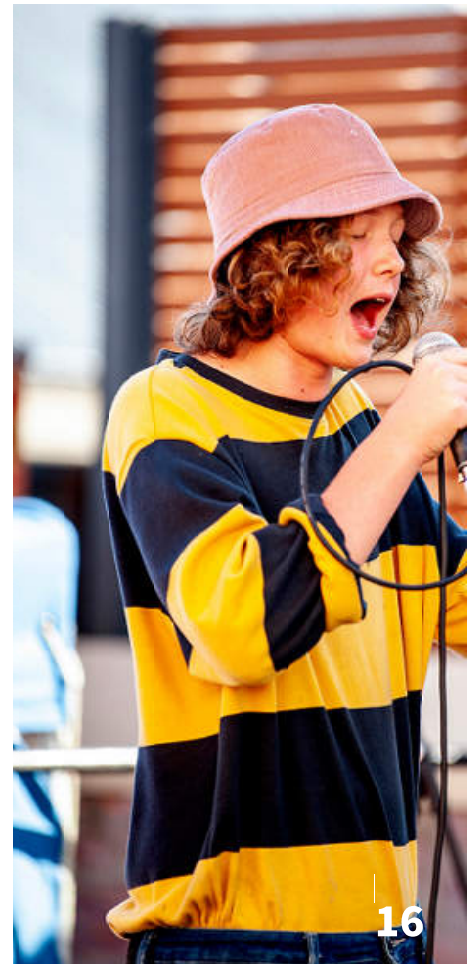
Whilst Councils are loathe to add additional financial burden on its rate payers the introduction of an arts levy has proven valuable for arts development in other parts of the world. Other levy models focused on tourism and main street / business development have also long been a part of the local government financial landscape. Levies enable 100% transparency and residents can see first-hand the value of the investment either for themselves, their business / organisation or their family members.

With approximately 19,000 rated properties in the Mount Barker District Council a levy of just \$10 per rate payer per year would raise \$190,000 for investment in the arts. Even half of that would represent a significant dedicated annual injection. It is recommended that these funds bolster arts funding to key groups, develop festivals and events, establish an annual public art and residency program based around key strategic themes and have strategic funds to scope further development opportunities and prepare feasibility. Money raised through the levy should be further leveraged to attract external funding – resulting in even further investment in the arts. This sends a very clear message to other stakeholders about Mount Barker District as a place for the arts and Council as a legitimate supporter of arts, providing opportunities to form stronger and more lucrative partnerships.

Sunshine Coast Council has just introduced an Arts Levy – it has been added onto its existing heritage levy with an addition of \$3 per rate payer. Due to the size of the Council this translates into over \$400,000 in revenue to be directly expended on the arts with an expected return of more than \$1.5million dollars of value for the local arts community and broader economy. The City of Portland in the USA also has an Arts and Education Tax of \$35 per resident over the age of 18 and at a particular income level. Since 2012 \$99million has been collected for arts organisations and schools engaging in arts activities.

### 6. ACT REGIONALLY

Regional partnerships help to spread costs for regional initiatives across neighbouring councils and often provide better bang for your buck. This is particularly relevant for the development of residency programs that can provide broader regional benefits, the development and promotion of trails, networking and professional development and the presentation of festivals / events and touring content that can leapfrog across Council borders. There are regional bodies that can support this type of cross-collaboration including RDA and AHT, but it is also worth arts and cultural focused staff developing networks with their colleagues at neighbouring Councils.



## How We Will Measure Progress

Monitoring progress and measuring the progress of Mount Barker District Council's Arts Plan is an important part of the plan. To ensure we are adequately checking on progress our evaluation approach will:

- Put our goals and strategies at the forefront of our planning conversations when developing initiatives. In other words, we will plan with the end in mind and make sure funding and effort is being invested strategically and proactively rather than reactively.
- Be planned from the outset – establishing what and how we are going to measure the impact of our work against our strategies and goals. In other words, we won't get to the end of the project and then decide what and how we will measure our success.
- Engage participants, audiences, recipients and stakeholders in evaluation of our work in an ongoing way – our activities will incorporate feedback loops and data collection that indicates if we are seeing the growth and development that we anticipated.
- Utilise quantitative evaluation tools to measure their success whenever appropriate.
- Wherever possible Council will endeavour to assess the impact of arts on the broader pillars of the community. For example it may measure the value of arts and creativity to the local economy, social connectedness, the environment, health and education.
- Council will look to use existing impact assessment and evaluation frameworks where possible and if funding is available it will seek to work with experts in this space. For example Culture Counts or the Cultural Impact Framework (created in SA) may be utilised by Council staff.

**Goal:**

Mount Barker District offers captivating arts experiences that celebrate the character of the region and contribute to the visitor economy.

- The capacity of our tourism offerings to attract visitors and the level of their spending.
- Level of satisfaction of our visitors to the region and the likelihood of repeat visitation.
- The number and quality of new arts and cultural tourism experiences developed.
- The income generated for artists in the development and delivery of arts and cultural tourism offerings.
- The level of external funding / in-kind support gathered for arts and cultural tourism initiatives.

**Goal:**

Mount Barker District residents have access to arts activities that celebrate local identity, enhance the landscape and help residents connect with people and places.

- Local participation levels in arts programs.
- The number of opportunities to experience and enjoy arts as an audience member.
- Satisfaction levels of participants / audience members.
- The number of community arts projects – both initiated by Council and initiated by others but supported by Council.

**Goal:**

Mount Barker District residents have access to arts activities that celebrate local identity, enhance the landscape and help residents connect with people and places

- The number of artists supported and the number of hours of support provided – relating to creative industries.
- The number of artists engaged in a regional arts network and satisfaction levels.
- The number of new creative industries directly supported by Council and their contribution to the local economy.
- Number of business / artist collaborations

## Our Methodology

### RESEARCH

Our research involved reading a range of documents and gathering information from key staff and stakeholders in the region. A range of internal and external documents (15+) have been reviewed with key areas that may be relevant to arts planning in Mount Barker noted. This information informed our thinking when developing the arts plan, ensuring strategic alignment on a local, regional and broader level.

### ENGAGEMENT

Engagement was undertaken through a variety of activities designed to captivate people and encourage feedback, ideas and information about what has happened in the past – both good and bad. We targeted specific groups and individuals and provided opportunities for members of the public or interested groups to attend group sessions and interact online. The table below provides an overview of the consultation and engagement activities that have been undertaken over 6 – 8 weeks.

ACTIVITY	DETAILS	
<b>1:1 and Group meetings and interviews.</b>	<p>A range of interviews / meetings with a variety of stakeholders and Council staff. These covered a range of areas including tourism, education, arts, economic development, business, infrastructure, place-making and the environment.</p> <p>Organisations engaged in these sessions included:</p> <ul style="list-style-type: none"> <li>• Hahndorf Academy</li> <li>• Macclesfield Residents Association</li> <li>• Crystal Lakes Group</li> <li>• Inkpot Arts</li> <li>• Mount Barker Library</li> <li>• Mount Barker Community Centre</li> <li>• Mount Barker Business Group</li> <li>• Mount Barker District Council</li> <li>• The Cedars</li> <li>• Adelaide Hills Tourism</li> <li>• Ukaria</li> </ul>	13 Meetings 11 Groups 30 People
<b>Creative Engagement</b>	<p><b>High School Workshop</b> In collaboration with Cornerstone College, we presented a Creative Arts and Placemaking Workshop with Year 11 Students. We invited students to talk about Mount Barker District as a Creative Place.</p>	12 Students + 2 Teachers
	<p><b>Postcard Distribution</b> In collaboration with local artist Wendy Dixon-Whiley we created a postcard which was distributed throughout the consultation and engagement period. This raised awareness about the development of the plan and encouraged them to engage online. The postcards were distributed throughout the Council area in shops, cafes, library, community centre and at public workshops.</p>	3000 postcards distributed
	<p><b>Mural Consultation</b> In conjunction with Wendy Dixon-Whiley we created a permanent Mural in situ during the Conquer the Summit Event. The mural raised awareness about the project and gave us an opportunity to engage with people who wouldn't normally engage with consultations of this nature. We also left a permanent artwork as a legacy for the project. It is difficult to estimate how many people on the day engaged with the project but we were able to talk to a number of adults and children and talk about their aspirations for arts in Mount Barker</p>	1 Artist 20 People
	<p><b>Artist Vision Exercise</b> This initiative involved a deeper visioning exercise with artists on three creative visions for Mount Barker. The resulting artworks are designed to communicate a vision for arts in a creative and non-linear way. Three artworks have been created in response to the provocation – these will be used to inform the plan and convey aspirations in a more captivating way. The artists involved were performing arts facilitator Jo-anne Sarre, who worked with David Booth, emerging musicians Ella and Sienna and visual artist Cat Dean.</p>	4 Artists



ACTIVITY	DETAILS	
<b>Public Forums</b>	Providing an opportunity for the general public to engage with the arts plan and provide feedback in a group environment, one online and four face-to-face workshops were presented in various locations throughout the District. The workshops involved a structured planning exercise (3-Act Narrative) where participants were asked to talk about what is happening now, what they would like the future to look like and what activities would realise their desired future. In person workshops were presented in Macclesfield, Hahndorf and Mount Barker.	62 Participants
<b>Online Engagement</b>	A project page was set up on Mount Barker District Council's "Your Say" platform. A survey, ideas section and a discussion forum were put in place. A range of information was gathered via the platform and the public workshops were promoted also. <ul style="list-style-type: none"> <li>• 23 Contributors and 124 Contributions for the forum</li> <li>• 45 Survey Respondents</li> <li>• 10 Contributors and 26 contributions for the ideas bank</li> </ul>	606 site visits 78 Contributors
<b>Written Submissions</b>	Ten written submissions were received. Nine sent directly to the consultants via email and one sent directly to Council. These have been forwarded to Council to be recorded.	10 Contributors



## Artists' Visioning

As part of the development of the Mount Barker District Council (MBDC) Arts Plan we invited three artists to develop a vision for the arts for Mount Barker. Creating a piece of art that conveyed a vision for Mount Barker using their creative skills within their own arts practice.

The purpose of this activity was to draw in creative perspectives of what the arts can do for and look like within the Mount Barker District Council both now and into the future. These "visions" provide another lens for us to look through beyond the traditional process of identify goals and strategies these art pieces are illustrative of what's possible and desirable for arts in the Mount Barker District community.

The text from each of the visions created by the artists have been included below. Participating artists included theatre maker Jo-anne Sarre, musicians Ella and Sienna and mural artist, Cat Dean."

### A MAGICAL REALISM STORY FOR MOUNT BARKER



*Written by Jo-anne Sarre (with special thanks to Charles Dickens & Rudyard Kipling) Dedicated to Gus Saunders for her love of sharing creative activities with children*

*Heartbeat of the teller, it grows in intensity.*

*Can you hear my heartbeat? Heartbeat continues.*

It's telling me that **today is going to be a day like no other!**

*Heart beat blends into the chortling.*

Magpies are chortling outside my bedroom window calling me to the new morning. I eagerly dress and chomp my toast, when a little poem I've been working on bubbles up inside:

*In the Land of Terah anything's possible*

*I can climb crugged mountains*

*(that's rugged & craggy, in case you're wondering)*

*And eat all my vegetables (my mum likes that bit)*

*There's time to envision*

*A future delectable*

*In the mysterious Land of Terah.*

And I know that I must go for a walk to one of my favourite places. Womma Mu Kurta.

It doesn't take long to get to the dusty stretch of road that winds up to the top, sometimes striding out the rhythm as I continue to recite the poem to myself, breathing in the treats that greet me of this fresh warm, autumn day.

*In the Land of Terah anything's possible*

*I can fly without wings*

*and count bounties immeasurable*

*There's time to envision*

*A future connectable*

*In the mysterious Land of Terah.*

A bank of clouds is gathering with the promise of rain, but I don't care. What are a few drops of rain?! And besides, our garden is looking a bit thirsty at the moment. And there are orange & black butterflies dancing across my path and through the bush - joining in the celebration of this soon-to-be-unforgettable day!

Around the bend, up the stretch of road past the **Yongulya** welcome sign, zig-zagging along the

bushland track I stride... and for some reason I decide to slow down, to take it all in. To my delight, there's a yellow-crested cockatoo which flies overhead, and my gaze follows its path. It alights near a youth, about my age, sitting on a large rock.

'Hi!' he simply says.

'Er... Hi!' I respond rather nervously, wriggling on the spot.

'I've been waiting for you, perfect timing.'

'Me?!'

'Of course' he replies, with a wry smile and a disarmingly direct gaze.

'Are you sure about that?' I offer, wondering about a thousand things all at once.

'Absolutely' comes the reply 'You're here, aren't you? And with a sweep of his hand he indicates the cockatoo who had by now quietly grown to the size of a small hang glider and was crouched down ready for its passengers.

'Are you ready? Hold tight.'

I nod, wide-eyed, and the next moment I am sitting behind my new-found companion on a flight to who-knows-where.

'Y'know, sometimes you have to go backwards in order to go forwards' he instructs confidently.

My tour guide clicks his fingers, and the world I know disappears. Tiwu the yellow-crested black cockatoo

spirals into the air, with me seated behind the youth, hanging on tight!

**It is exhilarating!!**

Fences, houses, roads, vegetable fields, vineyards and bridges that are familiar, vanish. The countryside takes on an other-worldly hue, and I quickly realise that we have been thrust back in time.

We soar through the air, viewing expanses of tall luxuriant grass with the rolling hills dotted with yaccas and majestic gums. Looking closer, I see fields scattered with bright yellow yam daisies. Creeks flow into gushing rivers and kangaroos graze peacefully in mobs.

**'Oh, this landscape is breath-takingly beautiful!!'**

I shout to the clouds.

*In the Land of Terah anything's possible  
I can fly without wings  
and count bounties immeasurable...*

My poem is coming to life - this is awesome!! Curiosity (well, that's insatiable curiosity in case you're wondering) overcomes my fears which are blown into the airy currents that swirl around us.

We veer east for a short time, and see an immense sheet of water, and then head north. Green grasses gradually merge into more arid rocky landscapes. We start our descent. 'This is all my mob's land,' offers the youth. 'You live on it in present time. The Ancestors want you to experience *part of everyone's story.*'

With a bump and a thump and a roll, I arrive inelegantly sprawled out on the grass, face up, near a campsite. This flying business requires a bit of practice.

'Yongulya!' cry the giggling children as they run up and pull me to my feet. 'Yongulya!' quickly comes my response - at least I know what that means!

I observe, listen and note many details that day as unfamiliar words sound around me with a multitude of tones. *Everything is intriguing...*

The group all welcome me without question - I'm guessing that you know what that's like. A gesture or two here & there, a knowing look, a smile of encouragement. My travelling companion shows me the ochre rock paintings in the nearby caves, which depict the dances I will witness later that night, then he leaves with the men to go hunting. I sit with the women, some of whom tend to the children's needs in between grinding kangaroo grass seed into flour, on stones. This flour is mixed with water to create damper. Others skillfully weave strips of flax into twine to repair fishing nets and make baskets. Occasionally the older children check the nearby stream, which offers fish via an intricate netting system. It feels like a celebration is being prepared, and, as the light fades, a feast indeed is offered and greatly enjoyed. When the communal fire becomes coals, an elder shares a story occasionally glancing to the clear starlit sky. Then, voices join in song, painted dancers stamp their rhythms on the Earth, while others beat possum-skin drums. Somehow, I know that this is all a gesture of thanks for the immeasurable bounties.

*Fire Song by David Booth*



My travelling companion takes me beyond the campfire gathering to a clearing and invites me to sit down. He sits next to me. I can feel the warmth of the Earth. I gaze up at the stars like the elder had done. 'They have sparkled since the Dreaming right up to our time and will continue into eternity' I muse, and look across to my companion. He nods. Hmm. He can read my thoughts. This is certainly no ordinary journey. *Silence. Earth Heartbeat.*

After a while I can feel it. *Earth Heartbeat. The heartbeat of our Earth. Heartbeat (a bit longer in duration) Why hadn't I ever noticed this before? Heartbeat for a longer period of time, which merges with the traveller's heartbeat. Silence.*

What the Ancestors want me to experience must've been shared, because with another click of his fingers we're flying again. Back towards the summit on the magnificent Tiwu. My poem sounded softly inside me.

*In the Land of Terah anything's possible  
I can fly without wings  
and count bounties immeasurable,  
There's time to envision  
A future connectable  
In the mysterious Land of Terah.*

Mid-flight the memories weave around me... *Earth Heartbeat pulses* - the colours, sounds, rhythms, forms and words that have filled that special day. It is a mingling, merging pool of creativity expressed from Ancient Times.

*Earth Heartbeat, joined by human heartbeat. Silence.*

Pure connectedness.

Where to next?' I ask tentatively, still trying to digest all that has happened. 'Three months from the now' answers the youth, and clicks his fingers.

Night changes to day, and the clouds whizz past us as we soar into the sunlight. It bathes my face and I bravely stretch out my arms, balancing on Tiwu, receiving the warmth into my limbs. 'Why?! I wonder 'Why is this happening to me? Why must it happen now? And why do I know, deep down, that this is all meant to be?' Soon after we begin our descent.

With a bump and a thump and a roll, I arrive inelegantly sprawled out on a cement pavement, face up, near a building. Ouch!! This flying business *still* requires more practice!

A small group of people, brief cases and papers in hands, head intently for an imposing two-storey building which is nearby. They don't appear to notice me or my huge embarrassment. I scramble to my feet as soon as possible, rubbing my bruised hip, and look around. I can't see my tour guide anywhere... Um... What now?

I decide to follow the group. It is chilly, and I shudder to try to get warm, pulling my clothes around me in vain. I feel very alone.

We jostle into a meeting room, and in my haste, I accidentally bump against someone and turn around without thinking to say 'Sorry'. But they don't feel my blunder, can't see me, can't hear me. I am the invisible observer.

*Layered overlay of meeting voices.*

I'm not sure how long the discussions ran, progressing

from polite to intense to downright hostile – enough time for numerous glasses of water to be drunk, much frowning of brows and shaking of heads, and plenty of stern statements and finger pointing. One person paces about the room to gain composure, another shuffles papers, yet another becomes intensely interested in the doodling in their notebook. You know what that's like. There's the discomfort and strain, each person desperate for their views to be heard.

During that time the meeting room fills with shadowy visitors, also not noticed by the debaters. The visitors are listening intently to the proceedings. I see my travelling companion and the elders from the campsite, standing opposite me. 'Oh, that's good,' I note to myself, much relieved, 'I'm no longer alone in my ponderings!' I see many women in laced bodices, woollen shawls, bonnets and full skirts from by-gone ages, and bearded gentlemen in top hats and black jackets. The more visitors arrive, the more the air bristles with expectation.

*Layered overlay of meeting voices, which builds under the narration.*

Voices continue to rise in intensity.

A member stands and thumps the table, another calls 'Calm down! Order please, ladies and gentlemen!' and yet another claims 'A decision's been reached, has it not?' when...

**'The question is' shouts one voice above all the others 'what are the consequences for the future if we don't?'**

*Silence.*

The Earth begins to rumble and a cyclone hits!

Walls dissolve into powder in a deafening roar as tables, chairs, people, silent witnesses, and papers are flung in all directions. I get sucked into the whirlpool of chaos and don't know which way is up or down. Dust billows in monstrous surges as screams and shouts are heard trailing off into the distance. I gasp for breath, choking on the dust. Suddenly, my hand is grasped, and I am drawn up above the chaos to find myself again on Tiwu, flying over the turmoil.

*Heartbeat of the teller, it grows in intensity & arrhythmia with the anxiety and fear.*

My head is spinning, and I want to cry, but the pressure builds and there's no relief.

*Heartbeat of the teller, slows down and comes back into a rhythm.*

Slowly I get my bearings and realise that I'm clutching my companion's arms so hard that I've dug my fingernails into one of them.

'Oops – sorry!' I exclaim, with a nervous laugh.

*Heartbeat of the teller, back in a rhythm.*

'There's more to come,' my companion shouts over his shoulder, 'you up for it?'. I shrug my shoulders feebly because I don't actually know.

*Silence.*

'You've got to choose now,' continues the youth without any further prompting. 'There's an unwelcome future

calling us. Reckon it'll take lots of courage to face. We can turn back now if you want, or go on.'

*Heartbeat of the teller, in a regular rhythm.*

'It feels like there's a lot at stake, but I don't know exactly what it is.' I call out mid-flight, and he merely nods.

'Can we do this together?'

'Of course'.

'Then I can say "Yes"!

"Into the-not-so-distant future" announces the youth, and clicks his fingers.

This time, I close my eyes and hold on tighter than ever before. I can feel the wind rushing past, and Tiwu spiralling in a very large orbit. We could be circumnavigating Australia, for all I know. It's getting colder and colder, so maybe we're heading south? I'm not sure if I'm ready to face what is about to unfold. I anticipate that you know that feeling.

'It's time to open your eyes' advises the youth.

Tiwu is hovering, gliding. We dip and rise, avoiding the buildings and landscape features shrouded in a strange mist. Everything looks grey. Grey buildings, grey trees, grey people occasionally moving between grey buildings. I realise that I can't hear any bird song, only the whirring of machines.

Robots chug along the fields in endless motion, tilling the soil. Driverless delivery vans and cars navigate the

streets. In another field, crops are growing – but from this distance they look grey too. How can that be? We fly over a school yard, and as a bell rings children shuffle through the mist to the outdoor seats in their grey uniforms, to eat their grey snacks, listless & burdened. There's no play equipment or grass, only gravel and cement. It seems like play was considered superfluous long ago. 'Do I assume correctly?' I ask the youth silently in my thoughts, and he nods. As we hover, I look closer into the classrooms and see there are only screens, no teachers in sight. No real-life kindness, no connection here. Just sleek, slick desks in windowless rooms. It's suffocating.

We hover to another part of the school. There is a tower room with one lone adult sitting in front of numerous screens and gadgets for regulating, controlling and monitoring who-knows-what. Arrivals, departures, room temperatures/humidity, pollution control, lesson content and viewing the children perhaps? I manage to catch a look at their face and note that their expression is as despondent and listless as those of the children. I'm guessing that if we visited a multitude of places in this dismal land-of-the-not-so-distant-future, it would be the same – grey, lonely.

'Why is this happening?' I shout to my tour guide above the din of the machines. 'People have forgotten their stories' comes the reply.

I feel the sorrowful burden of this terrain. I want to jump off Tiwu and sing and dance and shout poetry and put on my clown nose to delight the children and make them all laugh, asking them all to join in the merriment. I

desperately want to ask the adults **'Can't we stop this?'**

And with a sweep of his hand, my companion reveals something I haven't seen before. Throughout the school yard, small glimmers of light start to shine. Looking closer, I can see that each light glows within the breast of a child.

My companion answers my silent question: 'It's their unique gifts, their dreams and hopes shining like jewels. They still live in the children but can't be born.'

**'If we gather these jewels, and let them shine in the present, will it change all this?'** I urgently ask. Next minute I find myself in front of my companion, holding the reins guiding Tiwu. I take that as a 'Yes' to my question. We begin the descent.

With a bump and a thump and a... jump I land on the ground, as agile as can be. At the same moment, the strange mist that has shrouded the landscape changes colour and form – we are confronting a massive dragon, sharp claws poised to attack, and jaws open with flames lashing towards us.

We lunge back onto Tiwu to escape, the dragon in rapid pursuit. As our speed increases, so does the dragon's flight, its great wings propelling it forward. We dart side to side through the air, looking over our shoulders. Then, we swirl around to face its vengeful presence, to calculate our next move. There's a moment of agitated stillness, when suddenly Tiwu spirals towards the stars.

I call on the Elders to help us, I call on all the women and men on whose shoulders we stand, I take a full,

deep breath to banish my fears and anxieties, and immediately know what to do.

Bracing myself, I steer Tiwu, as we double-back and then... **plunge headlong into the jaws of the dragon!!**

*Music & soundscape*

It's dark, really dark. Gradually I can begin to discern shapes in the greyness. "That was some ride!" quips my companion.

We've landed near the school yard and the mist has cleared. Without knowing why, the children come up to us and begin to tell their stories, their dreams, their hopes. Like jewels, I gather them in my memory, storing them in a magic sack of possibilities. We're envisioning a future connectable.

*Silence, then magpies chortle.*

You may already be anticipating the end of this story.

I can tell you, that we fly back to the meeting with the great debate still raging.

I can tell you, that I unpack the magic sack of possibilities, and as I do so the stories of the children touch the listeners, *without them knowing*. The thousands of artists of the future appear in their midst (it's getting really crowded in there) – musicians play, poets recite, actors perform, weavers weave, dancers leap, potters mould, singers sing, and storytellers recall the story of where we have been and where we wish to go.

*And, as this takes place, I know that colour begins to come back into the land-of-the-not-so-distant-future. A*

rainbow shines. And here, the ancestors smile to each other, nod to me and depart.

What I can't tell you is what unfolds in any detail, because we are now back in the present.

**What happens relies on you, and me, and all the people who shape our future...**

*Heart beat of the teller, in a rhythm.*

There's a soft rain falling on Womma Mu Kurta when I say farewell to my amazingly wise and compassionate travelling companion. **This has certainly been a day like no other!** *Earth heartbeat, joined by other heart beats.*

Striding towards home, on the afternoon of that very same autumn day, the butterflies still dance across my path. *I feel just like a butterfly that is slowly emerging from its cocoon, and I see the world anew. I am so happy and so grateful.*

**Can you hear the beating of OUR hearts?**

*Softly spoken, with heart beats underneath.*

*In the Land of Terah anything is possible...*

---

Image: Zinia King (Ink Pot Arts logo image)

Narration: Jo-anne Sarre & David Booth © Jo-anne Sarre & Mount Barker District Council  
Fire Song: David Booth  
Soundscape & Music: Max Tulysewski

## WHEN YOU NEED TO BE'

*Written by Ella & Sienna*

[VERSE]

Sitting in the corner  
Tears stream down your face  
Too scared to go out  
You won't make it anyway  
Your dream is a nightmare  
Too hard to escape  
Don't get your hopes up  
Just walk away

[PRE-CHORUS]

But you pick yourself back up  
When you don't wanna try  
'Cos you know exactly where you're meant to be  
And that's the reason why

[CHORUS]

You don't know where you're going  
Run to the station, jump on the train  
And just keep hoping  
You try so hard but you never succeed  
Keep pushing, you know it  
Seems so pointless but you'll never see  
You'll get there exactly when you need to be

[VERSE]

Searching forever now  
Not getting any younger  
Don't know what you're meant to find  
It's taking you under  
You're far from your small town  
Heading to the city now  
Bright lights  
You're just another face in a big crowd

[PRE-CHORUS]

But you pick yourself back up  
When you don't wanna try  
'Cos you know exactly where you're meant to be  
And that's the reason why

[CHORUS]

You don't know where you're going  
Run to the station, jump on the train  
And just keep hoping  
You try so hard but you never succeed  
Keep pushing, you know it  
Seems so pointless but you'll never see  
You'll get there exactly when you need to be

[BRIDGE]

If the city noise gets too loud  
Take the first ride to your hometown  
Meet me at our spot past Ridley Avenue  
If they play you like a Jukebox  
Just so they can sing along  
This town will hold you in its arms again  
Don't think just 'cos you left you'll be forgotten  
You can't let it tie you down  
So just for now

[CHORUS]

You don't know where you're going  
Run to the station, jump on the train  
And just keep hoping  
You try so hard but you never succeed  
Keep pushing, you know it  
Seems so pointless but you'll never see  
You'll get there exactly when you need to be  
You'll get there exactly when you need to be  
You'll get there exactly when you need to be



2030

*"That's great you can come - when you get to Mount Barker, turn left at our evolving community sculptural park until you get to the Open Street Theatre Lane - (you'll see the stunning Indigenous artwork on each corner that respects that our community resides on the traditional ancestral land of the Peramangk People - you will not miss it!). I'll meet you at the breathtaking wildflower mural and then we can walk under the bridge that was mosaiced by the year 12 art students in a collaborative project to stroll through the Laratinga Wetlands. I have lunch booked at one of the street cafés near the tall ceramic brolgas and we can look out for the hidden native animal rock art ... I have heard that the frog has not been found yet! - it's a beaut spot - It is such a dynamic, green, vibrant, bustling and popular place to meet and connect. We will also be able to see the current town square public artist in residence working with other aspiring young artists and keen local volunteers - it is very calming to watch ...."*

**PUBLIC ART CONNECTS ...  
IT CONNECTS PEOPLE, SPACES, PLACES,  
CULTURES AND TIME.**

After moving to Mount Barker from the outer's suburbs, I noticed a significant change in the amount of community connection around us and how very quickly we were welcomed into its bustle of networks. We speak with our neighbours regularly, we put each other's bins out, the small coffee shops know their regulars on a first name basis, there was an instant 'village of mums' when I moved here.

Mount Barker holds a 'country town' vibe, with a magnificent rural landscape on our doorsteps brimming with wildlife and native flora. I believe connecting with this nature and the people living around you is paramount to the core of this vibe. I feel this 'vibe' continues to grow, even though our population and housing development has increased rapidly.

Public art can emphasise, reflect and contribute to the nature of this vibe - it can be core to maintaining connection, towards having a community with something in common with each other, regardless of how large the population grows.

Public art is proven to have a strong impact on improving a community's wellbeing - mentally, economically and culturally, so it naturally follows that my vision for a connected, vibrant, happy and bustling community revolves around displays of accessible and meaningful public art integrated into all development, community and town planning. My vision for public art is that people will describe, explain and emote Mount Barker with the art that is within and around them - where art is directly connected to the soul, the vibe, of the community who reside in and around the area.

*Written by Cat Dean*

Front Cover Artwork  
"My Country" by David Booth.

Other Images taken from:  
Inkpot Arts event 2018  
The BreakUp event 2019



**MOUNT BARKER**  
DISTRICT COUNCIL



This plan has been developed Maz McGann of Play Your Part and Leonie Boothby of Leonie Boothby and Associates in collaboration with Mount Barker District Council. It has been informed by a range of key stakeholders including local business, community groups, arts organisations and the general public.



Attachment 2 to Item 13.4

[Login](#)

# Draft Arts Plan

Project Archived

PUBLISHED ON AUG 2022	<b>03</b>	ARCHIVED ON 2022	<b>01</b> SEP	OPEN FOR	<b>30</b> Days
--------------------------	-----------	---------------------	---------------	----------	----------------

## ARCHIVAL MESSAGE

Consultation has concluded

## Visitors Statistics

AWARE	<b>181</b>	INFORMED	<b>78</b>	ENGAGED	<b>18</b>
-------	------------	----------	-----------	---------	-----------

[View Project](#)

## Engagement Tools Summary

SURVEYS Tell us what you think Open for 30 days **22** responses

[VIEW DETAILS >](#)

[View Detailed Report](#)

## Information Widget Summary

1 Documents	1 Key Dates	<b>3</b>
<b>77</b> Downloads	Views	

[View Detailed Report](#)

## Survey Responses

04 May 2020 - 31 August 2022

### Tell us what you think

# Your Say Mount Barker

Project: Draft Arts Plan



VISITORS

42

CONTRIBUTORS

19

RESPONSES

22

5

Registered

14

Unverified

0

Anonymous

8

Registered

14

Unverified

0

Anonymous





**Respondent No:** 1

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 04, 2022 19:47:41 pm

**Last Seen:** Aug 04, 2022 19:47:41 pm

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I think the draft plan is a good road map to start delivering tangibles to the wider community

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

No

---

**Q3. Why do you feel these changes are necessary?**

Na

---

**Respondent No:** 2**Login:** [REDACTED]**Email:** [REDACTED]**Responded At:** Aug 04, 2022 20:11:49 pm**Last Seen:** Aug 04, 2022 20:11:49 pm**IP Address:** n/a**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I feel like you have put too much emphasis on visual arts and film making which is great but what about literature? Authors and writers are forced into the city to attend events and workshops with only book launches at the library which sole purpose is selling books.

**Q2. Do you have any suggestions for changes within the draft Plan?**

Please add something for other creatives. Poetry and literature, performance arts. Writers SA has developed a program for Deaf writers to come together to perform their poetry in Auslan. What is Mt Barker doing? No workshops that aren't inkpot or through the Hahndorf academy. They sell art there but I bet they won't sell my books and I'm a creative living in the hills. It would be wonderful to see a funded writing group run out of the library or some writing workshops that encourage stories to be told by everyone including First Nations and the disabled. Don't pigeon hole all the spending and please, for the love of God, we don't need any more sculptures! Especially if they're not from prominent hills artists!

**Q3. Why do you feel these changes are necessary?**

We bang on about inclusivity constantly and arts and culture plans should include and welcome everyone. When is the last time you had an Auslan interpreter at a library event? Adelaide Hills Council has Fabrik which is such an amazing and open space but Mt Barker has a crappy community centre that costs money to hire or the library. That's it. Cater for all creatives in this plan please.

**Respondent No:** 3**Login:** [REDACTED]**Email:** [REDACTED]**Responded At:** Aug 04, 2022 22:10:45 pm**Last Seen:** Aug 04, 2022 22:10:45 pm**IP Address:** n/a**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

The draft plan looks well thought-out and inspiring but, at a time when many families are struggling to put food on the table, a levy is not something that will be welcomed by many. Art is something very desirable for many residents but not by all, especially at a time when the bare necessities of living are hard to afford. Not everything we want needs to be supported by ratepayers to make it an easier journey for those who have chosen to make a living (or a hobby) from their chosen artistic passion. I do understand how difficult life can be for an artist - I have a son who has chosen performing arts as his career. However, ratepayers do not owe him a living or support for his journey any more than they owe tradespeople or anyone else the support of a ratepayers' levy.

**Q2. Do you have any suggestions for changes within the draft Plan?**

The plan is comprehensive and ambitious.

**Q3. Why do you feel these changes are necessary?**

N/A



**Respondent No:** 4

**Login:** [REDACTED]  
[REDACTED]

**Email:** [REDACTED]  
[REDACTED]

**Responded At:** Aug 06, 2022 14:18:39 pm

**Last Seen:** Aug 06, 2022 14:18:39 pm

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

It does not reflect it very well at all. This plan has a big focus on "visual arts"...how about literature and music/sound arts?

**Q2. Do you have any suggestions for changes within the draft Plan?**

Ya...more writing/Literature and more recording arts as well (sound)

**Q3. Why do you feel these changes are necessary?**

Because the current plan is very short sighted. It needs to cover other artistic areas as well.



**Respondent No:** 5

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 12, 2022 17:43:58 pm

**Last Seen:** Aug 12, 2022 08:13:59 am

**IP Address:** 14.2.101.65

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

strongly support the ideals and proposals as promulgated

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

not really

---

**Q3. Why do you feel these changes are necessary?**

N/A

---

**Respondent No:** 6**Login:** [REDACTED]**Email:** [REDACTED]**Responded At:** Aug 15, 2022 22:28:09 pm**Last Seen:** Aug 15, 2022 12:58:09 pm**IP Address:** 124.148.35.236**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

The methodology and feedback seems to have been successful. The breadth of views is broad and this is reflected in the Plan.

**Q2. Do you have any suggestions for changes within the draft Plan?**

Overall, well done for pulling together a strategic document that recognises the rich arts and culture ecology of Mount Barker Council and offers options for moving forwards. The ideas and strategies for the future are good. I would like to identify some gaps and suggest some amendment and changes: Gaps: As Mount Barker goes through a massive transition, I do not see any strategic reference or funding which celebrates its past through heritage initiatives nor shows social, community or economic development projects to celebrate its existing and growing multicultural community, nor economic initiatives to attract more diverse businesses and traders. Equally it does not show an attempt to address how the arts can be used as a tool to address/ target other cultural diversity needs such as people with disability, LGBTQI+, youth sectors. There are no references to financial commitments or sources of Council funding on how this will be implemented over the 5 year life of the Plan. Would the appointment of an arts coordinator be a temporary or permanent contract position? Amendments: Skills for an arts coordinator (p15) and references to other councils (p16) do not need to be included in a public document. They can either be addendums, or references or in the Council report as supporting evidence and justification. Make sure the document only celebrates the strengths of Mount Barker and suggest initiatives it solely wants to achieve. Changes: There should be a link to original music by Ella and Sienna (p25) rather than just the lyrics presuming that there was music too. The document needs to be proof read as there some syntax and spelling mistakes.

**Q3. Why do you feel these changes are necessary?**

Please see above.

**Respondent No:** 7**Login:** [REDACTED]**Email:** [REDACTED]  
[REDACTED]**Responded At:** Aug 18, 2022 08:16:48 am**Last Seen:** Aug 18, 2022 08:16:48 am**IP Address:** n/a**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**


Yes.

**Q2. Do you have any suggestions for changes within the draft Plan?**

I encourage Council to develop a Wonderwalls festival like Port Adelaide, Wollongong and Port Kembla have done. I'd be interested in assisting this to occur.

**Q3. Why do you feel these changes are necessary?**

There is a groundswell of positivity behind the murals that are popping up in our area. I believe that having more murals from diverse artists, during and after the festival, would be a real benefit to adding character to boring walls and provide a free opportunity for the public to interact with art. There are many street artists in SA, this festival would not have to look for international artists but would require careful curation not to have pieces that are misaligned with our community.

	<b>Respondent No:</b> 8	<b>Responded At:</b> Aug 24, 2022 16:58:46 pm
	<b>Login:</b> [REDACTED]	<b>Last Seen:</b> Aug 24, 2022 16:58:46 pm
	<b>Email:</b> [REDACTED] [REDACTED]	<b>IP Address:</b> n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

The draft arts plan covers a wide range of arts which gives everyone in the community an opportunity to engage with the arts at any level. In particular being inclusive. The diversity of the plan which includes local community groups right through to larger events for example the Adelaide Festival is a great way to connect with people, including new residents to the area and with tourism attracting visitors to the region.

**Q2. Do you have any suggestions for changes within the draft Plan?**

My only suggestion is for the arts plan to consider injecting more funding into smaller community events right at the beginning to satisfy the community

**Q3. Why do you feel these changes are necessary?**

I think this will balance out the funding with the Adelaide Festival event and keep everyone happy





**Respondent No:** 9

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 28, 2022 17:58:40 pm

**Last Seen:** Aug 28, 2022 17:58:40 pm

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I think the draft Arts Plan has taken into consideration the unique and variety characteristics of the region and its people.  
Well done! Looking forward to living in a district with a vibrant, friendly soul

**Q2. Do you have any suggestions for changes within the draft Plan?**

No

**Q3. Why do you feel these changes are necessary?**

not answered



**Respondent No:** 10

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 28, 2022 20:20:42 pm

**Last Seen:** Aug 28, 2022 20:20:42 pm

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

not answered

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

I had a read of the plan and am really impressed with the thought that has gone into it.

---

**Q3. Why do you feel these changes are necessary?**

not answered

---



**Respondent No:** 11

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 29, 2022 07:54:12 am

**Last Seen:** Aug 29, 2022 07:54:12 am

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

Sounds amazing, we definitely need it as we have so many artists in the region

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

not answered

---

**Q3. Why do you feel these changes are necessary?**

not answered

---



**Respondent No:** 12

**Login:** [REDACTED]

**Email:** [REDACTED]  
[REDACTED]

**Responded At:** Aug 29, 2022 15:05:38 pm

**Last Seen:** Aug 29, 2022 15:05:38 pm

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

not answered

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

not answered

---

**Q3. Why do you feel these changes are necessary?**

not answered

---

**Respondent No:** 13**Login:** [REDACTED]**Email:** [REDACTED]  
[REDACTED]**Responded At:** Aug 29, 2022 15:52:18 pm**Last Seen:** Aug 29, 2022 15:52:18 pm**IP Address:** n/a**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I don't have a strong confidence that Mt Barker council region has the capacity of achieving many of the things outlined in the draft arts plan. I would love nothing more for the plan to be successful however 15 years ago I moved to this council area from a council area which had a strong arts and cultural development team even then ( I was employed casually as part of that team) Since living here it has been a struggle as an artist to make connections and build a network as I couldn't then and can't now find a contact listed on the council website for arts and culture. Appointing an arts coordinator is a good start but who will implement, help run any of the things listed in the plan. It is unreasonable and unsustainable to expect enough volunteer hours from artists and those within the community that are interested in arts development.

**Q2. Do you have any suggestions for changes within the draft Plan?**

Will there be funding to employ an arts team? I couldn't believe there hasn't been a team within the council. Eventually I heard from someone that there is a community officer ? community arts officer? I don't know? In regard to 2.4 Places and spaces, I think a centre for the arts is needed. I know we have the Mt B Community Centre and Hahndorf Academy as a gallery space but the hire fees and commissions are still very high. A space like Gallery M in Marion Council or The Arts Centre -Pt Noarlunga in City of Onkaparinga which support artists in the community and is a venue for exhibiting art as well as shop/sales opportunities would be just what this large expanding community needs.

**Q3. Why do you feel these changes are necessary?**

An arts and cultural development team - too many events that occur rely on volunteers, I can't see how your plan can be fully implemented by only appointing an arts coordinator. (2.4 ) It acts as an umbrella for artists to promote their skills and services with council support and an easy way for the community to find creative activities for themselves and their families. As an arts instructor I am in contact with may people who just didn't know where to look for advice on programs, classes, workshops etc... will create employment in the area as well as community spirit, connections and friendships.



**Respondent No:** 14

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 29, 2022 16:50:42 pm

**Last Seen:** Aug 29, 2022 16:50:42 pm

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I think has great potential, subject to there being a person to won and drive the strategy such as an arts officer, or it will likely fall into unrealised obscurity

**Q2. Do you have any suggestions for changes within the draft Plan?**

Na

**Q3. Why do you feel these changes are necessary?**

Na



**Respondent No:** 15

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 30, 2022 00:09:38 am

**Last Seen:** Aug 30, 2022 00:09:38 am

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I like the sound of it. I would love to find a art group in Mount Barker.

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

No.

---

**Q3. Why do you feel these changes are necessary?**

not answered

---

**Respondent No:** 16**Login:** [REDACTED]**Email:** [REDACTED]**Responded At:** Aug 30, 2022 10:16:23 am**Last Seen:** Aug 30, 2022 00:46:23 am**IP Address:** 218.215.45.198**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I think it does reflect the aspirations but further conversation with the whole council area and more so the places that can augment the Arts Plan should occur.

**Q2. Do you have any suggestions for changes within the draft Plan?**

I think with all parties mentioned in the Arts Plan you need to consult with them to see if there can be: agreement, and maybe areas in which they can play major parts

**Q3. Why do you feel these changes are necessary?**

For example, I love that you have mentioned places like Hahndorf Academy and I think with real investment in them (and other places) they can be heavy lifters of your Arts Plan. Replication/ overlap/ should be avoided.





**Respondent No:** 17

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 30, 2022 15:28:04 pm

**Last Seen:** Aug 30, 2022 05:58:04 am

**IP Address:** 203.193.195.181

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

I think it is a great plan, comprehensive and aspirational, and provides a good blueprint for the region moving forward and committing to a serious investment in the arts. It is also hugely ambitious and I can see that it will take significant time and resources to work towards the visionary goals.

**Q2. Do you have any suggestions for changes within the draft Plan?**

I'm sure this has been considered, but I think a draft timeline would be helpful to include, to guide the development and implementation of goals and strategies (staff recruitment, funding structure, etc).

**Q3. Why do you feel these changes are necessary?**

I think without a draft timeline for the development and implementation of goals and strategies the process could be lengthy and prolonged. I presume once the plan is accepted a draft timeline would be further detailed and refined.

**Respondent No:** 18**Login:** [REDACTED]**Email:** [REDACTED]**Responded At:** Aug 31, 2022 09:58:18 am**Last Seen:** Aug 31, 2022 00:28:18 am**IP Address:** 193.115.89.142**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

The Arts Plan is an excellent initiative by Council. It describes a broad base of arts from music, and performance to crafts and art. These are essential components of Community: just as sport and recreation bind people together, so do the arts. 'Community' benefits health and cohesion which can reduce crime rates, vandalism and generally make Mount Barker a home of choice . in addition it benefits tourism and business by promoting events and special occasions.

**Q2. Do you have any suggestions for changes within the draft Plan?**

Resources: these need to be defined. A budget line needs to be set in place and responsibility for results allocated.  
Leadership: while a plan is a great start, its implementation is dependent on a clear guiding hand to bring it to fruition.  
Realistic, achievable goals need to be set for the person/group/people who will undertake this Leadership. Overambitious or randomly directed actions will bring the good intentions into disrepute and could lead to a waste of resources.

**Q3. Why do you feel these changes are necessary?**

A plan without resources is only a dream Overambitious or randomly directed actions will bring the good intentions into disrepute.



**Respondent No:** 19

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 31, 2022 09:58:48 am

**Last Seen:** Aug 31, 2022 00:28:18 am

**IP Address:** 193.115.89.142

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

not answered

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

not answered

---

**Q3. Why do you feel these changes are necessary?**

not answered

---



**Respondent No:** 20

**Login:** [REDACTED]

**Email:** [REDACTED]

**Responded At:** Aug 31, 2022 09:59:55 am

**Last Seen:** Aug 31, 2022 00:28:18 am

**IP Address:** 193.115.89.142

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

not answered

---

**Q2. Do you have any suggestions for changes within the draft Plan?**

not answered

---

**Q3. Why do you feel these changes are necessary?**

not answered

---

**Respondent No:** 21**Login:** [REDACTED]**Email:** [REDACTED]**Responded At:** Aug 31, 2022 10:11:16 am**Last Seen:** Aug 31, 2022 00:28:18 am**IP Address:** 193.115.89.142**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

The plan is an excellent beginning. Along with sport and recreation, arts creates cohesion in the community. The value of Community is reflected in health (physical and mental), lower crime and vandalism, a sense of belonging and so Mount Barker being a home of choice.

**Q2. Do you have any suggestions for changes within the draft Plan?**

Not with the plan as such but looking to its implementation: Resources need to be allocated for it to be more than an dream Leadership needs to defined to make sure the resources bring results with a coherent strategy - not firing off randomly or pandering to special interest groups

**Q3. Why do you feel these changes are necessary?**

Without resources and leadership, the opportunity could be squandered and arts (and Council) could have a damaged reputation



**Respondent No:** 22

**Login:** [REDACTED]

**Email:** [REDACTED]  
[REDACTED]

**Responded At:** Aug 31, 2022 11:14:21 am

**Last Seen:** Aug 31, 2022 11:14:21 am

**IP Address:** n/a

**Q1. How do you feel the draft Arts Plan reflects the aspirations and capacity of the region?**

The plan reflects existing work being done well and the opportunities and investment needed to extend and coordinate that capability across the region. Encouraging more visible presence of art in the public space or community events is a great way to demonstrate the how the arts enriches our lives. There will be a significant reliance on the goodwill and support of the community and existing organisations for the plan to succeed. Keeping in mind that the plan should continue to respond to changing community needs and remain flexible is a key point.

**Q2. Do you have any suggestions for changes within the draft Plan?**

The Arts Plan is very ambitious and likely to require further investment by council, or extend the duration of the plan by 2 years.

**Q3. Why do you feel these changes are necessary?**

The arts brings amazing enrichment and wellbeing benefits to communities. In a time of expansion and demographic change now is the perfect time to establish Mount Barker District as a vibrant cultural location and destination of choice.



MACCLESFIELD COMMUNITY ASSOCIATION INC.

1

P.O. BOX 357  
Macclesfield  
SA 5153

Email: [Macclesfieldca@gmail.com](mailto:Macclesfieldca@gmail.com)

30 August 2022

Mount Barker District Council

Dear Mayor and Councillors

**RE: Submission on Mount Barker District Council's draft Arts Plan**

The Macclesfield Community Association ('MCA') has the following comments to make regarding the Mount Barker District Council's ('Council') draft Arts Plan.

Firstly, we would like to extend our thanks and congratulations to the Council for the development of the draft Arts Plan ('the Plan').

MCA supports the Plan, especially:

- The themes, goals and principles seem suitable for this first Arts Plan for Council.
- Resourcing the Arts Plan: employment of an Arts Officer / Coordinator. We note that \$50,000 was allocated in 2022/23 budget. This is a good start but is not an ongoing commitment. The specialist staff resource for the Arts Plan will be required for at least the life of the Plan. It should be a 5-year contract, or a permanent role. It is important that this role is appointed at a senior level – to attract someone with experience, rather than a junior staffer/ new graduate.
- Resourcing the Arts Plan: establishing a Foundation. This is a great idea. There are families in the District who have benefited from zoning charges and the urban growth around the District but particularly in Mount Barker. Some of them may be interested in leaving a legacy for future generations through Arts Philanthropy. This could be a valuable way of raising funds for the multi-arts venue mentioned in Action 2.4.3
- Recognition of Crystal Lake Park in Macclesfield as a unique regional arts destination. MCA is keen to collaborate with Council, SA Stone Sculpture Association, Adelaide Hills Ceramics Association, other organisations and artists to bring this to fruition.

Some areas that would enhance/strengthen the Plan and increase its impact include:

- Time frames: The Plan is not clear on the timeframes for implementing its 40+ Actions. We don't want this Plan to sit on the shelf. Actions could be classified as 0-2 years and 3+ years.
- Resourcing the Arts Plan: We are looking for a clearer funding commitment to delivery so the Plan results in new initiatives and expansion of Council's role in the arts. Mount Barker DC has fallen a long way behind the average spend of its neighbouring Councils and the

Macclesfield Community Association. Submission on MBDC draft Arts Plan, August 2022.

state-wide average for the local government sector. Over the life of this Plan there should be measurable progress on the Councils expenditure compared to its neighbours and the average for the sector.

- Putting the artist at the heart of delivering the Arts Plan requires a budget for paying artists. It should be clear in Council's Arts Plan that the arts projects supported by Council will provide opportunities of artists to be paid properly for their skills, experience and talent.
- Stakeholder engagement. A mechanism should be established for ongoing engagement with the arts sector in the District and broader Hills region, and not just with the larger, more established organisations. Council could benefit from having a committee, reference group or advisory group to draw on the skills and knowledge that exists in the community, to provide guidance and feedback on the implementation of the Plan. Many other Councils have these kinds of committees/ advisory structures for Arts and Culture and the existing models could be reviewed by MBDC. This requires a new Action.
- Experimentation involves resourcing pilots to show their success. A new Arts Grants program could support creative experimentation. But a viable creative sector also requires ongoing programs and initiatives with stable funding or at least annual allocations through Council's budget. It won't be enough to provide only one-off small grants.
- Commit to resourcing the analysis of impact that can support momentum. We note that the Adelaide Festival has received considerable funding from MBDC as an economic development project, and this is justified by economic impact analysis conducted for AF. Council needs to support other arts activities with that kind of impact analysis, as their social and economic impact may also be substantial. This may be more effectively organised as a consultancy that addresses economic impact at the program level, rather than on a project-by-project basis.

There are a few points that we don't support in the draft Arts Plan, including:

- Diversity seems to be missing: the arts are an important vehicle for social expression in our changing communities, especially for youth, Culturally and Linguistically Diverse residents, and LGBTIQ+ community members.
- Implementation of the Arts Plan via developer contributions. There is a real risk of the property developers using any requirements to merely dress up the development for commercial benefit, with very little engagement with artists or communities, and delivering outputs with low artistic value such as entrance statements. It would seem quite a difficult thing to require of developers anyhow, and Council might be better trying to pool a 'percentage for art' contribution into a shared scheme that can fund initiatives with genuine artistic merit but not necessarily within the development.
- Implementation of the Arts Plan via an Arts Levy. This seems like extra rates that would be highly controversial in the community. We don't believe this is necessary or equitable. Council does not currently raise an additional levy on all ratepayers for the sports and recreation expenditure, both capital and operational, that it has each year. These are *many times* more costly than the annual arts budget but are assumed to be of general public benefit. Not everyone plays sport, but all ratepayers contribute to it via general rates. Arts and culture should be the same – recognised as a public benefit. Arts is relatively inexpensive. An increase in expenditure is a matter of determining priorities, and it should be accommodated within the Annual Budget.

Some questions and comments we have about the Actions include:



Actions 1.1.4 - Bald Hills Rd - the repurposing of the stone barns as an arts venue. The stone barns are lovely buildings and should be retained for community enjoyment. However, these buildings will be situated within a recreation and sport precinct that Council has already made a substantial commitment to. If this is to be successful as an arts venue it will have quite a different operational model and design requirements to the adjacent aquatic facility. There may be some value in looking at new and unique small spaces for arts practice such as the stone barns and Crystal Lake Park together – making effective use of experienced consultants for Actions 1.1.2, 1.1.4 and 2.4.1.

1.1.5 Public Art. Council has already adopted a Public Art Policy. This should be reviewed with stakeholder and public input. There is a need to support public art projects more equitably across the District, not just in the township of Mount Barker. It is critical that public art involves commissioning processes which ensure artistic outcomes and provide opportunities for artists to further develop their practice. \$20,000 - \$30,000 p.a. would deliver a valuable public art project each year, and Council could leverage this by applying for grants for larger public art projects.

2.1.3 – Percentage for art. This should be for the *total estimated project cost*, not the cost of individual stages of a project. If this approach had been applied to the Venables Street upgrade (a multi-stage project delivered over 5-6 years) there could have been some public art included in the scope of works. Our Association requested consideration of public art during the course of this project and would welcome the integration of art into our Main Street in the future.

2.4.1 – Venue audit. The existing network of halls and Institutes across the District could accommodate more arts activities with some investment in the facilities e.g. acoustics, lighting, sound technology, thermal comfort etc. These have been vibrant cultural facilities for previous generations. In some cases, they need an uplift to meet contemporary expectations. These could be affordable spaces for emerging artists to show their work and are well distributed around the District. Every town and locality has a hall of some sort.

2.4.3 – Multi-arts venue. It is important to undertake this Action early in the 5-year period of the Plan as the development of Mount Barker is happening quickly. Potential locations for a future multi-arts venue include the vacant land behind (and incorporating) the Mount Barker Town Hall, the Mountain Pool site being vacated in the coming two years, the TAFE site plus vacant land to south of the Library (on top of the hill behind the skate park). Long term planning is required for other cultural facilities as well (Hahndorf Academy, Library, community halls/venues etc) just as Council has undertaken for sporting facilities.

(*Number missing*) – local presenter group. There could be interest in Macclesfield for this. Other similar ideas include the Festival of Small Halls and supporting the Adelaide Fringe to be present in the MBDC.

3.2.4 - Sculpture and murals. This is a repeat of 1.3.2 and is a better fit for section 1.3 than section 3.2.

Measuring progress: The annual expenditure by MBDC on Cultural Services is already reported to the State Government and can be tracked easily on a per resident or per rateable property basis using the Councils in Focus website.

4

Macclesfield Community Association is keen to support the successful implementation of this Plan, through arts initiatives in our community. We have ideas, local creative talent, a proven track record and want to be involved.

I trust that these comments on the draft Arts Plan help you to understand the concerns and priorities of residents and ratepayers. I am available for further discussion on these points if required.

Yours Sincerely,

Penny Worland

Chairperson, Macclesfield Community Association



5 Dumas Street  
Mount Barker  
South Australia 5251

Mount Barker District Council  
P.O Box 54  
Mount Barker SA 5251

6.09.2022

RE: Arts Plan submission

The Mount Barker Community Library is the most active place where arts are prevalent in terms of a service directly provided to the community by the Mount Barker District Council. Friends of the Library, Mount Barker Incorporated were therefore surprised to find there were no significant references to the library in the Arts Plan, despite the Mount Barker Community Library being an active place for the arts, with one of the public consultation sessions re the Arts Plan held at the library. The Mount Barker Community Library engages in an array of elements to do with culture and the arts throughout an entire year and this includes activity such as:

- Art exhibitions, including one recently held during the SALA festival.
- Artists engaged for school holiday activity and other programs.
- Interactive and engaging activities held during the SA History Festival.
- Events held as part of National Reconciliation Week.
- Authors evenings, talks and book launches.

This is only a small sampling of what has been provided over many years with the Mount Barker Community Library. Friends of the Library, Mount Barker Incorporated are also actively developing a mobile makerspace at present, alongside a media lab project with multiple partners – the library being one of them. To enable more things to go forward in terms of the Mount Barker Community Library, Friends of the Library at Mount Barker, culture, and the arts, the following should be taken on board:

- The library is recognised for their extensive work with culture and the arts in the Arts Plan.
- Increased library funding is provided to expand in areas regarding culture and the arts.
- Support for Friends of the Library projects of which they are undertaking.
- The need for the public to have a real say and input over any new library built.
- Having library order, pick up and return places in towns like Macclesfield and Callington, similar to operations in Alexandrina Council at Mount Compass. [shorturl.at/bertZ](http://shorturl.at/bertZ)
- The need to have access to TAFE SA classrooms under the library roof space available at no cost for makerspace, media lab project and other library activities.

If you have any questions please contact our organisation via the postal address above, phone on 0458 768 643 or via email, [nathan.rogers79@bigpond.com](mailto:nathan.rogers79@bigpond.com).

Thank you very much.

Nathan Rogers

Chairperson, Friends of the Library, Mount Barker Incorporated

@yourcommunitylibrary on Facebook

**Mount Barker District Council**

Homemaker Centre  
6 Dutton Road  
MOUNT BARKER SA 5251

1 September 2022

Dear Yelaina Eaton & colleagues,

**Re: Submission on draft Arts Plan 2022-2027**

Thank you for releasing the draft Arts Plan for public consultation. The Council is to be congratulated on developing an Arts Plan for our district, supporting a connected, fulfilled, creative and healthy community. We appreciate the comprehensive vision that has been created which focuses on the 3 fundamental elements of a healthy Arts sector - arts practice, community participation and infrastructure.

The vision of this Arts Plan aligns with the goals of our organisation. We have been actively supporting Mount Barker and neighbouring communities for the last 17 years and have delivered programs in Arts and Cultural Tourism, Community Arts and Cultural Development and provide opportunities for local artists to utilise their creative skills. Storytelling to build a sense of identity and community also lies at the heart of what we do.

Ink Pot Arts offers the following feedback on various elements of the Arts Plan:

**Timelines**

We believe that it is essential that timelines for delivery of actions be included so that residents get a sense of both when progress against actions will be reported and when each action in the Arts Plan will be delivered.

**Inclusion and Accessibility**

The Arts Plan's commentary refers to inclusive, accessible activities and spaces but in section 2.2 there are no actions that specifically target marginalised groups such as the LGBTQTI community, seniors, CALD members and those people who identify with having a disability. We would like to see these groups have more visibility in the plan.

**Location** 34-38 Gawler Street, Mount Barker SA 5251  
**Post** PO Box 1177, Nairne SA 5252  
**Phone** 8388 0353 **Mobile:** 0429 673 327  
**Email** [quill@inkpot.com.au](mailto:quill@inkpot.com.au)

[www.inkpot.com.au](http://www.inkpot.com.au)  
 [www.facebook.com/inkpotarts](https://www.facebook.com/inkpotarts)



## Strategies and Actions

### Action 1.1

This action refers to working with Arts Organisations like the Cedars and Hahndorf Academy to support their growth. Ink Pot Arts is a not-for-profit organisation that has played a vital role in contributing to Arts and Culture throughout the Mount Barker district, yet we are nearly fully self-funded with only some rent relief provided by the Council. There are many more opportunities we could offer if we had the operational resources to do so. As the only not-for-profit Performing Arts organisation in the council district, we are well placed to deliver programs that support the Arts Plan but will require additional funding from the Council to do so.

### Action 1.1.4 and 2.4.3

We support the scoping of the use of the barns on Bald Hills Road for an Arts Precinct (or any other appropriate site) and the plan to activate a Multi-Arts Hub in the CBD. Potential sites for the Multi-Arts Hub include next to the bowling club on Mann Street or behind the Mount Barker Town Hall. Linking the two via the Laratinga Walking Trail would be an advantage for visitors to the region. Catering to both local Community Arts performances as well as professional companies is recommended particularly because of Mount Barker's regional importance. These precincts will provide a heart for the Mount Barker community to connect, share stories and celebrate our region.

### Action 1.3.4

Building regional partnerships is to be applauded and reflects the fundamental way in which Ink Pot Arts operates. Over time we have enabled opportunities for our theatre projects, community events and Arts-based wellbeing programs with Adelaide Hills Council and Alexandrina Council as well as the District Council of Mount Barker.

### Action 2.2.2

Ink Pot Arts has been active and successful in Outreach Programs to bushfire affected communities 2020-2022 as well as with our touring shows (2015 onwards) and would appreciate being noted for this service in the plan and look forward to what we can offer in the future. We also have a strong link to the Education sector via our Board members and Artistic Director.

### Action 3.1.4

We support the Arts Officer's role in developing a database of artists and organisations for networking and collaboration opportunities. This need not be done from scratch as many local organisations have extensive databases that the Arts Officer can tap into. Ink Pot Arts alone has approximately 150 artists on its database.

**Location** 34-38 Gawler Street, Mount Barker SA 5251  
**Post** PO Box 1177, Nairne SA 5252  
**Phone** 8388 0353 Mobile: 0429 673 327  
**Email** quill@inkpot.com.au

[www.inkpot.com.au](http://www.inkpot.com.au)  
 [www.facebook.com/inkpotarts](https://www.facebook.com/inkpotarts)



### Resourcing Strategy

Employing an experienced Arts Officer with an understanding of diverse practice in both Performing and Visual Arts is vital for success in activating and delivering the Arts Plan. Equally as important is providing a sufficient budget and resources to the Arts Officer so they can meet key performance indicators. Without sufficient resourcing the Arts Plan will fail. We, therefore, recommend that resources be allocated for an Arts Officer for the life of the plan (i.e. 5 years) to enable sufficient impact and review and then for it to be ongoing. Our hope is that the Arts Officer places equal importance on the Performing Arts, as Visual Arts have been well supported via the Hahndorf Academy, The Cedars, Public Art, the International Sculpture Symposium etc over the years.

### Arts Levy

The Arts Plan proposes an Arts Levy to raise funds for the Arts. We believe an Arts Levy will be a divisive agent in our community and do not support it. Local councils have a legislative responsibility to provide for the well-being and interests of individuals and groups within the community and the Arts are a significant contributor through the positive impact on individual and collective well-being. Well-funded Sport and Recreation has a similar positive impact yet does not require a levy. The Arts along with Sport and Recreation should be considered as core business in annual budget processes.

### Foundation

The idea of establishing a Foundation for Arts projects and development is to be applauded. Further work will be needed to establish the terms of reference, how Foundation directors are appointed, and how projects are prioritised and selected.

### Measuring Progress

The comprehensive quantitative benchmarks detailed in the Arts Plan are valuable, however, qualitative social impact is equally as important. The "South Australian Cultural Impact Guide" and "Cultural Impact Framework and toolkit"<sup>1</sup> developed by the Creative Communities Network, for example, provides a framework to measure the value of cultural development activities and impact on the culture of the community. Including qualitative social impacts will demonstrate that Council is aware of the holistic long-term benefits of Arts engagement for the community and recognises that the Arts has both tangible and intangible benefits for communities.

Qualitative measures such as: use of imagination; new ways of thinking; self-expression; feelings of attachment to other people and places; desire to contribute to the community; feelings of belonging; respect for people regardless of difference; sense of trust and safety; and development of new knowledge and skills will provide insight into how people feel and experience cultural activities, buildings or places.

Location 34-38 Gawler Street, Mount Barker SA 5251

Post PO Box 77, Mount Barker SA 5251

Phone 8388 0353 Mobile: 0429 673 327

Email [quill@inkpot.com.au](mailto:quill@inkpot.com.au)

[www.inkpot.com.au](http://www.inkpot.com.au)



[www.facebook.com/inkpotarts](https://www.facebook.com/inkpotarts)

<sup>1</sup> <https://www.lga.sa.gov.au/member-services/financial-sustainability/grants/research-and-publications/researchlibrary/pre-2016/cultural-indicators-pilot-2012.27>



### Concluding Remarks

During our 17 years of operating in Mount Barker we have noticed a gradual positive shift in the appreciation of the Performing Arts which is our core activity. Ink Pot Arts has been actively involved in Community Arts and Cultural Development projects hosting highly successful and innovative new theatre experiences for the community, telling our history particularly via such projects as *From Footprint to Footplate* (2014-2015) and *Whispering Walls – if the Walls had Ears* (2019).

Ink Pot Arts has enabled pathways of development of the Arts for young people engaging in creative projects, to then pursuing a career in the Arts. We have hosted Flinders University students seeking work experience, employed emerging artists via the Carclew Creative Consultants program, offered Masterclasses and invited Alumni back to share their gifts with others. This takes commitment, time and resources and adds to our operational costs. We have also worked with a pro-amateur model with theatre projects for 17 years. Through these activities Ink Pot Arts is a significant contributor to the Arts across the council district and we look forward to being considered as an integral part of the Arts landscape in all future council planning.

It may not be known by the council staff and Elected Members the level of experience and expertise our Board, Artistic Director, and artist team have across diverse practice in the Arts. In addition to what has already been mentioned, these include international, national & local touring in professional theatres & music venues, creating Arts programs for marginalised groups, Events Management, development of Arts-Based Wellbeing programs, professional development for teachers, cross-generational Arts programs, University research and lecturing, and development of cross-cultural understanding (particularly with First Nations artists) and more.

We look forward to connecting with the new Arts Officer when they are appointed to discuss what we can do in partnership with Council and sharing our expertise for the growth of our region. We welcome further conversation in developing our district's unique identity whilst engaging local artists.

Yours Sincerely,

**Jo-anne Sarre, Artistic Director**

*On behalf of the Ink Pot Arts Inc Board*

**Location** 34-38 Gawler Street, Mount Barker SA 5251  
**Post** PO Box 1177, Nairne SA 5252  
**Phone** 8388 0353 Mobile: 0429 673 327  
**Email** quill@inkpot.com.au

[www.inkpot.com.au](http://www.inkpot.com.au)  
 [www.facebook.com/inkpotarts](https://www.facebook.com/inkpotarts)

Attachment 3 to Item 13.4



# Arts Plan Engagement Report

October 2022





**Contents**

Introduction..... 1

    Our Mission ..... 1

    What Is Community Engagement?..... 1

    Community Engagement Process..... 1

The Project Scope..... 1

Engagement Strategy ..... 1

    Public Engagement Events ..... 1

    Consultation Material and Events ..... 3

    Council Liaison / Point of Contact: ..... 3

    Consultation Deliverables ..... 3

**Document control**

<b>Date</b>	<b>Version</b>	<b>Status</b>	<b>Action</b>	<b>Responsibility</b>
27/09/2022	V1	Final	Nil	NA

**INTRODUCTION**

**Our Mission**

The Mount Barker District Council is committed to open, transparent and meaningful community engagement with its residents by providing opportunities for the community to access and participate in the many decision making processes of Council. This commitment is demonstrated through the formulation of a Community Consultation Policy (DOC/20/45761) and the values outlined in Council’s Community Plan 2020-2035

*Involved - Decision-making processes are transparent and open to community scrutiny. Partnerships are valued and individuals and communities can be involved in influencing policies and local activities.*

Effective community engagement not only provides Council with an opportunity to strengthen its relationship with the community, but also provides for sound investment in better decision making by ensuring decisions are informed by community needs and aspirations. When meaningfully undertaken, it contributes to building trust between the community and Council, raises the quality of project outcomes, strengthens representative democracy and builds community capacity.

**What Is Community Engagement?**

Community engagement is a considered and transparent two-way information sharing process by which specifically identified community groups along with the broader community are provided with the opportunity to understand and provide input into the decision-making processes of Council. Community engagement works to strengthen the trust between the community and Council and provides an opportunity for Council to deliver projects which are well informed and consistent with community sentiment and in turn vastly improve project outcomes.

**Community Engagement Process**



**THE PROJECT SCOPE****The Arts Plan**

Local government plays an important role in the arts and it is recognised in Council's 2035 Strategic Plan, which identifies the important contribution that the arts can make to community wellbeing and economic prosperity. Specifically, our Arts Plan will:

1. Provide an analysis of the current state of the arts. Answering questions like where we are now (federal, state, local) and where we want to be.
2. What do the arts mean for our community?
3. Define the arts for Mount Barker District Council.
4. Define Council's role in the arts.
5. Make the best use of resources and enable Council to take advantage of arts funding and partnership opportunities.
6. Align the Plan with partnership and funding opportunities.
7. Integrate the arts within the wide-range of council functions and activities like economic and community development, tourism and events, urban planning and design, capital works, parks and gardens and communications and marketing.

**ENGAGEMENT STRATEGY****Background**

On 6 April 2021, Council endorsed a number of projects submitted to the Federal Government's Building Better Regions Fund (Round 5) funding program, including funding to develop a plan for the Arts.

On 11 November 2021 Council Members received a memo advising that the grant application to develop a plan for the Arts was successful and that the project would commence.

Following this memo:

1. Key internal and external stakeholders were consulted and extensive feedback was received relating to how the plan will be implemented through staff resourcing both via the Arts Plan Research and Consultation report process and through community engagement on the 2022-23 Annual Business Plan;
2. Key documents have been reviewed;
3. An assessment of existing council community activities has been undertaken; and
4. A workshop with Council Members has been delivered.

**Summary of initial consultation**

Consultation was undertaken with key internal and external stakeholders. Engagement was undertaken through a variety of activities designed to captivate people and encourage feedback, ideas and information about what has happened in the past. Activities included:

- 1:1 and group meetings and interviews - 13 meetings, 11 groups and 30 people;
- A creative engagement program with high school students (12 students and 2 teachers), 3000 postcards distributed, mural consultation (1 artist and 30 members of the public) and an artist visioning exercise (4 artists);
- Public forums - 62 participants;
- Online engagement through Council's Your Say platform - 606 site visits and 78 contributions, and
- 10 written submissions.
- A document review of Council's key strategies and plans was completed by Play Your Part.
- A review of our current community programs and activities was undertaken.
- Engagement with Elected Members through an Informal Briefing.

Further, key themes and priorities identified through this process were used in the development of the draft Plan. The key themes identified are:

- i. Arts and Cultural Tourism;
- ii. Community Arts and Cultural Development; and
- iii. Creative Industries.

The activities noted above have informed the draft Plan which then went through a further period of community consultation.

**Public Engagement Events**

ACTIVITY	DETAILS	
<p><b>1:1 and Group meetings and interviews.</b></p>	<p>A range of interviews / meetings with a variety of stakeholders and Council staff. These covered a range of areas including tourism, education, arts, economic development, business, infrastructure, place-making and the environment.</p> <p>Organisations engaged in these sessions included:</p> <ul style="list-style-type: none"> <li>• Hahndorf Academy</li> <li>• Macclesfield Residents Association</li> <li>• Crystal Lakes Group</li> <li>• Inkpot Arts</li> <li>• Mount Barker Library</li> <li>• Mount Barker Community Centre</li> <li>• Mount Barker Business Group</li> <li>• Mount Barker District Council</li> <li>• The Cedars</li> <li>• Adelaide Hills Tourism</li> <li>• Ukaria</li> </ul>	<p>13 Meetings 11 Groups 30 People</p>
<p><b>Creative Engagement</b></p>	<p><b>High School Workshop</b> In collaboration with Cornerstone College, we presented a Creative Arts and Placemaking Workshop with Year 11 Students. We invited students to talk about Mount Barker District as a Creative Place.</p> <p><b>Postcard Distribution</b> In collaboration with local artist Wendy Dixon-Whiley we created a postcard which was distributed throughout the consultation and engagement period. This raised awareness about the development of the plan and encouraged them to engage online. The postcards were distributed throughout the Council area in shops, cafes, library, community centre and at public workshops.</p> <p><b>Mural Consultation</b> In conjunction with Wendy Dixon-Whiley we created a permanent Mural in situ during the Conquer the Summit Event. The mural raised awareness about the project and gave us an opportunity to engage with people who wouldn't normally engage with consultations of this nature. We also left a permanent artwork as a legacy for the project. It is difficult to estimate how many people on the day engaged with the project but we were able to talk to a number of adults and children and talk about their aspirations for arts in Mount Barker</p> <p><b>Artist Vision Exercise</b> This initiative involved a deeper visioning exercise with artists on three creative visions for Mount Barker. The resulting artworks are designed to communicate a vision for arts in a creative and non-linear way. Three artworks have been created in response to the provocation - these will be used to inform the plan and convey aspirations in a more captivating way. The artists involved were performing arts facilitator Jo-anne Sarre, who worked with David Booth, emerging musicians Ella and Sienna and visual artist Cat Dean.</p>	<p>12 Students + 2 Teachers</p> <p>3000 postcards distributed</p> <p>1 Artist 20 People</p> <p>4 Artists</p>

ACTIVITY	DETAILS	
<b>Public Forums</b>	Providing an opportunity for the general public to engage with the arts plan and provide feedback in a group environment, one online and four face-to-face workshops were presented in various locations throughout the District. The workshops involved a structured planning exercise (3-Act Narrative) where participants were asked to talk about what is happening now, what they would like the future to look like and what activities would realise their desired future. In person workshops were presented in Macclesfield, Hahndorf and Mount Barker.	62 Participants
<b>Online Engagement</b>	<p>A project page was set up on Mount Barker District Council's "Your Say" platform. A survey, ideas section and a discussion forum were put in place. A range of information was gathered via the platform and the public workshops were promoted also.</p> <ul style="list-style-type: none"> <li>• 23 Contributors and 124 Contributions for the forum</li> <li>• 45 Survey Respondents</li> <li>• 10 Contributors and 26 contributions for the ideas bank</li> </ul>	606 site visits 78 Contributors
<b>Written Submissions</b>	Ten written submissions were received. Nine sent directly to the consultants via email and one sent directly to Council. These have been forwarded to Council to be recorded.	10 Contributors



**Consultation Material and Events**

- Your Say Information Page
- Online Survey
- 1:1 and group meetings and interviews
- Creative engagements
- Public Forums
- Online Engagement
- Written submissions
- Information Email to Stakeholder groups

**Council Liaison / Point of Contact:**

Project Manager – Yelaina Eaton, Team Leader Community Development  
Responsible for provision of information as contract progresses to Project Sponsor, Project Control Group, Project Communications Coordinator.

Project Communications Coordinator – Kylie Norris, Community Wellbeing Officer  
Responsible for timely actioning of communications. First point of contact for community enquiries.

Project Sponsor – Marc Voortman, General Manager Planning and Community.  
Responsible for timely provision of information to CGG, EM's

**Consultation Deliverables**

- Council report for endorsement to undertake consultation in the draft Arts Plan
- Summarise and review community feedback from historic consultation
- Summarise and review updated community feedback from current consultation
- Final Arts Plan for endorsement
- Council report for endorsement of final Arts Plan

***Summary of consultation on the draft Arts Plan***

A four week period of consultation was conducted between 3 – 31 August 2022 to seek community feedback and ensure the Plan adequately reflects the interests of the community.

The consultation period saw Council staff engage with the community via a number of methods:

- 4 Facebook posts with a total of 9,115 people reached and 305 people who engaged with the posts.
- Council's YourSay project page: 181 people became aware of the project, 78 were informed and 18 people engaged with the project by completing a survey.
- Written submissions: 3 written submissions were provided by community groups.

A copy of the submissions is attached within the Council information report dated October 2022.

An information report will be presented to Council during caretaker period in October 2022, with the final plan for endorsement going to Council following caretaker.

**14. QUARTERLY REPORTS****Recommendation**

That the following report be noted.

<b>14.1</b>	<b>REPORT TITLE:</b>	<b>SOUTHERN &amp; HILLS LOCAL GOVERNMENT ASSOCIATION UPDATE REPORT</b>
	<b>DATE OF MEETING:</b>	<b>4 OCTOBER 2022</b>
	<b>FILE NUMBER:</b>	<b>DOC/22/123859</b>
	<b><u>Key Contact</u></b>	<b>Ros McDougall, Risk &amp; Governance Officer</b>
	<b><u>Manager/Sponsor</u></b>	<b>Brian Clancey, Deputy CEO/General Manager Governance, Strategic Projects, Wastewater/Recycled Water</b>

**Purpose:**

To provide a report on the outcomes of the Southern & Hills Local Government Association (SHLGA) Board meeting held 26 August 2022.

**Summary – Key Issues:**

- A key outcomes summary is provided following each SHLGA Board meeting.

**Background:**

1. The SHLGA is a regional subsidiary established pursuant to the Local Government Act.
2. Membership of the SHLGA Board comprises the Mayors and CEOs of each of the constituent Councils, being Adelaide Hills Council, Alexandrina Council, District Council of Yankalilla, City of Victor Harbor, Kangaroo Island Council and Mount Barker District Council.
3. The Mayor and CEO are Council's representatives on the S&HLGA Board and Councillor Samantha Jones is a deputy board member.

**Discussion:**

1. The key outcomes summary for the 26 August 2022 meeting is available via the S&HLGA's website – refer link below:

[Southern and Hills Local Government Association Key Outcomes 26 August 2022](#)

and provides updates on:

- Regional Health Plan
- 2030 Regional Transport Plan – recommendations submitted for 2022/23 SLRP funding
- RDA Regional Economic Development Network and Infrastructure Plan
- Regional Climate Change Adaptation Study – consultant appointed
- CWMS Committee
- S&HLGA Advisory Board
- Regional LGA EO Management Group

2. The revised budget was adopted with some key changes:

- Grant Income increase \$9,000
- Project expenditure increase \$75,000
- RH&C full year expenditure \$66,500
- Transport expenditure increase to \$12,600

This does not necessitate any increase in council subscription contributions.

3. The Board received and noted the CEO report concerning member council views on E-Meetings and will support the LGA investigating the options of electronic attendance in council meetings and special council meetings, and address the concerns raised in the survey result.
4. The Executive Officer and S&HLGA Advisory Group, will present at the next meeting a proposal for an Annual Strategic Planning Session of not less than 2 hours in the first quarter of each calendar year to review Annual Business Plan Performance and the Performance of the SHLGA Board.
5. Guest Speaker Hon Tom Koutsantonis – Minister for Infrastructure and Transport, Energy and Mining addressed several key points including Keoride, master planning in Kangaroo Island, SA freight strategy and heavy vehicles on the freeway.

**Conclusion:**

Regular reports will keep Council updated on matters involving the SHLGA.

---

Previous Decisions By/Information Reports to Council

Meeting Date	1 August 2022	HPRM Reference	DOC/22/86727
Title	Southern and Hills Local Government Association Update Report		
Purpose	To provide a report on the outcomes of the Southern & Hills Local Government Association (SHLGA) Board meeting held 24 June 2022.		

Meeting Date	6 June 2022	HPRM Reference	DOC/22/61858
Title	Southern and Hills Local Government Association Update Report		
Purpose	To provide a report on the outcomes of the Southern & Hills Local Government Association (SHLGA) Board meeting held 22 April 2022.		

Meeting Date	4 April 2022	HPRM Reference	DOC/22/34655
Title	Southern and Hills Local Government Association Update Report		
Purpose	To provide a report on the outcomes of the Southern & Hills Local Government Association (SHLGA) Board meeting held 25 February 2022.		

**15. MAYOR'S REPORT**

**16. MEMBERS' REPORTS**

**17. QUESTIONS ARISING FROM COUNCIL MEETING**

**PRESENTATION OF LGA SERVICE AWARDS TO TWO COUNCIL MEMBERS**

**18. CONFIDENTIAL REPORTS**

NIL